

Impact Report twenty twenty two

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Thank You To Our Awards Partners BankSA Adelaide Critics Circle Arts South Australia,
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Thank You To The Following Organisations For Their Support All In Advisory Adelaide Film
Festival Barry Burgan Food Fringe Fringe World Perth Katalyst Interactive Melbourne
International Comedy Festival South Australian History Festival Music SA Nexstage Pwc
Australia Reconciliation Australia Reconciliation South Australia Red Sixty One

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The data presented in this document is collated from reports completed by ERC. The primary sources of evidence supporting the findings of this document have been collated from Adelaide Fringe surveys covering the audience, businesses, artists and venues, and FringeTIX ticketing data.

Sky Song was a twenty twenty two Adelaide Fringe crowd-favourite, with thirty nine thousand, six hundred and sixty one people attending the spectacular drone show.

Thank You

Adelaide Fringe recognises Kaurna Yerta Meyunna First Nations People and their ancestral lands. The lands were never ceded and remain as important to the living Kaurna people today. We respect the living culture, spirit, and country of the First Peoples. We acknowledge and embrace the significance and diversity of First Nations People's contributions in our Fringe and in the greater arts community.

Kate Costello

Adelaide Fringe Chair

All I can say is, what a season. To the people who made Adelaide Fringe twenty twenty two possible, to the artists, the venues, the donors, the Partners, the board - thank you for helping us deliver the festival season this state deserved!

The results in this Impact Report are the proof of dedication and collaboration between our stakeholders on a massive scale. Thank you to all of our sponsors for your undying support, in particular BankSA for their seventeenth year as Principal Partner.

Ben Owen

BankSA State General Manager, Consumer, SANT

BankSA has been backing the Fringe for seventeen years as Principal Partner and this year was more important than ever in supporting the arts, events and hospitality sector.

That's why our support focussed on encouraging South Australians to get out and about, and attend shows again. We made this easier with the new digital MyFringe Planner, which helped one hundred and fifty thousand people plan their Fringe experiences. We also continued to keep shows affordable, picking up the majority of the ticket price to offer ten dollar tickets to see new independent artists, along with twenty five percent off tickets to a huge range of shows for BankSA cardholders. The ever popular BankSA Fringe Corner Box Office again created a COVID-safe place for people to meet and see what's on, with improved accessibility.

BankSA is focused on backing what's important to South Australia and growing our economy – and this year's Fringe was a great success on both counts. Congratulations

Heather Croall

Director and Chief Executive Adelaide Fringe

Adelaide Fringe defied all the odds this year! Despite the endless challenges thrown our way, we pulled off an incredibly successful season. We dispersed over two million seven hundred thousand dollars in grants to artists and venues, thanks to the Restart Investment to Sustain and Expand (RISE) fund and the Arts Recovery Fund through Arts South Australia. These grants made all the difference and without them we would not have had a fraction of the Fringe we had. The Box Office was a truly remarkable nineteen million seven hundred thousand dollars (up by more three million dollars on last year); a great result for the artists and venues who are the recipients of the much-needed box office. This couldn't have been done without the hard work from the Fringe staff, the artists, the venues, the crews, the funders, the Partners, the board, the donors, the members, the volunteers and the absolutely massive audience numbers.

Thank you to our incredible donors who make the Adelaide Fringe Foundation a great success, and to our wonderful partners and stakeholders who supported us when we needed it most. Adelaide Fringe is a huge collaboration between thousands of creatives and this year was nothing short of miraculous. Thanks everyone - we couldn't have done it without you!

Peter Malinauskas

Premier of South Australia

Having become the Premier of SA at the end of this year's Fringe season, it is with great pleasure to deliver on our plan of doubling the event's funding with an extra two million dollars for each of the next four years. Here in South Australia we know how inspiring and entertaining the Adelaide Fringe is - and we want the rest of the world to know, too. This additional funding will see Adelaide Fringe participants more supported and will deliver a significant growth in tourists to SA for Fringe.

Thank you to the Fringe staff, artists, venues and involved businesses for delivering a safe festival for the South Australian community and tourists to enjoy. I'm looking forward to helping elevate this festival and bring Adelaide and the Fringe into the global spotlight even more.

A Whimsical World, By Mali Isabel

The twenty twenty two Adelaide Fringe poster was designed by Arabana and Kokatha visual artist, Mali Isabel. Mali is the first Aboriginal Adelaide Fringe poster artist and described her win in this year's competition as a "dream come true".

Her piece 'A Whimsical World' drew inspiration from Adelaide's transformative festival landscape, including the River Torrens and the vibrant East End, using colours that symbolised life, creativity, positivity, diversity, and so much more. It acknowledges every person, from every walk of life, coming together to achieve equality for all.

"I believe that no one can look at a rainbow – something so bright and so colourful – and feel sad," Mali says of her artwork.

With big dreams and a whole lot of talent, Mali hopes to be a role model for emerging artists as well as support Aboriginal youth in the future through her own foundation.

Keep up with Mali's endeavours: Instagram [@maliisabelart](#) Facebook [@malisabelart](#)

First Nations Stories

Welcome Ceremony: Kumangka Palti Yerta

On Thursday seventeen February, Adelaide Fringe hosted a cultural ceremony and Reconciliation Action Plan Launch, honouring 'Spirit of Place' at Tarntanyangga through a ceremony of story told through dance.

A special thank you to everyone who presented and performed at the Welcome Ceremony: Odette Pearson, Gina Rings, Nancy Bates, Katrina Karlapina Power, Tjarutja Dance Theatre Collective, Meriam Dancers, Rob Edwards, Zibeeon Fielding, Katie Aspel, Dusty Feet Mob, Robert Taylor, Uncle Major 'Moogy' Sumner, Duane Rankine, Michael Connelly, Joanna Agius and Lucian Remedio.

Sky Song

Winner of the BankSA Best Events, Workshops and Talks Award twenty twenty two, Sky Song was the centrepiece of this year's Fringe season held at Leconfield and Richard Hamilton Winery in McLaren Vale. Drone art specialists, Celestial, worked with First Nations Artists to deliver a heart-stopping show where the sky came alive with hundreds of drones to a soundtrack of First Nations storytelling through music, poetry and song.

Narrated by singer, songwriter and tireless campaigner Archie Roach, Sky Song unfolded over five chapters, taking audiences through topics of belonging and connection to country, land rights, truth telling, the hopefulness of Reconciliation and coming together.

Sky Song collaborators include Celestial, Deadly Management, Archie Roach, Electric Fields, Iwiri Choir, Nancy Bates and Tom West, Major 'Moogy' Sumner, Jack Buckskin of Kuma Kaaru, Ali Cobby Eckermann, Dusty Feet Mob, APY Arts Collective, Gluttony, Novatech and Adelaide Fringe.

Thirty nine thousand, six hundred and sixty one ticketed attendances. Over six thousand tickets were sold to tourists from interstate or overseas.

Supported by South Australian Tourism Commission, Government of South Australia, Australian Government RISE Fund.

Our Commitment to Reconciliation

In twenty twenty one, Adelaide Fringe launched our Reconciliation Action Plan (RAP) to provide a framework for the organisation to deliver our ongoing commitment to Reconciliation. Our vision is to play our role in advancing a unified, just and respectful nation, through the use of inclusive Art in all its mediums. We are committed to creating space to listen, unlearn, and relearn true Aboriginal and Torres Strait Islander stories. To hear Aboriginal and Torres Strait Islander voices. To pay respect to, celebrate and champion Aboriginal and Torres Strait Islander cultures and customs.

The Adelaide Fringe twenty twenty one to twenty twenty three RAP will:

- Facilitate the development and guide us in maintaining strong and mutually beneficial relationships with Aboriginal and Torres Strait Islander stakeholders.
- Ensure we continue to build on our guiding principles of support, understanding and inclusion of Aboriginal and Torres Strait Islander peoples in all organisational activities.

Click here to view our full RAP. <http://adlfrin.ge/RAP>

First Nation Collaboration Grant Recipients

Over two hundred thousand dollars in grants were available to Australian First Nations Participants, made possible by the support of the South Australian Government. The Adelaide Fringe Artist Fund also contributed further funds.

This year, twenty eight Aboriginal and Torres Strait Islander participants received a First Nations Collaboration Grant to support them in presenting work at the Adelaide Fringe.

Steven Oliver: Bigger and Blacker

Presenter: Michael Griffiths

WARRIPARINGA WAY Featuring: Archie Roach, The Yabu Band

Presenter: Southern Cultural Immersion

Briefs: Club Culture Cabaret

Presenter: Briefs Factory

River Dreaming

Presenter: Glenn Skuthorpe Music

Sean Choolburra - World By Storm

Presenter: Sean Choolburra

Black Puddin'

Presenter: Thomas Fonua

Mali Isabel Art: Live

Presenter: Mali Isabel Art

Deadly Nannas

Presenter: Deadly Nannas

The Jack and Annie Show

Presenter: The Jack and Annie Show

The Boomerang Show

Presenter: Joshua Warrior

Ngarrindjeri Ruwe

Presenter: Red Poles

All Sorts

Presenter: Party Passport Entertainment and Events

Common Dissonance
Presenter: Na Djinang Circus

Deadly Darwin: A Time to Celebrate
Presenter: Deadly Darwin

Yinarr
Presenter: Amelia O'Leary

Dane Simpson: Didgeridoozy
Presenter: Aborigi-LOL

Nancy Bates: Still Talkin' Bout a Revolution
Presenter: Deadly Management Pty Ltd

Aboriginal Comedy Allstars
Presenter: Aboriginal Comedy Allstars

Dusty Feet Mob
Presenter: Dusty Feet Mob

Yarnin Pangari (Talking Spirit) Festival
Presenter: Tal-Kin-Jeri Dance Group

Island Night
Presenter: Eddie Peters

A Night with Uncle Jack
Presenter: BPM Publicity

First Nations Master Classes
Presenter: Balya Productions

Hope One & Melanie Mununggurr - Do You Thrust Me?
Presenter: Pietagogetter Productions through Auspicious Arts

Girls Rock! First Nations
Presenter: Girls Rock Adelaide

Jeremy Whiskey Project
Presenter: Mud House Music

NAKUN- Cabaret Australia
Presenter: Dance Anatomy - ASTRO Entertainment

Steph Tisdell's Black Out Comedy Club
Presenter: A-List Entertainment

Jack Evans: The Jack and Annie Show:

"I have been able to adapt and take this show and present it to a much larger audience. It has taken off a lot of financial pressure that can come with presenting a show. The Fringe has been a huge support of myself and my co-star Annie, providing opportunities to be involved in other areas of the Fringe such as Fringe on Tour and promotional shoots. I feel like we have come a long way since that first show in twenty sixteen and look forward to working with the Fringe again in the years to come."

Support for Fringe Artists and Venues

RISE

The Restart Investment to Sustain and Expand (RISE) fund - an Australian Government Initiative was paramount to the success of Adelaide Fringe in twenty twenty two.

Arts Recovery Fund

Grants went to SA artists and venues to help them mount their twenty twenty two Fringe season, thanks to the Arts Recovery Fund from the Department of the Premier and Cabinet through Arts SA.

Without these one-off COVID recovery funds from Federal and State Governments, we could not have presented the Fringe.

Grants to participants

Two million and seven hundred thousand dollars was dispersed to artists and venues in twenty twenty two thanks to additional funds raised through RISE, the Arts Recovery Fund and donations.

Adelaide Fringe Arts Industry Collaborations

The Adelaide Fringe Arts Industry Collaborations aims to nurture and increase connectivity between South Australian small to medium arts organisations by committing to annual ongoing collaborations through funding and resource sharing for the benefit of SA emerging and mid-career artists.

Arts Industry Collaborations focuses on building new audiences, increasing contact with experienced practitioners, and creating new development and employment opportunities in support of sustainable creative careers, keeping artists in SA.

Twenty twenty two collaborations included:

George Street Studios

The Mill

Carclew

Patch Theatre

ActNow Theatre

Australian Dance Theatre

Vitalstatistix

Restless Dance Theatre

Writers SA

Adelaide Youth Orchestra

TIPU

Our Arts Industry Collaborations are possible thanks to generous support from James and Diana Ramsay Foundation and the Adelaide Fringe Artist Fund.

Grant Recipients (including RISE, Arts Recovery Fund, First Nations Collaborations, Artist Fund Grants, Arts Industry Collaborations)

Steph Tisdell's Black Out Comedy Club

Presenter: A-List Entertainment

Dane Simpson: Didgeridoozy

Presenter: Aborigi-LOL

Aboriginal Comedy Allstars

Presenter: Aboriginal Comedy Allstars

Down Rebound

Presenter: Acrobatch

Barbaroi

Presenter: AfterDark

Trigger Happy 'Visualised'

Presenter: Alon Ilisar

Yinarr

Presenter: Amelia O'Leary

Woodville Town Hall

Presenter: Amelia Ryan and Zac Tyler

Holy Bin Amoley

Presenter: ART FOR EARTHLINGS

Adelaide Songs - Trouble In Paradise!

Presenter: Artbeat

Cafe Musica

Presenter: Australian Migrant Resource Centre

Balya Productions - First Nations Master Classes

Presenter: Balya Productions

Fringe in the Hills

Presenter: Bamboozled Productions

Matador and Oracle

Presenter: BASBOUSA pty ltd

The Sixty Four: In Concert
Presenter: Ben Francis

Tash York's Happy Hour and Adulting
Presenter: Big Hair Productions

A Night With Uncle Jack
Presenter: BPM Publicity

Lost in Translation
Presenter: Braw Media

Briefs: Club Culture Cabaret
Presenter: Briefs Factory

Bubble Show for Adults Only
Presenter: Bubble Laboratory Trust

Sugateca
Presenter: Capital and Principle

PERIOD.
Presenter: Carla's Confessional Cabaret

Prospect FRINGELAND
Presenter: Cass Tombs

Norm and Ahmed - Play by Alex Buzo
Presenter: CeeJay Singh

Arcadia - Bohemian Cabaret
Presenter: Cocktail Creative

Insula
Presenter: Coffee Jitters

Kevin Kopfstein: Smoke and Mirrors
Presenter: Comedy Waltz

NAKUN- Cabaret Australia
Presenter: Dance Anatomy - ASTRO Entertainment

Deadly Darwin: A Time to Celebrate

Presenter: Deadly Darwin

Deadly Nannas

Presenter: Deadly Nannas

Fafi D'Alour and The Delinquents

Presenter: Delinquent Creatives

Sweet Home SA

Presenter: Donald McRobbie

The Drive In

Presenter: Drive In venue (Erin/Lewis Major)

Sweetie

Presenter: Dummies Corp.

Bettong and Buddies

Presenter: DunnArt Productions

Dusty Feet Mob

Presenter: Dusty Feet Mob

Island Night

Presenter: Eddie Peters

Eleanor Stankiewicz: Nanna-stasia

Presenter: Eleanor Stankiewicz

Electric Dreams, VR Swings Volo: Dreams of Flight' and Electric Dreams Conference

Presenter: Electric Dreams

Celtic Sounds

Presenter: Emma Hinchey

Blunderland

Presenter: Eric Schmalenberger

Soggy

Presenter: Express Move Me

Fabien Clark - The Alternative

Presenter: Fabien Clark

Blue Tongue Wizard
Presenter: FLESHSOUP

FRANK. Theatre
Presenter: FRANK. Theatre

George Glass' Eighties Prom
Presenter: George Glass

Get Well Soon
Presenter: Get Well Circus

One Thousand Ships: A Guide to Ancient Womanhood
Presenter: Gillian English

Girls Rock! First Nations
Presenter: Girls Rock Adelaide

River Dreaming
Presenter: Glenn Skuthorpe Music

VICTORIA LANE
Presenter: Goodwood Theatre and Studios

That Boy Needs Therapy
Presenter: Gordon Southern

The Clubnosis Experience: House Music Guided Visualisation
Presenter: Hale Group International

Black Box Live
Presenter: Hartstone Kitney

A Not So Trivial Pursuit
Presenter: Hew Parham

Smashed - The Brunch Party
Presenter: Hey Boss

Holden Street Theatres
Presenter: Holden Street Theatres

Hot Sauce Burlesque
Presenter: Hot Sauce Burlesque - Chrissie Brown

Charles DePoopier: A Musical
Presenter: House of Spaghetti

A History of Hanky Panky
Presenter: In Depth Archaeology Productions

WEIGHT
Presenter: Jasmin McWatters

Jason Pestell: Kmart to the Rescue
Presenter: Jason Pestell

Our Bits
Presenter: Jo Zealand

Studio Synergy
Presenter: Joel Schroeder and Katie Dridan

Norm Things
Presenter: Jorja Bentley

The Boomerang Show
Presenter: Joshua Warrior

Nella
Presenter: Julia Mayer

Chameleon
Presenter: Karen Lee Roberts

See You On The Other Side
Presenter: Liat Kedem

Endo Days
Presenter: Libby Parker

An Afghanistan Lost, The Staging Post and Through Afghan Eyes
Presenter: Light Sound Art Film

Declivity
Presenter: Lina Limosani and Daniel Jaber

Dolly Parton Dance Party

Presenter: Lonely Boot Creations

Lori Bell

Presenter: Lori Bell

Autoeulogy

Presenter: Lucy Haas-Hennessy

Mali Isabel Art: Live

Presenter: Mali Isabel Art

Return to the Village

Presenter: Marina Barbaro

The Fish Bowl

Presenter: Matthew Barker

Steven Oliver: Bigger and Blacker

Presenter: Michael Griffiths

Comfort Food Cabaret

Presenter: Michelle Pearson

Monski Mouse's Baby Disco Dance Hall

Presenter: Monski Mouse Media

Jeremy Whiskey Project

Presenter: Mud House Music

Common Dissonance

Presenter: Na Djinang Circus

Still Talkin' Bout a Revolution

Presenter: Nancy Bates

Nexus Arts

Presenter: Nexus Arts

Lucy and Me

Presenter: Nicolas Angelosanto

Mr Spin's BAM WOW Amazing Show

Presenter: Nigel Martin

SAME-SAME Two point Zero

Presenter: No Strings Attached Theatre of Disability

Of Auburn

Presenter: Of Auburn' Collective

i am root

Presenter: Olenka Toroshenko

Loop the Loop

Presenter: Onyx Productions

All Sorts

Presenter: Party Passport Entertainment and Events

Naomi

Presenter: Patrick Livesey

Hey Boss

Presenter: Peta Spurling-Brown

Pico's Puppet Palace

Presenter: Pico's Puppet Palace

Hope One and Melanie Mununggurr - Do You Thrust Me?

Presenter: Pietagogetter Productions through Auspicious Arts

New Mum New Dad

Presenter: Play Every Day

QuickSteps Outdoor Ballroom

Presenter: QuickSteps Dance Studio

Ngarrindjeri Ruwe

Presenter: Red Poles

Rhino Room

Presenter: Rhino Room

Rising Sun Hotel Auburn Clare Valley

Presenter: Rising Sun Hotel Auburn Clare Valley

UNDEREXPOSED

Presenter: Samantha Sharplin

Sanaa Street Festival

Presenter: Sanaa

San Ureshi and Friends

Presenter: Satomi Ohnishi

Moist

Presenter: Scratch Arts

Sean Choolburra - World By Storm

Presenter: Sean Choolburra

Singin' in the Pain

Presenter: Singin' in the Pain

You Are a Doughnut

Presenter: Six Foot Something Productions

Sky Song

Presenter: Celestial and Gluttony

Cheese, Wine and Jazz in the Dark

Presenter: Smelly Cheese Co

Ropeable

Presenter: South Australian Circus Centre - Home of Cirkidz

WARRIPARINGA WAY Featuring: Archie Roach, The Yabu Band

Presenter: Southern Cultural Immersion

Cab Suave

Presenter: Sparkle Society

ME 'N ME MATES What About the Workers?

Presenter: Splash Theatre Company

BOOP

Presenter: Statera Circus

Yarnin Pangari (Talking Spirit) Festival

Presenter: Tal-Kin-Jeri Dance Group

Turn the Beat Around

Presenter: TDP Productions

The Artist Bar

Presenter: The Artist Bar

The Arts Theatre

Presenter: The Arts Theatre

Music in the Valley

Presenter: The Borderers - Music in the Valley

The Cabaret Lab: Lights Up!

Presenter: The Cabaret Lab

The Garage International

Presenter: The Garage International

Dizney in Drag: Once Upon a Parody

Presenter: The Hairy God Mothers

Brendan MacLean: Alone At Last!

Presenter: The Harbour Agency

The Jack and Annie Show

Presenter: The Jack and Annie Show

The Real Housewives Choir - Getting Some Deck

Presenter: The Real Housewives Choir

In Their Footsteps

Presenter: Theatre Travels

Black Puddin' and Yo' MAMA

Presenter: Thomas Fonua

Jordan Barr - Zombie

Presenter: Token Events

Does It Please You? - The Final Saga

Presenter: Too Dumb Blondes

Illusions

Presenter: Ts and Cs Applied

Nutritional Index
Presenter: Tutti Arts

Urvi Went To An All Girls School
Presenter: Urvi Majumdar

Secret Recipes
Presenter: Welcoming Centre

Oblique Strategies
Presenter: Wendy Dixon-Whiley

West Village
Presenter: West Village

Venus In Fur by David Ives
Presenter: Wil King

Bodylex
Presenter: wonder

School of Chinese Music and Arts
Presenter: Zhao Liang

Gluttony
Presenter: Gluttony

The Garden of Unearthly Delights
Presenter: The Garden of Unearthly Delights

Silence!
Presenter: Momentarily

Wonderland
Presenter: Wonderland Spiegelent

George Street Studios

The Mill

Carclew

Patch Theatre

ActNow Theatre

Australian Dance Theatre

Vitalstatistix

Restless Dance Theatre

Writers SA

Adelaide Youth Orchestra

TIPU

Adelaide Fringe Foundation

One hundred and ninety thousand, five hundred and eighty five dollars raised in donations

One hundred and nine thousand dollars raised through our Donor Circle

Eighty one thousand, five hundred and eighty five dollars raised through once off micro-donations at point of ticket transaction

The Adelaide Fringe Donor Circle

Fringe Visionaries Ten thousand dollars plus

Frank Ford AM and Sam Harvey • Ian Darling AO • Julie Peter • Nunn Dimos Foundation • Sarah and Geoff Rohrsheim

Fringe Innovators Two thousand dollars plus

Annabel Mangal and Bronte Mawson • Claire O'Connor • Conrad and Raymond Henley-Calvert • David and Vicki Minear • Dr Scott Ma • Fiona Sinclair • Heather Croall and Nick Phillips • Heidi Angove • Kate and Jack Costello • Melissa and Andrew Mailer • Peter and Alison Hanlon • Stephen Craddock and David Subroto • Tracey Whiting

Fringe of the Fringe One thousand dollars plus

Adam Lucey • Andrew Coombe and Belinda Redman • Annie Steven • Baukultur • Ben Saint • Carolyn Mitchell • Damon and Valeria Maslen • Danielle Hoban and Tim Whitt • David and Alison Smallacombe • David Hyland • David Pearson and Dr Jill MacKenzie • Debra and Rick Sarre • East End Cellars - Michael and Margie Andrewartha • Eli Zaikos-Ridley • Emma Johnson and Justin Murphy • Fraser and Tara MacLeod - Shaw and Partners • Gosia Schild • Graham F Smith Peace Foundation • Greg Mackie OAM • Jo O'Callaghan and Casey Welch • John Koerber and Melody Howlett • Julianne Parkinson • Justine van Mourik and Bryan Wilson • Karina Bryce and Andrew Harton • Louise Miller Frost • Marjorie Fitz-Gerald • Nick Linke • Paul Martinovich and Michelaine Barker • Phillips Electricians- Rob Phillips and Ella Huisman • Ray and Christine Ormsby • Ruth and Fiona Croall • Ruth Rentschler • Sir James and Lady Joan Hardy • Steve and Odette Pearson • The Real Thiel

THANK YOU - This money went to supporting artists in Fringe..

We invite you to join our Donor Circle to support our artists here! <http://adlfrin.ge/22-donor-cards>

The Frank Ford Award

Thanks to a generous bequest from the Father of Fringe, Frank Ford AM, a South Australian Fringe artist is awarded twenty thousand dollars annually to tour their work nationally or internationally.

The winner of the twenty twenty two Frank Ford Award is Lewis Major.

Community Fund

We believe in making the arts accessible to everyone.

Fourteen thousand and two hundred dollars worth of tickets were purchased in twenty twenty two for disadvantaged groups who would not otherwise have the means to access Fringe. Tickets were also purchased for a number of First Nations communities to attend Fringe performances.

Nine hundred and ninety eight tickets purchased

Eleven schools

Ten community groups

Twenty one shows attended

Organisations we worked with to disperse tickets:

The Waikerie community

Iriwi Choir

Community Bridging Services (CBS) Inc.

Catherine House

Department for Child Protection

Bookabee Australia

Life Without Barriers

Port Adelaide Grannies Group

Connecting Foster and Kinship Carers SA

Kura Yerlo inc

First Nations Community

Deb, Foster and Respite Carer, Foster Care Ambassador:

"We appreciate the opportunity to attend Dusty Feet Mob. Their performance was respectful, gracious and humbling. The mob's performance at D and K's school had stayed with the girls and it was inspiring to watch them join in. We're all Archie Roach followers and when L raised the issue of children being taken away it gave us the opportunity to acknowledge the importance of community support and respect for raising children after the damage done to the Stolen Generation. We talked with performers after the show and D and K were mega excited when the performers' van drove past us and beeped and waved."

Our Program

Five thousand, eight hundred and twenty participants
Eleven thousand, one hundred and ninety five registered shows.
Due to COVID Nineteen, one hundred and sixty one shows cancelled.

Origin of Adelaide Fringe shows.
Seven hundred and thirty one shows were from South Australia
Three hundred and eighty three shows were from Interstate
Eighty one shows were International

Two hundred and fifty two world premieres
One hundred and thirty six Adelaide Fringe premieres
One hundred and fifty nine South Australian premieres
Thirty two Australian premieres

Percentage of shows by genre:

Cabaret accounted for ten point five percent of the program and eleven point two percent of tickets sold.

Circus accounted for two point seven percent of the program and thirteen percent of tickets sold.

Comedy accounted for twenty six percent of the program and twenty four point nine percent of tickets sold.

Dance accounted for four point nine percent of the program and two point nine percent of tickets sold.

Events accounted for five point six percent of the program and eleven point seven percent of tickets sold.

Film and Digital accounted for zero point seven percent of the program and zero point one percent of tickets sold.

Interactive accounted for two point eight percent of the program and two point four percent of tickets sold.

Kids and family accounted for four percent of the program and seven point three percent of tickets sold.

Magic accounted for two percent of the program and six point five percent of tickets sold.

Music accounted for twenty one point two percent of the program and eleven point seven percent of tickets sold.

Theatre and Physical Theatre accounted for nine point two percent of the program and seven point five percent of tickets sold.

Visual Art and Design accounted for eight point four percent of the program and zero point three percent of tickets sold.

Workshops and Talks accounted for one point four percent of the program and zero point three percent of tickets sold

Workshops and Talks accounted for five percent of the program and zero point one percent of tickets sold.

Venues

Adelaide Fringe twenty twenty two saw an increase in venue spaces and new shows, including a large emphasis on open-air spaces and online viewing options, allowing Fringe-goers to choose how they wanted to enjoy the festival.

Number of venues by location

The CBD (including North Adelaide) had one hundred and twenty six venues in twenty twenty two, thirty five percent of the program.

The Metropolitan area had one hundred and fifty three venues in twenty twenty two, forty four percent of the program.

There were also six online venues in twenty twenty two, one percent of the program.

There were three hundred and sixty three total venues in twenty twenty one.

There were one hundred open air spaces and two hundred outdoor shows.

Celebrating Diversity

Our artists, participants and shows are what make Adelaide Fringe go round, and in twenty twenty two we celebrated a more diverse program than ever before.

Forty two percent of shows included fifty percent or more female creatives (nine percent increase on twenty twenty one)

Thirty eight percent of shows showcased creatives who identify as LGBTQIA plus

Nine percent of shows included creatives who identify with a lived experience of Disability

Eight percent of shows showcased creatives who identify as First Nations

Gender

Forty eight percent female.

Thirty two percent male.

Ten percent non-binary.

Ten percent prefer not to say.

Supporting Diversity

Adelaide Fringe is committed to collaboration, unity and inclusivity. Through generous donations and government funding, we were able to distribute seven hundred and fifty thousand, seven hundred and eighty three dollars worth of grants to support diverse artists and shows within our program.

Twenty four percent of grants were distributed to First Nations recipients

Nine percent of grants were distributed to persons with a lived experience of Disability

Twenty four percent of grants were distributed to Culturally and Linguistically Diverse recipients

Thirty one percent of grants were distributed to recipients who identify as LGBTQIA plus

Seven percent of grants were distributed to people living in rural, regional or remote SA

Economic Impact

Seventy four point nine million dollars total expenditure generated (thirty three percent increase from twenty twenty one).

Total expenditure by year:

In twenty eighteen, ninety point six million dollars in total expenditure was generated

In twenty nineteen, ninety five point one million dollars in total expenditure was generated

In twenty twenty, ninety six point seven million dollars in total expenditure was generated

In twenty twenty one, fifty six point four million dollars in total expenditure was generated

In twenty twenty two, seventy four point nine million dollars in total expenditure was generated

Fifty point one million dollars in new money to South Australia (fifty eight percent increase from twenty twenty one).

New money to South Australia by year:

In twenty eighteen, twenty nine point five million dollars in new money to South Australia

In twenty nineteen, thirty eight point five million dollars in new money to South Australia

In twenty twenty, forty one point six million dollars in new money to South Australia

In twenty twenty one, thirty one point six million dollars in new money to South Australia

In twenty twenty two, fifty point one million dollars in new money to South Australia

Six thousand, two hundred and ninety direct and indirect jobs were created (forty two percent increase from twenty twenty one).

Thirty two thousand and eleven tourists were attracted to South Australia (twenty percent increase from twenty twenty one).

Fifty six point one percent of tourists are estimated to have visited South Australia primarily to attend a Fringe event.

Twelve point six of these people extended their stay as a result of attending Adelaide Fringe.

Tourists attracted to South Australia by year:

In twenty eighteen, twenty thousand, two hundred and forty four tourists visited

In twenty nineteen, thirty four thousand, nine hundred and twenty one tourists visited

In twenty twenty, thirty two thousand, four hundred and thirty three tourists visited

In twenty twenty one, twenty six thousand, six hundred and forty nine tourists visited

In twenty twenty two, thirty two thousand and eleven tourists visited

One hundred and seventy eight thousand and fifty five tourist nights were created by Fringe. Tourists are staying longer when they come for Fringe.

Created tourist nights by Fringe by year:

In twenty eighteen, ninety seven thousand, nine hundred and forty one tourist nights were created by Fringe

In twenty nineteen, thirty four thousand, nine hundred and twenty one tourist nights were created by Fringe

In twenty twenty, one hundred and fifty four thousand, four hundred and forty two tourist nights were created by Fringe

In twenty twenty one, one hundred and six thousand, five hundred and eighty five tourist nights were created by Fringe

In twenty twenty two, one hundred and seventy eight thousand and fifty five tourist nights were created by Fringe

The average spend per visitor was two thousand, two hundred and fifty eight dollars (increase of thirty five percent from twenty twenty one).

This number has almost quadrupled in the last six years.

Average spend per tourist by year:

In twenty seventeen, six hundred and seven dollars was the average spend per tourist

In twenty eighteen, seven hundred and twelve dollars was the average spend per tourist

In twenty nineteen, nine hundred and twelve dollars was the average spend per tourist

In twenty twenty, one thousand, six hundred and sixty nine dollars was the average spend per tourist

In twenty twenty one, one thousand, six hundred and sixty seven dollars was the average spend per tourist

In twenty twenty two, two thousand, two hundred and fifty eight dollars was the average spend per tourist

Tickets and Audience

In twenty twenty two, seven hundred and twenty seven thousand, five hundred and sixty seven tickets were sold (an increase of fifteen percent on twenty twenty one).

Thirty six dollars average Full Price ticket.

Fringe ticket sales by year:

In twenty thirteen, four hundred thousand tickets were sold

In twenty fourteen, four hundred and forty seven thousand tickets were sold

In twenty fifteen, five hundred and forty thousand, eight hundred and sixty tickets were sold

In twenty sixteen, six hundred and four thousand tickets were sold

In twenty seventeen, six hundred and fifty eight thousand, three hundred and sixty tickets were sold

In twenty eighteen, seven hundred and five thousand, seven hundred and sixty one tickets were sold

In twenty nineteen, eight hundred and twenty eight thousand, five hundred and sixty three tickets were sold

In twenty twenty, eight hundred and fifty three thousand, four hundred and nineteen tickets were sold

In twenty twenty one, six hundred and thirty two thousand, six hundred and sixty seven tickets were sold

In twenty twenty two, seven hundred and twenty seven thousand, five hundred and sixty seven tickets were sold

Nineteen point seven million dollars in Box Office - this income is paid to artists and venues (up twenty percent on twenty twenty one).

Total Box Office income by year:

In twenty eighteen, sixteen point six million dollars in box office income

In twenty nineteen, nineteen point five million dollars in box office income

In twenty twenty, twenty one million dollars in box office income

In twenty twenty one, sixteen point four million dollars in box office income

In twenty twenty two, nineteen point seven million dollars in box office income

An average of twenty three thousand, four hundred and seventy tickets sold each day of Fringe.

An average Fringe-goer sees four point six shows.

Three point two million attendances, including free shows and activities.

Thirty six shows offered Watch from Home options.

Audiences from sixteen countries engaged with Adelaide Fringe via Watch from Home.

Renee Auciello, Cocktail Creative:

"When creating a show for the first time you essentially have to build a business to support it.

Adelaide Fringe offers vital workshops and tools to artists allowing for the best possible opportunity for success."

Seventy eight percent of SA respondents considered that the Fringe represented good or very good value for money.

Fringe audience by age:

Three point two percent of the Fringe audience was under eighteen

Fourteen point five percent of the Fringe audience was between eighteen and twenty four

Twenty six point seven percent of the Fringe audience was between twenty five and thirty four

Twenty three point two percent of the Fringe audience was between thirty five and forty four

Thirteen point six percent of the Fringe audience was between forty five and fifty four

Thirteen point three percent of the Fringe audience was between fifty five and sixty four

Five point five percent of the Fringe audience was sixty five and over

Sales by ticket price type:

Seventy two point five percent of tickets were Full Price

Eight point twenty two percent of tickets were Concession

Five point forty six percent of tickets were Child and Family

Three point zero seven percent of tickets were Group Six Plus

Four point zero eight percent of tickets were BankSA Ticket Type

Two point sixteen percent of tickets were Fringe Member two-for-one

Two point seventy seven percent of tickets were Midweek Treat

Zero point two percent of tickets were Double Your Applause

Zero point one percent of tickets were Watch from Home

One point forty five percent of tickets were Other

Ninety eight percent of all tickets are e-tickets, thanks to Lumo.

Cultural and Social Impact

Adelaide Fringe is dedicated to bringing positive cultural, social and wellbeing impact to the South Australian community, from artists to audiences.

Ninety six percent of SA respondents thought the Fringe was culturally important to South Australia.

Ninety three percent of attendees felt Adelaide Fringe positively impacted their mental health.

Ninety one percent of attendees felt Adelaide Fringe had a positive impact on their social connectivity.

Eighty one percent of SA respondents said Fringe is a core avenue to enjoy the arts and cultural experiences they desire.

Ninety six point five percent of SA respondents said the Fringe is important to them and their family in the way they feel about living and working in South Australia.

Eighty six percent of artists rate their overall Fringe experience as good, very good or excellent.

Ninety six percent of artists said that one of their main objectives was to perform to new audiences and eighty one percent said they successfully achieved that.

Business Impact Survey respondent:

“We have a few businesses in various areas in the CBD and we welcome Adelaide Fringe. It makes a huge, positive impact on our businesses, our team work, our personal view of, and pride in our hometown and our mental health.”

Business Impact Survey respondent:

“Fringe may have saved my business.”

Volunteer Shout-Out

Adelaide Fringe would not be possible without our team of dedicated volunteers. Made up of Core Volunteers, Access Support Volunteers and Volunteer Photographers, the cohort is crucial to the success of the festival.

Thank you to our one hundred and forty five Fringe Volunteers who contributed two thousand and twenty two hours.
average of fourteen hours per volunteer.

Membership Snapshot

Fringe Members are the creme de le creme of South Australian art-loving audiences. Twenty twenty two saw a record-breaking year with an increase of thirteen point three percent in total membership sales.

Fringe Members purchased two hundred and thirty seven thousand, eight hundred and forty seven dollars worth of two-for-one tickets.

Fifteen Years of Honey Pot

Twenty twenty two marks fifteen years of Adelaide Fringe's International Arts Marketplace, Honey Pot. In a short space of time, our marketplace has become integral to the sustainability and life cycles of hundreds of artists. The Honey Pot program is designed to facilitate the building of long term relationships between participating Fringe artists and arts industry professionals to create opportunities to tour work after Adelaide Fringe.

Honey Pot twenty twenty two was supported by the Department of the Premier and Cabinet through Arts South Australia. Special thanks to Crowne Plaza Adelaide.

Tour bookings made:

Two hundred and twenty five Deals projected to book for twenty twenty two worth two point five million dollars (at June twenty twenty two).

This includes tours in venues and festivals across Australia and the world. Thirty five percent of these deals are with SA artists.

Honey Pot Deals booked by year:

In twenty nineteen, one hundred and seventy four deals were booked at a dollar value of one point sixty seven million dollars. Twenty six percent of these artists were South Australian.

In twenty twenty, eighty eight deals were booked at a total value of one million dollars. Twenty two percent of these artists were South Australian.

In twenty twenty one, one hundred and ninety five deals were booked at a total value of one point eight million dollars. Thirty six percent of these artists were South Australian.

In twenty twenty two, two hundred and twenty five deals were booked at a total value of two point five million dollars. Thirty five percent of these artists were South Australian.

Tom Oliver, Founder/ CEO/ Artistic Director, Wynnum Fringe Festival:

"This was my first time at Adelaide Fringe's Honey Pot and I am blown away with the service this platform provides for promoters and artists. Not only did the Honey Pot team accomodate me while I was in town, they welcomed me into the community, made sure I was introduced to people I needed to meet and checked in along the way."

Scan to learn more about Honey Pot: <http://adlfrin.ge/honeypot15years>

Fringe Across the State

Adelaide Fringe prides itself on collaborating with councils, regions and communities to deliver the festival to as many people as possible. Our regional Fringe celebrates the festival across our great state, providing an opportunity for more demographics to engage with the arts. The Fringe on Tour caravan took the festival to six regions, supported by SA Power Networks.

One hundred and thirty eight Fringe shows in seventy seven regional venues.

Schools Program

The Adelaide Fringe Schools Program provides assistance, benefits and resources to teachers booking memorable Fringe experiences for their students. In its third year, the Community Fund Equity program enabled classes from category one to four schools to attend Adelaide Fringe.

The Schools Poster Competition attracted over seven hundred entries this year where students were encouraged to submit artwork which investigated themes of inclusiveness, diversity, and the overall excitement of the Adelaide Fringe. The winner was Tryphena, a Year Ten student at The Heights School.

Accessibility

The Adelaide Fringe is committed to continually addressing systemic barriers that people with a lived experience of Disability and their support networks face. We do this through implementing accessible features, both physical and virtual, and engaging with an array of Access Partners including Access2Arts, Autism SA, Deaf Can:Do, Guide Dogs SA, and Push Mobility.

Twenty two Accessibility achievements:

- HQ staff undertook Disability Awareness Training
- Flagship Box Offices built to be physically accessible
- Wheelchair matting used at Fringe on Tour shows
- Website upgrade with Access Toolbar and Alt Txt added to all images
- Increase of Watch from Home - On Demand shows.

Eighteen Access Support Volunteers provided with Auslan and Human Guide training.

Distribution of Access Guide in large text, plain text and audio described formats.

One thousand, two hundred and twelve ticket bookings with access notes (exc. Wheelchair tickets).

Eight hundred and sixty four Shows in accessible venue spaces.

One thousand, two hundred and fifty nine Companion Card tickets sold.

Twenty four Relaxed performances.

Thirty seven Auslan interpreted shows.

Nine Audio described shows.

Sustainability

In May twenty twenty one Adelaide Fringe committed to the United Nations Sustainable Development Goals as an ongoing pledge to generate positive social and environmental change.

Our Sustainability Committee has identified seven of the seventeen goals that Adelaide Fringe will work to implement whilst creating awareness on all seventeen goals. A to-do list for the world, the 'Global Goals' are a call for action by all countries to promote prosperity while protecting the planet.

Adelaide Fringe's Sustainability Committee collaborated with external experts and internal departments to devise the actions within this plan. The actions have been created organically by the committee and represent Adelaide Fringe's sincere dedication to positive social and environmental change.

Adelaide Fringe's Global Goals Action Plan will be publicly available when finalised in twenty twenty two. Some goals we have achieved and are currently implementing include:

Goal Three: Maintain a minimum of fifty percent Adelaide Fringe HQ staff qualified in Mental Health First Aid at all times.

Goal Eight: Commit to providing a Professional Development Series to upskill and train creative entrepreneurs.

Goal Ten: Create, implement and review a Reconciliation Action Plan, lodged with Reconciliation Australia.

Goal Thirteen: Establishing a baseline carbon footprint for its HQ operations in order to reduce in the first instance, and create an offset policy where reduction isn't feasibly possible.

Scan for our sustainability targets: <http://adlfrin.ge/sustainability>

Our Story

Adelaide Fringe is the biggest arts festival in the Southern Hemisphere. Since starting in nineteen sixty it's grown year on year, even in a COVID world. We're a collaboration and co-creation between artists, venues, audiences and community that's recognised as one of the most important festivals in the world: a unique experience that touches hearts and minds around the globe.

Our Purpose

To inspire creativity, engagement and learning through the joy of bringing artists, audiences, venues and communities together.

Our Values

Creative

- Dare to be different
- Transcend traditional ideas
- Create meaningful new ideas
- Seek innovations that add value
- Help to solve problems
- Be confident in our potential to make a positive impact

Collaborative

- Honest
- Responsible
- Accountable
- Inclusive

Passionate

- Take risks
- Push boundaries
- Commit with passion to serve artists, venues, producers and audiences
- Lead industry change

Adaptive

- Responsive to the needs of the people we serve
- Committed to continuous improvement
- Be agile and flexible
- Embrace change in a fast-changing world
- Willing to learn new ways

Persistent

- Display tenacity
- Be resilient
- Persevere despite difficulties

- Remain focused
- Never give up

For the Love of Fringe

Adelaide Fringe has one hundred and eight thousand, nine hundred and fifty five Facebook followers (increase of two percent on twenty twenty one).

Adelaide Fringe has forty five point thousand, nine hundred Instagram followers (increase of nine percent on twenty twenty one).

Adelaide Fringe has sixty four thousand, eight hundred Twitter followers.

Adelaide Fringe has six thousand, eight hundred and three LinkedIn followers.

The Adelaide Fringe total email database is one hundred and sixty one thousand, one hundred and forty seven.

Adelaide Fringe had thirteen thousand, eight hundred and forty four total media mentions in twenty twenty two (increase of eleven percent on twenty twenty one).

Thirty eight point twenty three million dollars (increase of sixty eight percent on twenty twenty one) worth of media coverage was secured for twenty twenty two, reaching an audience of one hundred and sixty one point seven million worldwide (increase of twenty three percent on twenty twenty one).

Adelaide Fringe had two point nine million website sessions in twenty twenty two (increase of seven point four percent on twenty twenty one).

Fringe Feed

For a second year, Fringe Members could leave emoji-inspired 'Member Reacts' as a way for audiences to engage with which shows our art- loving Members were seeing this Fringe.

The Fringe Feed provides an easy-to-use channel for locating media reviews, blog articles and exciting Fringe updates.

Twenty three percent of Member Reacts were placed under 'Greatest of all time'

Thirty seven percent of Member Reacts were placed under 'Recycle that, would see again'

Three percent of Member Reacts were placed under 'No idea what I just saw'

Five percent of Member Reacts were placed under 'Not my cup of tea'

Seven percent of Member Reacts were placed under 'Emotional rollercoaster'

Eighteen percent of Member Reacts were placed under 'Laughed so hard I cried'

Fringe in the City of Adelaide

The Adelaide CBD comes alive during the Fringe, hosting some of the most popular venues, shows and events the festival has to offer. A special thank you to our Major Partners, City of Adelaide and the Adelaide Economic Development Agency for helping us create an exciting and thriving environment throughout the season for all to enjoy.

Fringe generated forty one point seven million dollars of total expenditure in the City of Adelaide.

Fringe created fifty five thousand, eight hundred and seventy four interstate and overseas tourist nights in the City of Adelaide.

Ninety three percent of SA survey respondents say they had a good or excellent experience in the city during Fringe.

Twenty Twenty Two Fringe Ambassadors

Reuben Kaye

“Adelaide Fringe is a festival close to my heart, so to come on as an Ambassador this year was truly an honour. So much love, effort, sweat and hard work goes into producing this festival and I’ve loved every minute of it! After a couple of tough years for performers and artists like myself, it’s always fantastic to see a state prioritise and invest in the arts and live performances. That’s a sad rarity in this world and should be celebrated! Adelaide and South Australia are truly remarkable and the Fringe a jewel in its crown. Not just in SA but in the international arts scene.”

Diana Nguyen

“Adelaide Fringe, you have my heart. Thank you for coming out in droves to support artists this year. It was magical to see ticket lines, laughter and joy after a topsy-turvy time. Having performed my first line-up show back in twenty thirteen, my first solo performance in twenty seventeen, it’s come full circle in twenty twenty two to help celebrate our rich arts culture in South Australia. Thank you to the Adelaide Fringe team for your hard work, love and dedication for live art; I am thankful to have experienced it as an Ambassador. See you next year.”

Nazeem Huissain

“This year’s season was anything but an easy feat, yet the Adelaide Fringe team pulled it off exceptionally! Being on board as an Ambassador was an incredible experience. The Fringe was the first place I ever toured as a comedian way back in two thousand and eight, and Adelaide audiences always have, and continue to celebrate the arts even bigger every year. I’m hugely honoured, and can’t wait for twenty twenty three!”

Thank you to the South Australian Tourism Commission for supporting our Ambassador program.

Partnership Snapshot

Adelaide Fringe Partners are vital to the success of Adelaide Fringe. In twenty twenty two we welcomed thirty four returning Partners and twelve new Partners to the Fringe family. As a true collaboration between artists, venues and audiences, our Partners have access to a diverse and engaged community meaning their brand, values and business objectives reach far and wide.

Principal Partner BankSA renewed their partnership for a seventeenth year, continuing their support for initiatives including Support Act, BankSA Fringe Awards and the impressive BankSA Fringe Corner. They supported the brand new digital feature MyFringe Planner, allowing Fringe-goers to organise their weeks by performances and visualise their schedule so they didn't miss any shows. The planner will be back in twenty twenty three to continue making season planning easier.

MyFringe Planner was used one hundred and forty eight thousand, five hundred and eight times.

We welcomed a new Major Partner, Foodland, that saw tens of thousands of Official Fringe Guides distributed across South Australia in all ninety four Foodland stores, connecting customers with more ways to get involved with Adelaide Fringe.

Integrated partnerships allow for a more meaningful and valuable relationship. Our Street Art Explosion supported by Porter's Paints and the Adelaide Fringe beer collaboration showcase this. For the second year running, Pirate Life created a unique Fringe beer decorated with the Fringe poster. A portion of the sales from the Fringe beer went towards the Street Art Fund contributing to the commission of a mural as part of the Street Art Explosion.

We also welcomed new Accessibility Partners, Access to Arts, Autism SA and Push Mobility to continue our ongoing commitment of being an inclusive and accessible festival, as outlined in our Disability Inclusion Action Plan.

Other new Partners included Business SA, Channel Forty Four, Hendrick's Gin, Hesketh Wines, Kwasi, KWP!, Nunn Dimos Foundation and Robert Walters. In a challenging year for the arts and local businesses we thank our Partners for their unwavering support and look forward to sharing future success together.

Twenty Twenty Two Award Winners

Edinburgh Fringe Award presented by Arts South Australia

MANBO

Presenter: Samuel Dugmore

Venue: Gluttony

BankSA Pick of the Fringe

Garry Starr: Greece Lightning

Presenter: Damien Warren-Smith

Venue: Gluttony

John Chataway Innovation Award

The BIG Picture Series at The Port

Presenter: City of Port Adelaide Enfield

Venue: Lighthouse Square Port Adelaide

The Frank Ford Award

Lewis Major

The Eran Svigos Award for Best Visual Art

Telling to move on when it's not over

Presenter: Adelaide Central Gallery / Max Callaghan

Venue: Adelaide Central Gallery

Adelaide Critics' Circle Award

NAOMI

Presenter: Patrick Livesey

Venue: Holden Street Theatres

Holden Street Theatres Adelaide Fringe Award

The Fish Bowl

Presenter: Stephanie Daughtry and Matthew Barker

Venue: The Mill

Best Emerging Producer presented by MILKE

Renee Auciello - Cocktail Creative

NZ Fringe Festival Wellington Tour Ready Award

EGG

Presenter: Erin Fowler Movement

Venue: The Parlour on Stirling Library Lawns, Watch from Home, The Mill, Black Box Live - On Demand

The Melbourne Fringe Tour Ready Award, presented by Melbourne Fringe
YOU'RE ALL INVITED TO MY SON SAMUEL'S FOURTH BIRTHDAY PARTY
Presenter: Paper Mouth Theatre
Venue: The Mill

The Science at the Fringe Award presented by Inspiring SA
A Flying Photon
Presenter: Rachel Rayner
Venue: Gluttony

Mental Health Awareness Award presented by mindshare
NAOMI
Presenter: Patrick Livesey
Venue: Holden Street Theatres

Sustainability Award presented by Visualcom
Holy Bin Amoley
Presenter: Art for Earthlings
Venue: Marion Cultural Theatre, The Parks Theatres, The Garden of Unearthly Delights

Aboriginal and Torres Strait Islander Award
Steven Oliver: Bigger and Blacker
Presenter: Michael Griffiths
Venue: Gluttony

One To Watch Award presented by Matt Tarrant
TA DA - The Ramblings Of A Magician
Presenter: Samuel King
Venue: Mill Square, Producers Hotel/ The Nairobi Affair Lounge - Upstairs

Adelaide Festival Centre's InSPACE Fringe Award
All The Things I Couldn't Say
Presenter: Deus Ex Femina
Venue: Rumpus

Adelaide Fringe Emerging Artist Award
Kira Yang: Not Your Average Asian Girl
Presenter: o!ky productions
Venue: Nexus Arts
Diana Divine: Singin' in the Pain
Presenter: Diana Divine
Venue: Nexus Arts, Watch From Home

BankSA Best Cabaret
Extra Ordinary
Presenter: Lucy Gransbury
Venue: The Jade

BankSA Best Kids and Family Event
Return to the Village
Presenter: Marina Barbaro
Venue: The Welcoming Centre, Santos Conservation Centre - Adelaide Zoo

BankSA Best Circus
The Defiant
Presenter: Highwire Entertainment & Gluttony
Venue: Gluttony

BankSA Best Comedy
Nurse Georgie Carroll - Sister Flo Two point zero
Presenter: alist.com.au
Venue: Garden of Uneathly Delights

BankSA Best Dance
Evocacion
Presenter: Flamenkisimo
Venue: Gluttony

BankSA Best Events, Workshop and Talks
Sky Song
Presenter: Celestial and Gluttony
Venue: Leconfield and Richard Hamilton Wines

BankSA Best Film and Digital, Interactive Award
Electric Dreams: Goliath: Playing with Reality
Presenter: Electric Dreams
Venue: South Australian Museum

BankSA Best Magic
Raymond Crowe - UNUSUALISM
Presenter: alist.com.au
Venue: The Garden of Uneathly Delights

BankSA Best Music
Still Talkin' Bout a Revolution
Presenter: Deadly Management
Venue: Arts Theatre

BankSA Best Theatre and Physical Theatre
The Fish Bowl
Presenter: Stephanie Daughtry and Matthew Barker
Venue: The Mill

BankSA Best Visual Art & Design
Nutritional Index
Presenter: Tutti Arts
Venue: South Australian Art Gallery

Many Fringe shows were recipients of the Weekly Awards and Adelaide Fringe extends congratulations to all.

The full list of our Weekly Award winners can be found online.

Scan to view: <https://adelaidefringe.com.au/2022-weekly-awards>

Adelaide Fringe would like to extend our gratitude to our Judges and Award Partners for their generous donations of time and money towards making the Adelaide Fringe Awards possible.

With thanks to BankSA, Frank Ford AM, John Chataway, Arts South Australia, Svigos and Dimond Families, Department of Premier and Cabinet, Adelaide Critics Circle, Holden Street Theatres, Inspiring SA, Melbourne Fringe, MILKE, mindshare, NZ Fringe Festival, Adelaide Festival Centre, Matt Tarant and Visualcom.

Principal Partner: BankSA.

Government Partners: South Australian Tourism Commission. SA Government.

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