

ACCESS GUIDE

ADELAIDE FRINGE

18 FEBRUARY TO 20 MARCH 2022

This guide has been designed in black and white and large print to be more accessible for people with vision impairment

Principal Partner Bank SA
Supported by Government of South Australia
RISE Fund
City of Adelaide
Adelaide Economic Development Agency
Deaf Can:Do
Guide Dogs SA/NT
Autism SA
Push Mobility
Access2Arts

Adelaide Fringe recognises Kaurna Yerta Meyunna First Nations People and their ancestral lands. The lands were never ceded and remain as important to the living Kaurna people today. We respect the living culture, spirit, and country of the First Peoples. We acknowledge and embrace the significance and diversity of First Nations People's contributions in our Fringe and in the greater arts community.

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WELCOME TO THE 2021 ACCESS GUIDE!

This year at Adelaide Fringe we have taken further steps towards improving access across the festival. We are pleased to have granted \$18,818 of funding to artists for Auslan Interpreted or Audio Described shows. A number of Adelaide Fringe Artist Grants this year have once again been awarded to shows by artists living with a disability.

This Access Guide will once again be offered in an Audio Described format. We have a new and improved widget on our website, with more specific search filters to make booking a show that little bit easier. We are also creating Alternate Format and Plain Text versions of all public facing documents which you can find on our accessibility pages on the Fringe website.

We are proud to be partnering again with Deaf Can:Do and Guide Dogs SA/NT and welcome new partners for 2022, Push Mobility, Autism SA, Access2Arts and Access Media to continue moving forward to increasing a more inclusive community.

We are working towards launching our new Disability Inclusion Action Plan; it will set out a multiple-year plan that will see Fringe work with partners, artists and venues to improve access across the festival. Adelaide Fringe understands that this has been a hard time for communities that are higher risk and we will continue to work on ways for these communities to be able to engage with the Adelaide Fringe in a safe and meaningful way.

Whether you have an access requirement or someone you care for does, we hope you can get along to the 2022 Fringe and the Fringe team is here to help you make the most out of your Fringe

Heather Croall, Director and Chief Executive, Adelaide Fringe.

WELCOME ACCESS MANAGER

Loki Rickus

This year at Adelaide Fringe we are thrilled that we have substantial growth in the number of shows with access provisions. We have also included shows that you are able to watch from home in an effort to support those community members who are at high risk. I am so pleased to have worked on bringing you Adelaide Fringe's largest offering of shows in the 2022 Adelaide Fringe Access Guide and hope that the Adelaide Fringe Access Program continues to grow into the future.

WELCOME FROM RECONCILIATION DIVERSITY AND INCLUSION MANAGER

Nancy Bates

I'm a Barkindji woman, and an artist in a new role of Reconciliation and Diversity Manager at Adelaide Fringe. I am tasked with guiding the implementation of our Reconciliation Action Plan, with reference to the Disability Inclusion Action Plan. My role acknowledges the intersectionality of Aboriginality and Disability, and the need for Adelaide Fringe to critically examine systemic racism and compounding discrimination, in order to be truly inclusive and culturally safe. We have been talking about Reconciliation in Australia for 20 years now because we have not achieved it. I feel by working together through a Human Rights lens, we must, and we can do better for all.

This year, Adelaide Fringe has worked with Artists, Venues and Partners to make even more Fringe shows accessible! This guide features over 100 shows with access provisions, compared to 33 in 2021. We hope you enjoy the shows included this season!

KEY ADELAIDE FRINGE ACCESSIBILITY CONTACTS:

ACCESS TEAM EMAIL ADDRESS: access@adelaidefringe.com.au

WEBSITE: <https://adelaidefringe.com.au/accessibility-at-fringe>

FRINGETIX: 1300 621 255

ACCESSIBILITY BOOKING LINE: 08 8100 2089

You can also contact FringeTIX and the Accessibility Booking Line via the National Relay Service online at communications.gov.au/accesshub or by calling 133 677 then 08 8100 2089

An Australian Government Initiative
National Relay Service

ALTERNATE FORMATS

The 2022 Adelaide Fringe Access Guide is available in its original format and plain english in print, digital and audio described. To download a copy or request an alternative format please go to adelaidefringe.com.au/accessibility-at-fringe

Please follow our COVID safe steps and maintain physical distance.

ACCESS PARTNER PROFILE

Autism SA

Autism SA prides itself on empowering and supporting individuals on the autism spectrum. We are highly active as thought-leaders, providing a strong representative voice for autistic individuals, recognising their strengths. We do this by building capacity and delivering, and facilitating the very best information, connections, expertise, education, services and support, and as an advocate for all.

Deaf Can:Do

Deaf Can:Do - The Royal South Australian Deaf Society - have been supporting the South Australian Deaf and hard of hearing community since 1891.

We are the only SA provider of community support options like NDIS planning and Auslan/English interpreting services for people who are Deaf or hard of hearing

Guide Dogs SA/NT

Guide Dogs has been using its expertise in dogs and vision to promote independence, participation, inclusion and wellbeing for people with low vision, blindness or specialised support needs. We are committed to improving accessibility in the community through practical support, advocacy and education.

Push Mobility

Push Mobility is an Australian disability equipment provider that focuses on the supply and delivery of products that help to make people's lives easier and more enjoyable. With a number of staff that have a disability, we know and understand the challenges. We have a wide range of equipment available and we take great pride in helping people out and we have a whole lot of fun along the way.

Access2Arts

Access2Arts works to amplify the voices of Deaf and disabled people in the arts and celebrate their unique perspectives, stories and aesthetics.

We support Deaf and disabled South Australians to get involved in the arts as audiences and artists; and help Arts and cultural organisations to become more inclusive and accessible.

Access Media

Access Media provides Captions and Audio Description (AD) for Television, streaming services, feature films, government departments and corporate clients to enhance the experience for the Deaf and hearing impaired, and Blind and partially sighted audience.

Our experienced team has been producing access services for nearly 20 years.

We have also provided translations, subtitles and voice talent in over 20 languages.

MEET OUR 2022 AMBASSADORS

Supported by the South Australian Tourism Commission

Reuben Kaye

Reuben Kaye is “everything a cabaret act should be!” (Chortle). After appearances on Melbourne Comedy Festival Gala for OXFAM ABC TV, Channel 4 UK and BBC’s You’re Fired, multi-award winning, Australian comedian, singer and self proclaimed part-time hood ornament Reuben Kaye is the danger man to watch. With an acid wit and casual sensationalism, Kaye is fast, on the edge and brutally funny. A dazzling phantasm of anachronistic showbiz – an explosion of sequins, lashes and teeth, a much needed, hysterically funny, revolt against the ever narrowing views of an increasingly conservative world, Reuben Kaye is what happens when you tell your children they can be anything.

“I’m more than thrilled to be offering an Auslan Interpreted show! Just because you’re deaf or hard of hearing in no way means you shouldn’t have access to the kind of smut I’m offering up and calling art. I can’t wait to see my Auslan Interpreter’s face when they read what they’re going to have to interpret!”

See Reuben at The Garden of Unearthly Delights in his show ‘Reuben Kaye The Butch is Back’ auslan Interpreted show Wed 2 March.

Nazeem Hussain

Stand-up comedy is Nazeem Hussain's first love and he has fast become one of the biggest stars of Australian comedy.

2019 saw Nazeem perform his show 'Basic Idiot', to his largest ever audiences in every major Australian city, and then some and in 2022 he is heading to Adelaide Fringe crowned as Ambassador for the festival.

'The Adelaide Fringe was the first place I toured as a stand-up comedian back in 2008, so this feels very special being given this honour all these years later'.

Nazeem's event on Wednesday 23rd February will be Auslan interpreted and Nazeem is excited to be working with Deaf Can:Do to ensure that his show at this year's Fringe is accessible to as many people as possible.

'Having my show Auslan interpreted helps create equity within the comedy scene, and I am very keen to be working towards that!'

See Nazeem at Rhino Room in his show 'Hussain That??' with an Auslan Interpreted performance on the Wed 23 February.

Diana Nguyen

Diana Nguyen is an actor, comedian and creative entrepreneur. She has a massive 75k followers on LinkedIn through her content #DancingDiana and The SnortCast.

She is the co-creator of the first ever Vietnamese Australian family comedy web series *Phi and Me* and also the author of "5 ways to disappoint your Vietnamese mother."

Diana first performed at Adelaide Fringe in 2013 and has the bug. She is back in 2022 as Fringe Ambassador and cannot wait to reacquaint with audiences and drink a few bottles of Barossa Valley wine!

Diana is extremely passionate about accessibility and inclusion, especially within the arts, and especially during the pandemic. She calls herself a 'creative entrepreneur' and reflects 'art is the most important thing if it nurtures people's mental health, allows people's bodies to move and allows people to escape — that's extra important during the pandemic.'

See Diana at The Garden of Unearthly Delights in her show '*Chasing Keanu Reeves*' with an Auslan Interpreted performance on Thursday 10 Mar.

COVID SAFE FRINGE

Are you ready for a fun and exciting COVID-safe Fringe in 2022? The festival will run for 31 days and nights, operating within any government guidelines that may be in place around travel restrictions and/or crowd limits at the time.

Please follow COVID-safe practices when attending Adelaide Fringe and help stop the spread. Stay up to date with the latest information about COVID-19 by visiting sahealth.sa.gov.au and adelaidefringe.com.au/COVIDsafe

Stay home if you're unwell

Keep 1.5m from other Fringe-goers

Wash your hands

Keep our venues open by respecting their guidelines

Check in advance if your show requires proof of double vax to attend

Check-in using mySA Gov app

PARKING

Listed below are the Accessible parking spaces closest to the Rundle Mall and BankSA Fringe Corner Box Offices. To find an Accessible Parking spot closest to your destination please visit cityofadelaide.com.au/accessible and filter on the map through Other Parking Options.

City of Adelaide
UPark

Our Parking Partner UPark offers 90 accessible car parks across UPark locations.

BOOKING INFORMATION

There are three ways to book your accessible ticket with Fringe:

Online

Visit <https://adelaidefringe.com.au/fringetix> and utilise the Accessibility Filters to search events and venues that meet your individual accessibility requirements.

Our FringeTIX website now supports customers to add their own access notes so you are able to tell us your individual needs and accessibility requirements. This gives the opportunity to let the venues know how they are able to best support you to attend your chosen events within the venue's capabilities.

Box Office

Visit one of our Adelaide Fringe Box Offices for over the counter service.

These are located at:

Adelaide Fringe Box Office: Rundle Mall

BankSA Fringe Corner (Cnr East Tce & Rundle Rd): from 17 February 2022

All Adelaide Fringe Box Offices are equipped with non-verbal communication boards and feature a dedicated accessible service counter which is at an accessible height.

Call Centre

Adelaide Fringe has a dedicated Accessibility Booking Line, on 08 8100 2089.

All FringeTIX Staff are trained to provide assistance with and facilitate access enquiries and bookings, including wheelchair and Companion Card bookings, venue and event information.

You can contact FringeTIX through the National Relay Service on 133 677 then dial 08 8100 2089 or via relayservice.com.au

COMPANION CARD

Adelaide Fringe is proud to continue to support the Companion Card program. Companion Card tickets are available to all events in the 2022 Adelaide Fringe season. For the second year through FringeTIX online, Companion Card holders are able to be issued with a Companion Card ticket in conjunction with a Full Price, Concession or other paid tickets. There is an initial verification process for Companion Card tickets: Companion Card holders can head to https://adelaidefringe.com.au/companion_cards and follow the prompts to register and verify their Companion Card with Adelaide Fringe.

Companion Card program Terms and Conditions apply.
For more information regarding the Companion Card program please visit sa.companioncard.asn.au

WATCH FROM HOME

Get ready to view the work of Fringe artists from the comfort of your own home! You can access Fringe events online either as a Watch from Home Live Stream or a Watch from Home On Demand ticket. Watch from Home makes every home a Fringe venue!

LOOKING FOR A LITTLE EXTRA INFORMATION OR SUPPORT?

Once again our Adelaide Fringe Festival Access Support Volunteers will be available at peak times at BankSA Fringe Corner and Rundle Mall box offices to assist you. They can help you find the right show to suit your accessibility needs or help you book your tickets.

If you are a participant of the National Disability Insurance Scheme and your plan includes funding in your core budget for Assistance with Social & Community Participation, you could be able to use this funding line for the appropriate support to attend your chosen events. Please talk to your providers for more information.

If you require further assistance and would like to know more about our Festival Access Support Volunteers or further information about attending Fringe please contact us!
Website adelaidefringe.com.au/accessibility-at-fringe
Email access@adelaidefringe.com.au
Accessibility booking line 08 8100 2089

USING ACCESS FILTERS AND KEY SYMBOLS

Check the listings in the printed guide or online at <https://adelaidefringe.com.au/fringetix> to find out if your chosen performance and venue meet your individual Accessibility requirements.

When online, you can search for performances and venues by using our Accessibility Filter to select your individual requirements.

COMPANION CARD

Companion Card holders are entitled to concession priced tickets and a complimentary ticket for their companion .

WHEELCHAIR ACCESSIBLE

If this symbol is displayed in the event listing, the venue is wheelchair accessible.

WHEELCHAIR ACCESSIBLE TOILET

If this symbol is displayed in the venue index, the venue has a wheelchair accessible toilet facility.

RELAXED PERFORMANCE

These events are open to anyone, however, they have been specifically designed to create a safe and welcoming environment for patrons with a learning disability and/or sensory and communication difficulties, or anyone who would benefit from a more sensory-reduced environment.

AUDIO DESCRIPTION

Audio describers deliver a verbal commentary providing information on actions and visual elements, sometimes via a small transmitter. Users of this service can wear a personal listening device to enable full participation, depending on the size of the group.

AUSLAN INTERPRETED EVENTS

Where this symbol is displayed, events will be Auslan interpreted. Auslan is the sign language of the Australian Deaf community, providing access for those who are deaf or hard of hearing.

OPEN CAPTIONING

This symbol indicates that captions will be displayed on a screen enabling the audience to read what is being said. It is always in view and cannot be turned off .

SUITABLE FOR ESL AUDIENCES

This symbol indicates that audiences can understand and engage with the event without a comprehensive understanding of the English language.

HEARING LOOP

This symbol indicates that the sound source of the event is amplified via an induction loop which is situated where the listening audience is located and produces a magnetic field. This is then picked up by hearing aids .

TACTILE TOURS

These are audio described tours involving touch and sound exploration of the elements of an event for people who are blind or have a vision impairment.

WATCH FROM HOME

This is an online only ticket type and means you will be able to enjoy the performance from the comfort of your own home. These events deliver an alternative way to engage with Fringe performances.

You can also search for a specific venue via our website to find out the accessibility options they provide. For further information regarding your accessibility please feel free to contact the venue directly.

Check out our Accessibility at Fringe page on our website for more information.
adelaidefringe.com.au/accessibility-at-fringe

FRINGE ON TOUR

Loaded up with Fringe artists and popping up at various regional locations across the state, the Fringe caravan will be hitting the road throughout the festival to WOW you! Whether you're planning a little getaway or eagerly waiting for us to roll into your hometown, Fringe on Tour brings you free, family fun. We can't wait to share the wonderful and weird across six South Australian destinations.

Murray Bridge Fringe

25 February - 6 March

Murray Bridge Fringe will be held over 10 days and nights. A key event, 'Street Theatre on Sixth', is a public celebration of the arts featuring a mix of Adelaide Fringe and local Murraylands performers. Sixth Street in the heart of Murray Bridge will host a street party with performances throughout the evening featuring plenty of colour and delight.

Fringe at Victor Harbor

27 February

Wheelchair Accessible and Wheelchair Accessible Toilet

Get away for a day of fun, sun and Fringe celebrations in Victor Harbor! SA's favourite coastal holiday destination will be buzzing on Sunday 27 Feb with a lineup of performances, markets and experiences for the whole family. Come join us from 9am to 4pm at Warland Reserve with high-energy acts by Adelaide Fringe on Tour artists from 12-2pm.

Naracoorte Fringe

11-13 March

The Naracoorte Fringe Street Party will return on Saturday 12 Mar, bigger and better than before! Expanding beyond the Town Squares in 2022, the event will also transform local businesses and community spaces in Naracoorte's centre into intimate venues, with gallery spaces to showcase the diversity and creativity that the community has to offer!

River Fringe

11-20 March

Head up-river to the first Fringe in the Riverland! This 10-day festival sees performances, workshops, tours, exhibitions, cruises and more. Launching on the long weekend in Waikerie, Sunday 13 Mar will bring a bunch of family-friendly fun with markets and the Adelaide Fringe Caravan packed full of Fringe artists entertaining crowds of all ages

Kingston Fringe

4-6 March

Home to the famous 'Larry the Lobster', Kingston Fringe will be held from 4-6 Mar and host the inaugural 'Sea & Sand Carnival' on Saturday 5 Mar. This all ages, inclusive, free community event includes entertainment from the Fringe Caravan, a local talent show, sea creatures from the deep, music, comedy and more. A visual creative feast!

Whyalla's uneARTh Festival

19-26 March

UneARTh Whyalla will kick off on Saturday 19 Mar in spectacular style with an epic opening event of music, entertainment with diverse food and markets. Come for the day or come for the entire festival, there's plenty to enjoy. Relax by our beautiful seaside, walk along our award-winning jetty and see a variety of shows while you're here!

Looking For A Little Extra Info Or Support?

We have Fringe Access Support Volunteers who will be available at peak times at our BankSA Fringe Corner Box Office to assist you. They can help you find the right show to suit your accessibility needs or help you book your tickets.

CABARET

AMELIA RYAN & LIBBY O'DONOVAN: UNSUNG
MUSIC PRESENTED BY AMPLIFIED ASSEMBLY (PG) SA

Join award-winning cabaret powerhouses Amelia Ryan and Libby O'Donovan, in a rollicking, raucous celebration of songs and stories from 1960s Australia. Hear the likes of Lynne Randell, Little Patti, Judy Stone, Marcie Jones, Margret Roadknight, Wendy Saddington, and Alison McCallum, in an uplifting and nostalgic hour that pays homage to the women who blazed the trails for generations to come. Through history, heart, and hilarity, they bring these incredible women - and their music - into their rightful place in Aussie music history!

Five Stars, "Sung with passion, pizzazz, and politics. Just go." Advertiser 2021

Five Stars, "the perfect vehicle to showcase the vocal and comedic talents of Ryan and O'Donovan." Glam Adelaide 2021

Five stars, "oozing energy and talent" Stage Whispers 2021

Woodville Town Hall - Main Hall (65 mins)

Auslan Interpretation: 26 Feb at 4pm

BROADWAY BABY
MUSICAL THEATRE PRESENTED BY BETHANY ELOISE (G) SA

Bringing the glitz and glamour from London's West End to her home town of Adelaide, Bethany will show her mum that studying musical theatre overseas in the pandemic was a better choice than working at Macca's. In this new comedy cabaret, she shares the joys of the performer life. Featuring beloved golden oldies and outrageous contemporary numbers.

Watch from Home - Livestream (60 mins)

Watch from Home: 19 Mar at 6pm

DINNER WITH THE STARS

MUSIC PRESENTED BY TONY GENOVESE (MA15+) SA

Meet and mingle with the stars of Show Biz like Neil Diamond, Shirley Bassey, Tina Turner, Elvis, Roy Orbison, The Beatles, Dolly Parton, John Farnham and Dutsy Springfield. Recently rated five stars (Krystoff), this spectacular and dynamic package includes pre-dinner entertainment, a three-course meal plus performances by a live band and roving stars!

Mount Lofty House - Piccadilly Restaurant (240 mins)

Relaxed Performance: 18 Feb at 7pm

DIZNEY IN DRAG: ONCE UPON A PARODY

COMEDY PRESENTED BY THE HAIRY GODMOTHERS (MA 15+) WA

If Disney brought you 'UP', well get ready to fall down the rabbit hole... 'Dizney in Drag' will have you laughing like a hyena, crying like a flying elephant, and grinning like a cheshire cat into a 'Whole New World' you didn't know you needed. Prepare to have your childhood dreams shattered like a glass slipper in an elephant graveyard of adult fun.

"It'll make you leave questioning your childhood morals" Five Stars, Fringefeed, 2021

"It's fun, it's frivolous and it's absolutely fantastic" Five Stars, SeeDoEatReview, 2021

"Hilariously raucous" Four and A Half Stars, Fourth Wall Media, 2021

Gluttony - Rymill Park - The Flamingo (60 mins)

Auslan Interpretation: 5 Mar at 9:30pm

MAMA AT THE MUSICALS

MUSIC PRESENTED BY MAMA ALTO (PG) SA | VIC

Mama Alto: jazz singer, cabaret artiste and gender transcendent diva. Her voice is recognised as a uniquely exquisite phenomenon. Now, she sinks her teeth into songs from great musicals - accompanied by rising star composer-performer Cadence Carmela Belperio. It's queer, unapologetic, covered in sequins, but more importantly - the music is divine.

Gluttony - Rymill Park - Ukiyo (60 mins)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

PERIOD.

COMEDY PRESENTED BY CARLA'S CONFESSIONAL CABARET (MA15+) SA

Sex Education and the patriarchy sure have a lot to answer for. It's time to debunk the myths, the rumours and the shame for good! If you've ever stained your undies, hid period care items up your sleeves, used codewords for menstruation, or you're in love with a beautiful bloody bleeder... this cabaret show is for you!

Watch from Home - Livestream (60 mins)

Watch from Home: 18-27 Feb and 4-6 & 12-18 Mar (no Thurs) at 6pm

PREPPING FOR THEATRE

MUSICAL THEATRE PRESENTED BY LANE HINCHCLIFFE AND
HARTSTONE-KITNEY PRODUCTIONS (PG) SA

When we think of doctors, we tend to think clinical, dry...dare we say, boring? Dr Lane, armed with his affable charm, outstanding vocal talent and irrefutable penchant for penning sensational songs, defies expectations! He recounts the story of how he, as a young boy plagued with anxiety, found success as both a GP and musician.

Black Box Live - On Demand (60 mins)

Watch from Home: 18 Feb

REUBEN KAYE THE BUTCH IS BACK

COMEDY PRESENTED BY PIETAGOGETTER (MA15+) VIC

'Reuben Kaye - The Butch is Back!' After a whirlwind Australian tour in 2021, escaping lockdowns one by one, Reuben Kaye is coming back as an Adelaide Fringe Ambassador. With a bigger band and brighter lights this star is rising, and

taking the comedy and cabaret world by storm.

The Garden of Unearthly Delights - Babylon (75 mins)

Auslan Interpretation: 2 Mar at 9:15pm

SINGIN' IN THE PAIN

BURLESQUE PRESENTED BY DIANA DIVINE (MA15+) SA | ACT | VIC

The award-winning "Disability Cabaret" is back with a vengeance. Our disabilibabes and chronic cuties have even more to say in the wake of a global pandemic, exploring our lived experiences with disability and chronic illness. A night of community and catharsis for people of all walks of life. Laugh, cry, but most importantly, listen.

Nexus Arts @ West Village (90 mins)

Relaxed Performance: 19 Feb at 3:30pm

Auslan Interpretation: 19 Feb at 3:30pm and 19 Mar at 8pm

SMASHED - THE BRUNCH PARTY

DRAG PRESENTED BY HEY BOSS (R18+) SA

The fabulous femme-tastic brunching experience is back, every weekend of the fest! Grab the hottest ticket in town for a smorgasbord of world-class cabaret, fierce drag and jaw-dropping circus paired with the best meal of the day. Scrambled eggs served with sass, songs and sequins. Mimosa, anyone?

WINNER: Spirit of the Fringe Weekly Award 2021

The Garden of Unearthly Delights - The Spiegeltent (60 mins)

Auslan Interpretation: 12 Mar at 10:30am

TASH YORK'S HAPPY HOUR

PRESENTED BY BIG HAIR PRODUCTIONS (M) SA | VIC

The Trash Queen of Cabaret Tash York is set to thrill you almost as much as a half

price wine list. Expect jaw-dropping harmonies, improvised songs, hilarious cabaret and even Australia's favourite game...Goon Of Fortune! If you're happy and you know it raise your glass for Happy Hour.

Five Stars, Theatre People.

Five Stars, Weekend Notes.

Five Stars, Hi-Fi Way.

Gluttony - Rymill - Melba Spiegeltent (55 mins)

Auslan Interpretation: 4 Mar at 8pm

THE BEST OF LADIES' NIGHT

VARIETY PRESENTED BY HAPPY HAPS PRODUCTIONS (PG) QLD

Who run the world? This is the 'BEST of Ladies Night', a celebration of femininity featuring acts from around the festival. It's Adelaide Fringe on shuffle mode, and it's 100% hits. Circus, comedy, cabaret, and so much more. This is your one stop shop, it's your tasting platter, it's where to go when you don't know where to start. Hit shuffle!

Gluttony - Rymill - The Lark (55 mins)

Relaxed Performance: 1 Mar at 7:20pm

TINA DEL TWIST - CARAVAN IN THE SKY

COMEDY PRESENTED BY PIETAGOGETTER (M) VIC

A new comedy and music concert from esteemed international cabaret star Tina Del Twist. With band in tow and her "beautiful voice and wicked sense of comic timing" (The Age), "Tina is hilarious and has the audience in stitches" (The AU Review). This "velvet-draped divine songstress delivers a vocal delight" Weekend Notes in The Melba Spiegeltent.

Gluttony - Rymill - Melba Spiegeltent (60 mins)

Auslan Interpretation: 1 Mar at 7:20pm

KIDS AND FAMILY

BETTONG AND BUDDIES

THEATRE PRESENTED BY DUNNART PRODUCTIONS (G) SA

Join Rufous the Bettong on his journey through the Australian bush as he follows his dream to become a violinist. Is that a real Tawny Frogmouth sitting in a tree? What other live wild animals will you see in this hilarious theatre production? Meet real Aussie wildlife after the show! Proceeds go towards native animal conservation and education.

Star Theatres - Star Theatre Two (60 mins)

Auslan Interpretation: 13 Feb at 2:30pm and 5 Mar at 9:30am

BIG TOPS & TINY TOTS CIRCUS SHOW

CIRCUS PRESENTED BY SOLID STATE CIRCUS (G) VIC

"Wonderful Silliness" Five stars, GlamAdelaide.

After a SOLD OUT season at Edinburgh Fringe, this silly circus adventure is back with non-stop giggles for kids aged 3-7! With unicycling, hula hooping, plate spinning and plenty of help from the audience, kids will be somersaulting out the door with excitement!

"This is the best show" Five and A Half Stars, The Advertiser

Gluttony - Rymill Park - Ukiyo (50 mins)

Relaxed Performance: 5 Mar at 12:45pm

Tactile Tours: Weekend shows 18 Feb to 20 Mar and 14 Mar at 12:45pm

BUBBA-LICIOUS

CHILDREN'S PRESENTED BY LAST DODO ENTERTAINMENT (G) SA

Mums and dads who are dying to get their new humans out to the Fringe, this is the show for you! Inspired by being a new mum, Kat Placing has devised a show for

babbling babies and tireless toddlers! It's a sensory display for colour, sound, light and movement to spark joy and ignite wonder. Created to delight audiences 6m to 3 years.

Gluttony - Rymill Park - Ukiyo (30 mins)

Relaxed Performance: Weekend shows 18 Feb to 20 Mar and 14 Mar at 11:45am

CIRCUS

CIRCUS PRESENTED BY SHOWMEN PRODUCTIONS (G) VIC

WINNER – Best Children's Event, Fringe Weeklies '21.

"A Winner in Family Entertainment!" Five Stars, GLAM Adelaide.

Roll Up! Enter a world of whimsy and wonder in this completely re-imagined family spectacular! This star-studded show features illusions, acrobats, jugglers, aerialists, clowns, and enough comedy to send any grown man running for the toilet!

Gluttony - Rymill Park - The Peacock (60 mins)

Relaxed Performance: 14 Mar at 1:15pm

HOLY BIN AMOLEY

COMEDY PRESENTED BY ART FOR EARTHLINGS (G) QLD

This is a Deaf Can:Do Top Pick

HOLY BIN A MOLEY is a comedic kids show brought to you by three ridiculous bin loving sillies. Meet bin-vestigators catching out non-recycling nannies, witness bizarre blind bin dates, follow a gossiping glass bottle on their garbage getaway, sympathise with bin chickens who are really just trying to clean up the park and so much more!

The Parks Theatres - Theatre Two (50 mins)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

I'M A RAINDROP, GET ME OUTTA HERE!

PHYSICAL THEATRE PRESENTED BY SPUDPUPPY PRODUCTIONS (G) VIC

Did you know that there has never been more or less water on Planet Earth? Where has this water been? What has it seen? Join Rocio, Reef and Millie the Raindrops on the adventure of a billion-year-lifetime! Families will be taken up Mt. Everest, walking with the dinosaurs, and discovering the effects of climate change throughout time.

Star Theatres - Star Theatre Two (55 mins)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

LET'S PARTY

MUSIC PRESENTED BY TONY GENOVESE COOL 4 KIDS (G) SA

The Music Makers band brings their most colourful and exciting family concert experience to the big stage! Tony Genovese and band will perform hit children's songs that will have everyone's hips swinging, toes tapping and body shaking with happiness. Dress in your best party clothes and prepare to be delighted in the magic of music entertainment!

Payinthe - Eliza Hall (30 mins)

Relaxed Performance: 13 & 20 Mar at 1:30pm

AND

Para Hills Community Club - Function Room (45 mins)

Relaxed Performance: 20 Feb & 20 Mar at 11:30am

PARTY POOPER

CIRCUS PRESENTED BY WILDHOUSE CIRCUS (G) SA

Three childish acrobats party like it's past their bedtime! All of the classic party games you'd expect, but with a circus twist. There'll be hula hooping, tumbling and giant German Wheel-ing on show as well as pranks, silly facial expressions and balloons popping like wild. You'd be a 'Party Pooper' to give this one a miss!

Five Stars, Weekend Notes

Gluttony - Rymill Park - Ukiyo (55 mins)

Relaxed Performance: 14 Mar at 3:45pm

PETIT CIRCUS: BON APPETIT

CIRCUS PRESENTED BY HIGHWIRE ENTERTAINMENT (G) VIC

Bon Appetit is the new show by Petit Circus. Set in a restaurant, with fun food themed circus, aerials, acrobatics, juggling, hula hoops, musical moments, comedy and more! Come and see why this audience favourite has performed at every Fringe for the past 11 years, and got 5 stars from the Advertiser!

"What an absolute joy" Five Stars, Barefoot Review.

Gluttony - Rymill Park - The Peacock (50 mins)

Relaxed Performance: 25 Feb, 4, 11 & 18 Mar at 5pm

PICO AND THE GOLDEN LAGOON

PUPPETRY PRESENTED BY PICO'S PUPPET PALACE (G) SA

'Pico and the Golden Lagoon' is an enchanting adventure story about courage, new friendships, and the wonders of nature. Created from recycled and repurposed materials, using puppetry, live music, and storytelling. In-school performances are available on request. Bonus young readers picture book with every school booking.

Marion Cultural Centre - Domain Theatre (60 mins)

Auslan Interpretation: 5 Mar at 11am

Tactile Tours: 5 Mar at 10:15am (45 mins before performance start). Bookings essential.

PICO UNDER THE CORAL SEA

PUPPETRY PRESENTED BY PICO'S PUPPET PALACE (G) SA

'Pico under the Coral Sea' is an underwater exploration to meet the creatures of the reef and to learn about the threats they are facing. Created from recycled and repurposed materials, using puppetry, live music, and storytelling. In-school performances are available on request. Bonus young readers picture book with every

school booking.

Marion Cultural Centre - Domain Theatre (45 mins)

Tactile Tours: 19 Mar at 1:15pm (45 mins before performance start). Bookings essential.

RETURN TO THE VILLAGE

IMMERSIVE PRESENTED BY MARINA BARBARO (G) SA

Enjoy this playful, interactive and immersive storytelling experience where children create their own village – like a board game come to life!

Winner of a 2021 Adelaide Fringe Weekly Award - Best Children's Category.

“Something special... if they're back next year (fingers crossed), be sure not to miss out.” Five Stars, The Clothesline.

Santos Conservation Centre - Adelaide Zoo (60 mins)

Relaxed performance: 27 Feb & 6 Mar at 9.30am

Tactile tours: 27 Feb & 6 Mar at 9am (30mins prior to performance start time)

Auslan Interpretation: 6 Mar at 1:30pm

SOGGY

CIRCUS PRESENTED BY EXPRESS MOVE ME (G) VIC

Enjoy this playful, interactive and immersive storytelling experience where children create their own village – like a board game come to life!

Winner of a 2021 Adelaide Fringe Weekly Award - Best Children's Category.

“Something special... if they're back next year (fingers crossed), be sure not to miss out.” Five Stars, The Clothesline.

Latvian Hall (60 mins)

Auslan Interpretation: By request. For session information, dates and times please refer to the website or call our Accessibility Booking Line.

THE GREATEST MAGIC SHOW!

MAGIC PRESENTED BY SHOWMEN PRODUCTIONS (G) VIC

STARRING TAHIR AS RINGMASTER!

“A Rollicking Roller-Coaster Ride!” Four and A Half Stars, West Australian,

“This was the BEST SHOW EVER!” Five Stars, Glam Adelaide.

This multi-award-winning, sell-out sensation of 2020 and 2021, is set to return with more whimsical wonders than ever before! Featuring incredible illusions, side-splitting comedy, and a FREE MAGIC WAND on entry!

Gluttony - Rymill Park - The May Wirth (60 mins)

Relaxed Performance: 14 Mar at 4:30pm

TUCK EVERLASTING TYA

MUSICAL THEATRE PRESENTED BY INK POT ARTS INC (G) USA

Immortality! Would you accept it? Best to see this popular Broadway Musical ‘Tuck Everlasting’ TYA first. Want lots of fun and a bit of mystery? Enjoy our local production of the tale of Winnie Foster and the immortal Tucks. Fabulous live music, song and dance and an intergenerational cast. Bring the whole family!

Watch from Home Livestream (75 mins)

Watch from Home: 5 Mar at 7pm

WILBUR THE OPTICAL WHALE

STORYTELLING PRESENTED BY INDELABILITY ARTS (G) QLD

'Wilbur the Optical Whale' is a 'tail' about friendship, acceptance and celebrating difference. Set in an exquisitely crafted underwater world, the show is full of fun, interactive play, stunning circus tricks, digital and visual imagery and music. All performances are Auslan interpreted and relaxed suitable for anyone aged 3 - 103!

Hopgood Theatre - Auditorium (45 mins)

Auslan Interpretation and Relaxed Performance: All sessions 8 - 12 Mar at 10.30am, 9 Mar at 1pm and 11 Mar at 6pm

Tactile tours and Story Moments: Available 45 mins prior to performance start time. Bookings essential.

CIRCUS

360 ALLSTARS

FAMILY PRESENTED BY ONYX PRODUCTIONS (G) AU | BE | NZ | AR

The worldwide smash hit returns! BMX, basketball, breakdancing, beatboxing, acrobatics and drumming, in a supercharged urban circus. Sold out on Broadway, Sold out in Edinburgh and Sold out at the Sydney Opera House. Book now!

"Breath taking" Five Stars, Advertiser.

"Blindingly Talented" Five Stars, Broadway Baby.

"The most thrilling stage show ever" Five Stars, Weekend Notes.

Gluttony - Rymill Park - The Flamingo (60 mins)

Relaxed Performance: 24 Feb & 9 Mar at 6:30pm

BOOP

FAMILY PRESENTED BY STATERA CIRCUS (G) VIC

Your everyday supermarket transformed into a joyous world of balance, circus and Perspex! A ragtag team of employees subvert the 9-5 with crashing shelves, trolley races, and terrifying stunts. But will these comedic characters ever find what they're really looking for?

"Imaginative, clever, funny and upbeat... you won't have seen [this] before."

Gluttony - Rymill Park - Ukiyo (50 mins)

Open Captioning: 10 Mar at 11am

Audio Description and Relaxed Performance: 10 Mar at 11am and 11 March 4:30pm

Tactile Tours: 10 Mar at 10am and 11 Mar at 3:30pm (1 hour before session)

Bookings are essential.

CAB SUAVE

LGBTQIA+ PRESENTED BY SPARKLE SOCIETY (PG) QLD | VIC

Join Dick Johnson as he investigates Cabaret Suave, a questionable establishment run by four scandalous dames. Spectacular acts and live music will transport you back in time in this Film Noir circus show. Bringing everything you love about vintage aesthetics, but with less misogyny, strap in for a non-stop ride of sparkly good times.

Wonderland Festival Hub - Hindmarsh Square (50 mins)

Auslan Interpretation: 24 Feb at 6:15pm and 6 Mar at 6:15pm

GET WELL SOON

COMEDY PRESENTED BY GET WELL CIRCUS (M) SA | VIC | WA

Chronic pain, waiting rooms, and unsolicited medical advice: this gutsy new circus is a triumph in finding the humour in complex and critical conversations about our healthcare. Boldly vulnerable, this show is created by and for the folks who can't always 'Get Well Soon'.

"Inspiring, intelligent, funny – and painfully empathetic." Circus Oz.

Gluttony - Rymill Park - Ukiyo (60 mins)

Audio Description: 3 Mar at 6pm

Auslan Interpretation & Tactile Tours: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

COMEDY

A FLYING PHOTON

SCIENCE PRESENTED BY RACHEL RAYNER (PG) NSW

Go on a glittering journey to meet everyone's favourite object in the universe, even if you've never heard of it: the tiny, tiny photon. Through humour, sequins and stars,

uncover a bizarre piece of quantum mechanics which brings us both a sunset and the internet.

"Rachel is blazing a trail with a new type of Fringe show" Four Stars, The Advertiser.

Gluttony - Rymill Park - The Bally (50 mins)

Relaxed Performance: 8 - 10 Mar at 6pm

A HISTORY OF HANKY PANKY

STORYTELLING PRESENTED BY IN DEPTH ARCHAEOLOGY PRODUCTIONS
(MA15+) NT

A witty and inclusive exploration of humankind's glorious sexual history, by Australia's only archaeologist / comedian, KC Martin-Stone. Peppered with wildly interesting facts, mind-boggling trivia and 100% all-clean* comedy. * Disclaimer: Cleanliness may be subjective.

Five Stars, The Loneliest Archaeologist.

Four Stars, The Clothesline.

Four Stars, Everything Adelaide.

Gluttony - Rymill Park - The Piglet (Open-air) (50 mins)

Auslan Interpretation: 22 Feb at 6pm

Relaxed Performance: 23 Feb at 6pm and 2 Mar at 6pm

ABORIGINAL COMEDY ALLSTARS

STAND-UP PRESENTED BY WES SNELLING (R18+) SA | NSW | QLD | VIC

Starring Australia's premier comedians Sean Choolburra, Kevin Kropinyeri, Andy Saunders and Steph Tisdell. After sell-out seasons and 5 star reviews all throughout Australia and the UK, the Allstars bring huge belly laughs from the heart of the wide brown land. "Properly entertaining." The Scotsman.

Five Stars, EdFest Mag.

Five Stars, The Advertiser.

The Garden of Unearthly Delights - Babylon (75 mins)

Auslan Interpretation: 6 Mar at 7.45pm

AMAZING ADVENTURES OF HER MAJESTY AT 90+
MUSICAL THEATRE PRESENTED BY CAROLE SHAW (G) GB

Affectionate musical comedy on the world's longest-serving monarch. This colourful lady head-of-state finally reveals her all to her people, taking us on a riotous ride into unseen aspects of her life. Join the singing, dancing Queen for tea and the UK's answer to Gadsby!

Three Stars, "A solid, warm performance with delightfully silly moments" Reviews Hub.

Watch from Home - Livestream (75 mins)
Watch from Home: 7 - 20 Mar at 7.30pm

DIANA NGUYEN - CHASING KEANU REEVES
STAND-UP PRESENTED BY ALIST.COM.AU (M) VIC

Diana is still chasing Keanu Reeves and not even a pandemic could slow her down. Voted the most influential Asian-Australian under 40, join the 2022 Fringe ambassador as she chases her mum, Keanu and herself. Chasing Keanu Reeves is about loving being a fool and the myriad of ways to keep getting back up when you fall down.

"Compelling" Four Stars, Time Out.

The Garden of Unearthly Delights - The Vault (50 mins)
Auslan Interpretation: 10 Mar at 7pm

DIGITRIVIA COMEDY PUB QUIZ
GAME SHOW PRESENTED BY DIGITRIVIA (M) SA

Compete against your friends and other households to win amazing prizes! Tim and Maz host a loose evening of comedy trivia featuring special guest Adelaide comics. Streaming live into the comfort of your own home and select fringe venues, play on your phone while your hosts put on a great show with many surprises.

Watch from Home - Livestream (90 mins)
Watch from Home: 25 Feb and 11 Mar at 7pm

HOPE ONE & MELANIE MUNUNGGURR - DO YOU THRUST ME?
POETRY PRESENTED BY PIETAGOGETTER (M) NT | QLD

Do you thrust me? is a comedy show with a twist. Follow Harrison (Hope One, Hot Brown Honey) and Blak Jesus (Melanie Mununggurr) on a pilgrimage of self discovery, decolonisation and queer love. Beatboxing, hip hopping, drag kings, these First Nations artists, slam poet champions, are storming stages nationwide.

Gluttony - Rymill Park - The Lark (55 mins)
Auslan Interpretation: 16 Mar at 8"40pm
Relaxed Performance: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

JOSH GLANC: VROOOM VROOOM
SKETCH SHOW PRESENTED BY PIETAGOGETTER (MA15+) VIC

Winner of a Weekly Best Comedy Adelaide Fringe 2017 and 2018. He's won multiple comedy awards, sold out shows around the world, and now he can finally get into Adelaide after being locked-down in London. Don't miss one of Australia's "most exciting" (The Age). "Bizarre, provocative, random, clever.. go see him" Five and A Half Stars, The Advertiser.
Five Stars, The Music.

Gluttony - Rymill Park - The Bally (60 mins)
Auslan Interpretation: 24 Feb at 7:20pm

KAREN FROM FINANCE
DRAG PRESENTED BY SEISMIC TALENT (MA15+) VIC
This is a Deaf Can:Do Top Pick

Pack your calculators, save your spread sheets and set your automatic email reply

because Karen From Finance is heading Out of Office! She's hitting the road and she's hitting it hard. Say goodbye to the 80 hour work week and jump on board the Finance Express for this one-woman journey of self-discovery...and self-annihilation.

Wonderland Festival Hub - Hindmarsh Square (60 mins)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

NAZEEM HUSSAIN - HUSSAIN THAT??

STAND-UP PRESENTED BY LIVE NATION (PG) VIC

Hey. It's Nazeem. I'm performing stand-up as part of the Adelaide Fringe. I think you should come. If you need further convincing – DM me your phone number on socials & I'll call you, and work through any objections. I check my direct messages every few days, so it might take up to 48 hours. But I will call. On a blocked number. Answer the call.

Rhino Room - Upstairs (60 mins)

Auslan Interpretation: 23 Feb at 7:15pm

ROSS NOBLE: ON THE GO

STAND-UP PRESENTED BY ALIST.COM.AU (M) GB

Science has proved laughter can induce a Zen like state similar to meditation, but can contemplation, reflection and self-discovery be achieved by thinking all the thoughts at once? Nobody knows or cares but let's hope so because Ross is always on the go and will be smashing ideas together in the pursuit of fun. WARNING: Ross is not a scientist.

The Garden of Unearthly Delights - Babylon (60 mins)

Auslan Interpretation: 10 Mar at 8pm

SEAN CHOOLBURRA - WORLD BY STORM

THEATRE PRESENTED BY WES SNELLING (M) QLD | VIC

A powerhouse unlike any other. With the skills to back him, Sean made big noise in the dance world, became one of our First Nations' leading comic geniuses and could entertain a microphone stand if he had to. Comedian, rap singer, dancer, hip-hop didge player, and hailing from Townsville with storm as his totem, this is the world of Sean. By Sean.

Tandanya National Aboriginal Cultural Institute - Ngunyawayiti Theatre (60 mins)
Auslan Interpretation: 19 Mar at 6pm

SEWER RAT GIRL
LGBTQIA+ PRESENTED BY SIOBHAN GIBBS (M) QLD

Life above ground getting you down? You are invited into the bowels of the earth to revel in a stinky stanky fantasy- SEWER RAT GIRL. Marvel at her bodily functions! Gasp at her sordid past! Cheer at her shiny sewer future! If you've ever felt that there might be something quite profound to your never-showering rodent ways then prepare to resonate!

My Lover Cindi (60 mins)
Tactile Tours: 8 - 19 Mar Tues to Thurs at 8pm, Fri & Sat at 9.30pm

TAHIR - HUMANS SCARE ME
STAND-UP PRESENTED BY ALIST.COM.AU (M) NSW

"Guaranteed to entertain EVERY time I watch this stand-up comedian."
"Dynamic live performer!"
5 STARS.
BOOK NOW. Will NOT disappoint!

Gluttony - Rymill Park - The Kingfisher (60 mins)
Auslan Interpretation: 24 Feb at 7pm

DANCE

DECADENCE AND DEBAUCHERY

BURLESQUE PRESENTED BY JAZIDA PRODUCTIONS (R18+) ACT

This celebrated burlesque variety night is back again! Bringing you premiere alternate performing artists. Prepare to have a decadent and debaucherous time.

WINNER of Canberra Local Business Awards for OUTSTANDING PERFORMING ARTS.

WINNER of the Adelaide Fringe Festival weekly awards for BEST DANCE (Jazida Productions).

Four Stars, All Over Adelaide.

Watch from Home - Website (60 mins)

Watch from Home: 27 Feb at 5pm

EGG

PHYSICAL THEATRE PRESENTED BY ERIN FOWLER MOVEMENT (M) SA

Five Stars, GlamAdelaide, 2021 Adelaide Fringe Weekly Award.

Single and 32, Erin Fowler's eggs are "dying off". For \$15k she could freeze them. But does she even want a child? EGG is a hilarious, moving and award-winning solo work, combining dance, clowning, and a cheeky life-sized egg to question all things fertility, motherhood & making big life decisions.

Black Box Live - On Demand (60 mins)

Watch from Home: from 18 Feb

EVOCACIÓN

FLAMENCO PRESENTED BY FLAMENKISIMO (G) SA | NSW | VIC

What does Flamenco evoke for you? An evocation of longing, joy, sorrow and a call

to feel... more? Fresh from sold out shows at Darwin Fringe, be transported to the stages of Sevilla by this mesmerising ensemble, showcasing Andalusian dance and music.

“Fast, intense and exhilarating” Sydney Morning Herald.

Gluttony - Rymill Park - Ukiyo (60 mins)

Tactile Tours: 16 & 17 March at 6:20pm (1 hour before session)

EXOTIC HYPNOTICA

BURLESQUE PRESENTED BY JAZIDA PRODUCTIONS (R18+) ACT

Burlesque Theatre show "so good you'll forget yourself".

Follow Jazida into her subconscious as part of a hypnosis program full of promises - What is it to be labelled "exotic"?

From Jazida Productions

WINNER of the Canberra Local Business Award for Outstanding Performing Arts.

WINNER of Adelaide Fringe Festival Weekly Award for Best Dance.

Gluttony - Rymill Park - The Gosling (75 mins)

Auslan Interpretation: 19 Feb at 10pm

GYPSY CARAVAN

FLAMENCO PRESENTED BY STUDIO FLAMENCO (G) SA | NSW

Experience an immersive gypsy camp under the summer stars at Unley's own Fringe Garden! Dress in your finest gypsy garb and be part of the magical fiesta brought to you by Studio Flamenco's band of award-winning flamenco dancers and musicians in collaboration with the City of Unley. Adelaide Fringe Award Winner 2020!

Fullarton Park Community Centre Grounds (120 mins)

Relaxed Performance: 4 - 6 Mar at 7:30pm

MATADOR - SABOR DE AMOR

PHYSICAL THEATRE PRESENTED BY BASS FAM CREATIVE (R18+) VIC

After a sold out, award winning 2021 debut at Adelaide Fringe, MATADOR sabor de amor is back for another shot at love. Full of new acts, new costumes, new original music and a few surprises, this fiery fusion of dance, burlesque and circus is set to get hearts racing all over again.

“Five stars from the second it starts!” Five Stars, The Advertiser

Gluttony - Rymill Park - Magic Mirrors Spiegeltent (98 mins)

Audio Description: 23 Feb, 2, 9, 16 Mar at 8:50pm

SATORI AND UNFOLDING

CONTEMPORARY PRESENTED BY LEWIS MAJOR PROJECTS (M) SA

A new double bill by internationally renowned, local choreographer Lewis Major and his company, this is contemporary dance with its finger firmly on the pulse of our current zeitgeist.

“A perfect fusion of design, light and movement” Maggie Tonkin, Dance Australia.

Black Box Live - Livestream (50 mins)

Watch from Home Live: 6 Mar at 7:30pm

Watch from Home On Demand: from 8 Mar

SEE YOU ON THE OTHER SIDE

CONTEMPORARY PRESENTED BY LIAT KEDEM AND LEWIS MAJOR PROJECTS (G) SA | VIC

New work by Israeli-Australian choreographer Liat Kedem, 'See You On The Other Side' is an intimate dance portrait of life in flux, examining the seemingly unimportant moments in our everyday lives that upon later reflection, end up changing everything.

Gutsy, sensuous, virtuosic movement with an original score, this is dance theatre not to miss.

Watch from Home - Livestream (40 mins)

Watch from Home: 4 Mar at 7pm

SPACES BETWEEN US AND EPILOGUE
CONTEMPORARY PRESENTED BY LEWIS MAJOR PROJECTS AND
HARTSTONE-KITNEY PRODUCTIONS (G) SA

Join us for an evening (or morning! It's an on demand stream!) of two very different dance works by local, internationally renowned and award-winning choreographer Lewis Major. Performed by his company, Lewis Major Projects, this is a chance to sample world-class dance across two diverse works presented in special collaboration with Black Box Live.

Black Box Live - On Demand (60 mins)

Watch from Home: from 18 Feb

UGLY - A NOT FAIRYTALE
MULTIMEDIA PRESENTED BY LABYRINTH PRODUCTIONS (G) SA

On the other side of the rainbow lies a world like no other, full of creatures, colour and wonder. It injects our lives with visual splendour and defines the spectrum as we know it. Like all worlds, it has rules, history, tradition, expectations, disappointment and evolution. But there is a darkness that is evolving.

Mercury @ West Village (60 mins)

Tactile Tours: 20 Feb at 2pm, 3 Mar at 6pm and 20 Mar at 2pm & 6pm

Available 30 minutes before or after performance start time. Bookings essential

EVENTS

CULTURAL CEREMONY - KUMANGKA PALTI YERTA EVENT PRESENTED BY ADELAIDE FRINGE (G) SA

Adelaide Fringe celebrates the opening of the 2022 festival, honouring 'Spirit of Place' and the launch of our Reconciliation Action Plan through a ceremony of story, told through dance. Upon the unceded sovereign lands of the Kaurna people, Tarntanyangga/Victoria Square will host a spectacular of First Nations dancers from across South Australia.

Tarntanyangga / Victoria Square

Auslan Interpretation & Audio Description: 17 Feb at 4:30pm

Watch from Home - Livestream (60 mins)

Watch from Home: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

FRINGELAND

FAMILY PRESENTED BY FRINGE MOUNT GAMBIER (G) SA

SA's largest regional open-access arts festival will deliver a range of Fringe-like events across 9 days in venues throughout our blue lake city. Kicking off with an opening night party, 'Fringeland' promises to be OUT OF THIS WORLD! Featuring live music, roving performers, visual arts displays, performances, markets, bars, street food, and all the awesome entertainment you've come to expect from Fringe Mount Gambier. Fun. Free. Family-friendly. Furry? And definitely Fringey.

Mount Gambier Showgrounds (300 mins)

Opening Captioning & Relaxed Performances: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

SKY SONG

PRESENTED BY GLUTTONY & ADELAIDE FRINGE (G) AU | GB

Drone art specialists, Celestial, and First Nations Artists invite you to gaze up, and reignite your relationship with the stars at Sky Song. Watch the sky come alive with hundreds of drones flying in majestic formation to a soundtrack of First Nations storytelling through poetry and song. Immense in scale, rich in meaning and unlike anything you've seen before.

Adelaide Showground - Main Arena (40 mins)

Auslan Interpretation: 6 Mar at 8:10pm

SOUND HEALING JOURNEY

WORKSHOP PRESENTED BY JSHIKA AKHIL (MA15+) AU | IN | NP

Join us in a deeply immersive journey with where you will bathe in the healing tones of Himalayan Singing Bowls with a guided meditation, sending you into a deep relaxation, leaving you feeling balanced and re-energized.

"Joshika is an authentic and talented healer, if you have the opportunity to attend her event live, don't miss it!" Five Stars

Adelaide Planetarium (60 mins)

Relaxed Performance: 7, 11, 12 Mar at 6pm & 11 Mar at 2pm

FILM AND DIGITAL

ARTHUR HARDY - THE FORGOTTEN HERO OF THE HILLS

HISTORICAL PRESENTED BY PALMERSTON PROJECTS PTY LTD (G) SA

Sent to Adelaide in 1839 to survive tuberculosis, Arthur Hardy, creator of Mount Lofty House, was the glue that held Adelaide together across its first 50 years. Then the town turned on him. Hardy now returns to his beloved Hills for this film recreation of Peter Maddern's play. Starring David Cronin as Hardy and directed by Tom Goodall.

Watch from Home - On Demand (60 mins)
Watch from Home: from 28 Feb

THE EYE OF WILKINS HISTORICAL PRESENTED BY WILKINS THE ADVENTURER (G) SA

After sold out shows, the 2021 Fringe film sensation returns for one screening only at The Capri. Read the book? Now see the documentary – updated for new film recently discovered - that is redefining Sir Hubert Wilkins as one of the great photographers of the 20th century. Or Watch at Home from the 25th Feb.

Watch from Home - On Demand (80 mins)
Watch from Home: from 25 Feb

X DANCE PRESENTED BY DANCE HUB SA (G) SA

Welcome to the room. This is X: the intersection of Dance & Music improvisation. 5 choreographers. 5 composers. A performance ensemble. A one-of-a-kind livestream performance with leading South Australian creatives.

“A Triumph!”

“The birth of a digital dynasty” Online Audience/s.
Watch the free livestream on our YouTube channel.

Watch from Home - Livestream (75 mins)
Watch from Home: 20 Feb at 4pm

INTERACTIVE

ELECTRIC DREAMS: VR SWINGS "VOLO: DREAMS OF FLIGHT" IMMERSIVE PRESENTED BY ELECTRIC DREAMS (G) GB

'Volo: Dreams of Flight' is an exciting da Vinci-inspired virtual reality swing experience. Riders - wearing a VR headset as they swing - are transported into exhilarating dream experiences, with four iconic flying machines to choose from, each offering a different sensation of flight.

South Australian Museum (5 mins)
Wheelchair Accessible Swing

MUSIC

'LIVE & INTIMATE' WITH RACHAEL LEAHCAR
CABARET PRESENTED BY RACHAEL LEAHCAR (G) SA

Rachael Leahcar presents her very special and intimate live show! Featuring a selection of original music and classic covers with two exquisite musicians by her side, Rachael will share stories of love, loss, living with a disability and hope for the future. Rachael will also share recent unreleased music exclusively for this show's audience!

Marion Cultural Centre - Domain Theatre (60 mins)
Auslan Interpretation: 27 Feb at 2pm
Watch from Home Live: 27 Feb at 2pm

LOOP THE LOOP
COMEDY PRESENTED BY ONYX PRODUCTIONS (G) SA | QLD

Prepare to be violently impressed when master musician Gene Peterson battles multi-instrumentalist Adam Page in this hilarious musical showdown, set in a boxing ring. Expect incredible drumming, virtuosic sax playing, and music made from kids toys, a beard and vegetables, as each artist attempts to pull their best tricks out of their arsenal!

Gluttony - Rymill Park - The May Wirth (60 mins)

Relaxed Performance: 16 Mar at 9:30pm

MAMBO ITALIANO

FOOD AND DRINK PRESENTED BY TONY GENOVESE PULSE BAND (G) SA

Welcome to a cultural celebration loaded with traditional songs and dances from Italy! Indulge in a feast of nourishing and delicious Italian cuisine. Be immersed in passionate, romantic love songs, classic popular hits, and the wonderful sounds from a live 5-piece band including the accordion.

B. Social Restaurant (240 mins)

Relaxed performance: 19 Mar at 7pm

SHAKE RATTLE AND ROLL

ROCK PRESENTED BY TONY GENOVESE PULSE BAND (G) SA

The very best rock and roll songs performed from the 50s and 60s! Showcasing hit songs from artists such as Chubby Checker, Bill Hayley, Jerry Lee Lewis, Elvis, Tina Turner, Buddy Holly, Carole King, The Beatles, Lulu and The Shadows. Packed with spectacular themed costume changes, dance routines and loads of fun audience participation.

Marion Cultural Centre - Domain Theatre (70 mins)

Relaxed performance: 3 Mar at 11am

Payinthe - Eliza Hall (120 mins)

Relaxed performance: 25 Feb at 8pm

STREAMING SEAMEN! THE DIGITAL SEA SHANTY SPECTACULAR

ACAPPELLA PRESENTED BY CAMERON STEWART (PG) VIC

Winner of two Melbourne Fringe Awards! Join the newest cult choir sensation for a

bounty of seafaring songs and nautical naughtiness.

Inspired by TikTok's #1 viral trend which saw sea shanties catapulted back into popular culture, ten of Melbourne's finest indie choir performers are putting a modern pop spin on these folk classics.

Watch from Home - On Demand (30 mins)

Relaxed performance: 3 Mar at 11am

STUDIO SYNERGY

VISUAL ART PRESENTED BY JOEL SCHROEDER AND KATIE DRIDAN (PG) SA

The worlds of music, visual art, and poetry collide in this alluring collaboration where multiple artistic disciplines respond to each other in creative synergy. "Weekly Award Winner Best Emerging Artist 2021" Joel Schroeder shares his original songs amid an intimate gallery exhibition by multimedia visual artist Katie Dridan.

Carclew @ West Village - House & Grounds (60 mins)

Auslan Interpretation: 18 Mar at 7pm

THE SENSATIONALS

PRESENTED BY TONY GENOVESE PULSE BAND (PG) SA

Gather your friends and ride a wave of music nostalgia from the 50s, 60s, and 70s. The award winning five-piece band will perform the best classic hits and memories from yesteryear. Loads of fun dance routines and dress ups are included. Reminisce in the good old days when we were blessed with songs such as 'Sweet Caroline' and 'Twist and Shout'.

Para Hills Community Club - Club Bar (180 mins)

Relaxed Performance: 26 Feb at 8pm

VARIETY GALA DINNER DANCE

FOOD AND DRINK PRESENTED BY TONY GENOVESE PULSE BAND (PG) SA

An exciting show featuring the best music from every era. Roving performers sing romantic love songs. A five piece band perform hits from the 60s and 70s. Also 80s and 90s dance song anthems with costumes. A splash of rock n roll. Singalong classics and dance floor hits plus favourites from the modern era. A three-course dinner dance spectacular!

SAIA trading as The Carrington Function Centre (240 mins)

Relaxed Performance: 11 Mar at 7pm

THEATRE AND PHYSICAL THEATRE

AFGHANISTAN, ADELAIDE AND IN-BETWEEN

THEATRE PRESENTED BY LIGHT SOUND ART FILM (G) SA

In 2001, a soccer-obsessed refugee from Afghanistan, Muzafar Ali, realised he wouldn't play for Manchester United. Instead, his soccer skills landed him a job at the UN and changed his life forever. Later in Indonesia he became friends with Aussie filmmaker Jolyon Hoff. Join them as they share their story through film, photos and a little bit of soccer.

Holden Street Theatres - The Arch (60 mins)

Auslan Interpretation: 24 Feb at 8pm

ALL THE THINGS I COULDN'T SAY

DEvised PRESENTED BY DEUX EX FEMINA (M) SA

This is a Deaf Can:Do Top Pick

'I was wondering whether we could exchange phone numbers?'

'We... us... us? Ugh, no. Ew.'

Be privy to a small snapshot into the lives of people who are on the edge of confession. Should they say what they've always wanted to, and what would happen if they did?

Deus Ex Femina return for the World Premiere of their debut original show.

RUMPUS (50 mins)

Auslan Interpretation: 5 March at 7pm

CANARY

DRAMA PRESENTED BY ATHENS PRODUCTIONS (M) VIC

She lives hand to mouth and day to day while dreaming of something more. 'Canary' flips the bird to middle class Australia and the reality of what it's like to be in service to them. This is one woman's journey to freedom; jam packed with humour, heart and honesty.

Watch from Home - On Demand (20 mins)

Auslan Interpretation: from 15 Mar

CASANOVA, MORE THAN A PLAYBOY

STORYTELLING PRESENTED BY ATHENS PRODUCTIONS (G) AU | CY | IT

They say I was a gigolo and a misogynist. Not really. Come and learn the truth. I am a philosopher. Women loved to seduce me and I loved to seduce them too. I had 122 lovers. They liked my long...nose, love songs, and charms. G.C. xxx. World Premiere.

"A vivid raconteur"- THE AGE.

Watch from Home - On Demand (60 mins)

Auslan Interpretation: from 18 Feb

F*CKING ANCIENT

COMEDY PRESENTED BY MAGGIE MCCORMACK (M) VIC

Maggie has lived many lives. She's spoken in tongues, kneeled at the foot of a thousand elders, become a master of obsession; alcohol, chanting, botox, Doterra... but her quest for eternal youth is taking its toll. In fact, she's f*cking ancient. And now she's about to do something major, even for Maggie.

Watch from Home - On Demand (60 mins)

Auslan Interpretation: from 18 Feb

GIRL WORLD

ABSURDIST PRESENTED BY SAYarts (M) SA

Are you ready to risk your life? Enter the reality show where girls are girliest and boys are manly. Before Squid Game there was Girl World! But it's popularity is waning - what lengths will the producers go to for better ratings? Who will be sacrificed ? Can anyone game the system? Just how much pink is too much pink? Based on a true story...

RUMPUS (60 mins)

Tactile Tours: 26 Feb 3:15pm

I AM ROOT

SPOKEN WORD PRESENTED BY OLENKA TOROSHENKO (MA15+) SA

Most of us are transplants. Uprooted from one country and resettled, making home in another's. Do you remember where you came from? What happens when culture, language and ancestry are left behind? A lot of lumber, but few future roots. What now? Seed. Water. Root. Grow. Harvest. Eat. Die. Decompose. Repeat.

The Mill - The Breakout (50 mins)

Auslan Interpretation: 5 Mar at 9pm

MEDEA AND JASON

TRAGEDY PRESENTED BY ATHENS PRODUCTIONS (G) AU | CY | GR

The sequel of Euripides's 431 BC masterpiece 'Medea'. The ups and downs of passionate love stories hasn't changed in 3000 years. She married him. He left her for a younger woman. They meet again 30 years later. Words exchanged, love songs too.

"It's an intelligent show" The Barefoot Review.

Watch from Home - On Demand (60 mins)

Watch from Home: from 18 Feb

MOIST

CIRCUS PRESENTED BY SCRATCH ARTS (MA15+) VIC

This racy and hilarious spectacle is sopping wet as it takes you deep into a disco fuelled dystopia.

It's four absolute himbo thirst-traps getting soaking wet as they navigate epic circus feats and non-stop clowning.

"Very camp and very entertaining" Adelaide Adventurer.

"An irrepressibly happy show" Advertiser.

Four Stars, Upside News.

Four Stars, The Advertiser.

Latvian Hall (60 mins)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

NAOMI

SOLO SHOW PRESENTED BY PATRICK LIVESEY (PG) VIC

In 2015, Patrick's mum took her own life.

Why? How could this have happened?

In this world premiere solo play from award-winning actor and writer Patrick Livesey and director Bronwen Coleman (DIRT), Livesey uses verbatim interviews as the

basis for this gripping and, at times, heartbreaking new play about mental illness, suicide and love.

Holden Street Theatres - The Studio (60 mins)

Auslan Interpretation: 2 & 8 Mar at 7:30pm, 12 Mar at 2:30pm & 18 Mar at 6pm

ORACLE

CIRCUS PRESENTED BY BASS FAM CREATIVE (R18+) VIC

From the creatives behind the award winning sell out, Matador comes their latest feast for the senses. ORACLE & her haunting, powerhouse vocals guides you through the 12 zodiac signs, exploring the mythology behind them through world class circus acts, mesmerising aerials, steamy burlesque, interlaced with ballet, contemporary & commercial dance.

Gluttony - Rymill Park - The Octagon (75 mins)

Audio Description: 23 Feb, 2, 9, 16 Mar at 8:10pm

SAME-SAME 2.0

DISABILITY LED PRESENTED BY NO STRINGS ATTACHED AND THEATRE TODAY (G) AU | SG

SAME-SAME 2.0 is a life-affirming online collaboration between No Strings Attached Theatre of Disability (Adelaide, Australia), Theatre Today (Singapore), and Diverse Abilities Dance Collective (Singapore). This ensemble-devised dance and theatre production celebrates friendship across multiple borders - countries, cultures, and abilities.

Watch from Home - Livestream (60 mins)

Watch from Home: 5 Mar at 2pm & 4pm, 12 Mar at 2pm, 4pm & 7pm

The Lab @ West Village (60 mins)

Open Captioning: 5 Mar at 2pm & 4pm, 12 Mar at 2pm, 4pm & 7pm

SOMETHING IN THE WATER

COMEDY PRESENTED BY SCANTILY GLAD THEATRE COMPANY AND
HARTSTONE-KITNEY PRODUCTIONS (MA15+) CA

When Grumms transforms from a girl into a squid monster (Creature from the Black Lagoon meets The Muppets), they must hide their secret identity in order to pass in society. Stunning video projections, puppetry and physical comedy combine in this absurd exploration of gender and growing up "normal".

WINNER: Best Theatre Adelaide Fringe 2021

Black Box Live - On Demand (55 mins)

Watch from Home: from 18 Feb

STORY MONSTERS

SATIRE PRESENTED BY SAYARTS (M) SA

How do you eat your stories? One media bite @ a time! Come and feast on popular culture vs traditional storytelling in this "META" frenetic x-genre piece by KINDRED Collective who brought you "Everything they Ever Said" for DreamBIG. Physical theatre meets Tik Tok in this satirical show. As seen at AGSA NEO. Dir Zoe Tidemann, Writer Alby Grace.

RUMPUS (60 mins)

Tactile Tours: 26 Feb at 1:30pm (before 2pm session)

THE GIRL WHO JUMPED OFF THE HOLLYWOOD SIGN

SOLO SHOW PRESENTED BY HARTSTONE-KITNEY PRODUCTIONS (M) SA

An aspiring actress clutches the Hollywood sign, looking down on the movie studios that produced her nightmare. She has only ever wanted one thing: to be a STAR.

Written & Performed by Joanne Hartstone. Designed & Directed by Tom Kitney.

WINNER: 2020 Frank Ford Award, 2017 Made In Adelaide Award.

"A true Super Star is Born" Five Stars, Edinburgh Guide.

Black Box Live - On Demand (70 mins)

Watch from Home: from 18 Feb

THE REICHSTAG IS BURNING

CABARET PRESENTED BY HARTSTONE-KITNEY PRODUCTIONS (M) SA

A national emergency is declared. Civil liberties are restricted. A chanteuse takes to a smoky stage in musical defiance. Inspired by Weimar Kabarett. Written & Performed by Joanne Hartstone. Designed & Directed by Tom Kitney.

WINNER: 2021 ADL Critics Circle Award, Hollywood Encore Award
Five Stars, "Stunning... an indisputable triumph" (Barefoot Review)

Black Box Live - On Demand (70 mins)

Watch from Home: from 18 Feb

THIS TREE IS A STORY (ABOUT EVERYTHING, INCLUDING YOU, AS TOLD BY ME)

THEATRE PRESENTED BY SLINGSBY (G) SA

The history of humans and our relationship with trees grows from five interwoven stories. Travelling through time, literature, the underworld and our family trees, Slingsby's Flying Squad digs into the roots and climbs through the branches of scientific knowledge, ancient stories of trees, and how they shape our lives, cultures and future.

Slingsby's Hall of Possibility (50 mins)

Audio Description: 26 Feb at 6pm

Tactile tour: 26 Feb at 5pm (1 hour before performance start time). Bookings essential

Auslan Interpretation: 5 Mar at 2pm

VENUS IN FUR BY DAVID IVES

DRAMA PRESENTED BY WIL KING (M) VIC

When a director and an actress face-off in the audition room, who will come out on top? This enthralling, Tony Award-winning look at sexual power dynamics in the workplace is reimagined for a post #metoo era. Starring multi-award winner Wil King

('DIRT', Netflix's 'Why Are You Like This') and Bridget Gao-Hollitt (Joseph Gordon-Levitt's 'Superpumped').

Holden Street Theatres - The Arch (90 mins)

Auslan Interpretation: 9 Mar at 8pm and 19 Mar 2:30pm

WEIGHT

PRESENTED BY JASMIN MCWATTERS (R18+) SA

Jazz is consumed by what she consumes. She hates what she sees reflected in the mirror. She has no time to wait and has to find out why, before she's weighed down forever. Experience Jazz's fractured stream of consciousness as she desperately turns inward, looking for answers and acceptance.

The Mill - The Breakout (60 mins)

Auslan Interpretation: 26 Feb at 6pm

YOU CAN'T HIDE IN THE DESERT

ONLINE PERFORMANCE PRESENTED BY TRACY CRISP AND
HARTSTONE-KITNEY PRODUCTIONS (PG) SA

A trilogy of stunning theatre brought into your home by the magic of Black Box Live. Through tears and laughter, with her trademark blend of poignancy and comedy, Tracy Crisp explores family memory and secrets. Pearls, The Forgettory, I Made an Adult: three beautiful stories together for the first time. Binge them all or savour them one-by-one.

Black Box Live - On Demand (150 mins)

Watch from Home: from 18 Feb

VISUAL ARTS AND DESIGN

FUTURE FOOD 2050

FOOD PRESENTED BY POST DINING (G) SA

What tasty new treats will we find on supermarket shelves in 2050? Spiced jellyfish soup? Caffeinated green ant lollipops? Edible bug burgers? This playful exhibition explores food and food tech just beyond the horizon. Curated by Hannah Rohrlach, featuring her own work alongside a collection of South Aussie artists and illustrators.

The Joinery on Franklin - Exhibition Space (480 mins)

Audio Description: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

MADE WHILE NOBODY WAS LOOKING

CONTEMPORARY PRESENTED BY BASKETRYSA (G) SA

An exhibition of contemporary basketry and fibre sculptures presented by members of Basketry SA in the historical setting of Urrbrae House. Natural and recycled materials, found objects, skill and a lot of imagination make for a wonderful display of useful items and decorative pieces, many of them for sale. Eco friendly and a feast for the eye.

Urrbrae House - Drawing Room (150 - 270 mins)

Tactile Tours: Available during exhibition hours. Please see venue staff for a tour on arrival.

NUTRITIONAL INDEX

DISABILITY LED PRESENTED BY TUTTI ARTS (PG) SA

See the Art Gallery of South Australia through new eyes! South Australian artists Kurt Bosecke, of Tutti Arts, and Emmaline Zanelli will use food as their lens to playfully reinterpret the collection and exhibition spaces, revealing the bizarre, unexpected and downright delicious connections between art and nutrition.

Art Gallery of South Australia (90 mins)

Audio Description: 18 Feb at 3pm

Auslan Interpretation: 19 Feb at 3pm

REFLECTION

EXHIBITION PRESENTED BY SAMANTHA TIPLER (G) SA

Raw, fierce, gentle, beautiful, meditative - these artworks draw upon the energy of nature. They reflect and inspire reflection. View these pieces at the place of inspiration - the ever-changing, always amazing, Henley Beach.

Henley Beach Hotel

Audio Description: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

WORKSHOPS AND TALKS

A NIGHT WITH UNCLE JACK

STORYTELLING PRESENTED BY PATRICE CAPOGRECO (PG) SA

This is a Deaf Can:Do Top Pick

Uncle Jack Charles is an actor, musician, potter, and gifted performer, but in his 78 years he has also been homeless, a heroin addict, a thief, and a regular in Victoria's prisons. A member of the Stolen Generation, Jack has spent his life in-between acting gigs, caught in the 'addiction/crime/doing time' cycle. Today, overcoming these past struggles, Uncle Jack is here to share tales published in his 2019 biography Jack Charles: A Born-again Blakfella.

Gluttony - Rymill Park - The Moa (Open-air) (70 mins)

Auslan Interpretation: 15 Mar at 7pm

TRAVIS ALABANZA DISCUSSES BURGERZ WITH SAM CURTIS LINDSAY
LGBTQIA+ PRESENTED BY ARTS PROJECTS AUSTRALIA AND HACKNEY
SHOWROOM (M) GB

Join Travis Alabanza in conversation with the award winning, international hit show 'BURGERZ' director Sam Curtis Lindsay as they discuss the recipe and seasoning required during the show's making process and how each of their practices combined to create this hilarious and heart-rending show.

Four Stars, The Stage

Four Stars, The Guardian

Four Stars, The Irish Times

Watch from Home - Livestream (60 mins)

Watch from Home: 24 Feb at 8pm

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