

## **Official Fringe Guide twenty twenty three**

Welcome  
Niina Marni

Adelaide Fringe recognises Kaurna Yarta Miyurna First Nations people and their ancestral lands and waterways on which Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kaurna people today. We pay respect to the Kaurna people and their Elders past and present. Fringe events take place across eleven different traditional language, social and Nation groups:

Barngarla, Bodaruwitj, Bunganditj, Kaurna, Meru, Narungga, Ngadjuri, Ngarrindjeri, Nhawu, Nukunu and Peramangk.

We value each group and their people's cultural, spiritual, physical and emotional connection with their lands, waterways and community. We acknowledge and embrace the significance and diversity of First Nations people's contributions to our Fringe and the arts.

Kate Costello  
Adelaide Fringe Chair

We are proud to present the twenty twenty three Adelaide Fringe Program! Come join us at Fringe as thousands of artists from all over the world transform our city and state with amazing shows for all. The magic of our festival wouldn't be possible without the support from so many organisations and individuals – in particular, the State Government of South Australia, the City of Adelaide and our Principal Partner, Bank S A.

We are so grateful for the support. Thank you to the Adelaide Fringe Board, donors, Partners and the artists and venues involved in Fringe. Celebrate the arts with us and get ready to expect the unexpected!

The Hon Andrea Michaels MP  
Minister for Arts

The Fringe is a much-loved festival that is vital to the cultural life of South Australians. Its ecosystem is made up of hundreds of venues, thousands of artists and is supported by an incredible number of South Australian patrons each year. The Fringe not only captures the public's imagination with its celebration of so many art forms, it also generates business and jobs.

The Malinauskas Labor Government has increased funds to the Fringe to enable it to increase support for artists to attract more tourists, which means even greater economic benefit for our State. I encourage everyone to get behind the twenty twenty three Fringe, support the artists and see lots of shows. It will be over before you know it. Have a wonderful Fringe month!

Jane Lomax Smith  
Lord Mayor

Welcome to the twenty twenty three Adelaide Fringe! During thirty one magical summer days and nights, the best local, national and international artists will take over the city in Australia's biggest arts festival. Delight yourself with new experiences while exploring our host of venues throughout the City of Adelaide across pubs and bars, theatres, art galleries and the park lands.

This year's Fringe is set to be the biggest ever, so catch up with your friends and enjoy everything this world-class festival has to offer.

Ben Owen  
State General Manager Consumer & Small Business  
Bank S A & Westpac SA + NT

Bank S A is thrilled to be backing Adelaide Fringe for another outstanding festival in twenty twenty three – our eighteenth as Principal Partner. Our collaboration with the Fringe directly helps to make the arts more accessible and affordable for all South Australians – while also supporting the artists. Every year, Fringe delivers a world-class experience, and we are proud to support the Fringe to deliver significant social, cultural and economic benefits for the South Australian community.

At Bank S A, we are passionate about backing South Australia, so join me in experiencing the magic of Adelaide Fringe in twenty twenty three!

Heather Croall  
Director and Chief Executive  
Adelaide Fringe

Fringe is everyone's favourite time of the year and I am thrilled to say we are back with gusto for twenty twenty three. My heartfelt appreciation goes out to all the dedicated artists and venues for working so hard and making this truly remarkable festival come to life once again. A shout out to the incredible staff and volunteers, the Fringe Board and our supporters for their amazing commitment to the Fringe.

Our aim every year is to make Adelaide Fringe the most inclusive festival in the world. We want everyone to feel that the Fringe is for them. I encourage you to get out and experience as much of the Fringe as possible. Go see a new show you have never heard of, explore new venues and soak up the awesome vibe.

There is truly nothing like it! Happy Fringe-ing!

## Fleurs de Fringe, By Alana Naylor

The twenty twenty three Adelaide Fringe poster was designed by graphic designer and digital illustrator, Alana Naylor. Her art piece is reflective of the transformation felt throughout the city during Adelaide Fringe, making use of simple shapes inspired by native flora and bold colours.

“It’s an absolute honour and a privilege, and I can only hope this artwork does its job; reflecting and compounding that distinctive “Fringe” feeling, and sparking a sense of energy, joy and wonder in all who cross its path!” – Alana Naylor.

Scan for audio description of twenty twenty three Poster: <http://adlfrin.ge/Poster23>

Follow us @adlfringe on Facebook, Instagram, Twitter, Youtube and TikTok

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## Celebrating a Decade of Fringe Ambassadors

Over the past ten years we have worked with a collection of brilliant local, national and international talent to promote Fringe and South Australia to the world.

We are celebrating a more diverse program than ever with growing participants, thanks to the support from the South Australian Tourism Commission and their dedication to cementing the state's position as a vibrant arts and culture destination for domestic and international visitors.

Showcasing and celebrating South Australia's renowned arts and culture is what the team behind Adelaide Fringe is all about. One decade down, forever to go!

### Thank You for Shouting Our Story

Twenty thirteen: Paul McDermott

"You hold your future and the information below will help you buy tickets so you 'Fringe' to the fullest. Take a risk, roll the dice, throw the darts, listen to the whispers and see something you've never dreamt of seeing. And dream" – Paul McDermott, twenty thirteen Adelaide Fringe Ambassador

Twenty fourteen: Katie Noonan

"I adore the Adelaide Fringe and the open hearts of those who embrace it, and to those who welcome the Fringe into their lives, I salute you!" – Katie Noonan, twenty fourteen Adelaide Fringe Ambassador

Twenty fifteen: Kitty Flanagan

"Word of mouth is what makes Fringe go round. Experience something new and tell people about it!" – Kitty Flanagan, twenty fifteen Adelaide Fringe Ambassador

Twenty sixteen: Julian Clary

"My motto - in life and at the Fringe - is to take some risks: I'm all for sticking a pin in the program and going to see something random and obscure. You might love it or hate it, but you'll have something to tell your friends about while you're prodding the sausages on the barbie." – Julian Clary, twenty sixteen Adelaide Fringe Ambassador

Twenty seventeen: Hugh Sheridan, Adrienne Truscott, Jimmy C

"Let's celebrate the gift of the arts. May the child in all of us be inspired to follow their dreams, hear the road of the crowd and feel the excitement of the Adelaide Fringe, arguably the most raw, real and vibrant festival in the world." – Hugh Sheridan, twenty seventeen Adelaide Fringe Ambassador

Twenty eighteen: Courtney Act, Joel Creasey

"Immerse yourself in all of the wonderful talent that is at your doorstep. I love show hopping and seeing three or four things in a day. Come see all the drama, laughs, tears, and joy that this magnificent festival has in store." – Courtney Act, twenty eighteen Adelaide Fringe Ambassador

Twenty nineteen: Hans, Judith Lucy, Gavin Wanganeen

"This festival has played such a huge role in my life, and it's my absolute pleasure to help share it with all of you." – Hans, twenty nineteen Adelaide Fringe Ambassador

Twenty twenty: Macria Hines, Fez Faanana, Amanda Palmer

"Could anything be more diverse than the Adelaide Fringe? That's the great thing about it. It's so artistic and if anything, Adelaide Fringe allows people to go and do things they wouldn't normally do on stage." – Marcia Hines, twenty twenty Adelaide Fringe Ambassador

Twenty twenty one: Tilda Cobham Hervey, Electric Fields, Ross Noble, Brooke Boney

"It feels great to say that I have come full circle, having been a teenager performing in the Fringe, to now having been a festival Ambassador!" – Tilda Cobham-Hervey, twenty twenty one Adelaide Fringe Ambassador

Twenty twenty two: Reuben Kaye, Diana Nguyen, Nazeem Hussain

"Adelaide Fringe is a festival close to my heart, so to come on as an Ambassador was truly an honour. So much love, effort, sweat and hard work goes into producing this festival and I've loved every minute of it!" – Reuben Kaye, twenty twenty two Adelaide Fringe Ambassador

Meet our twenty twenty three Ambassadors

Kween Kong

Meet the Haus of Kong's matriarch; Kween Kong - Australia's most celebrated drag queen by Thomas Fonua, a New Zealand-born performer of Pacific descent.

Kween's journey began when Thomas caught his first Fringe show after relocating to Adelaide from Sydney in twenty thirteen. Since then, Kween has toured internationally with the Australian Dance Theatre, won the title of Miss Drag Nation Australia in twenty nineteen, and headlined the Top Three in RuPaul's Drag Race Down Under just last year.

"Adelaide Fringe has been a playground for myself as an artist. I've learnt a lot about not only my artistry but the business of my art and how to produce, market and own the masters of my work. I will forever be an ambassador of this incredible festival."

Performing a whopping one hundred and eight shows in the twenty twenty two season, Thomas is no stranger to the Fringe.

Catch the powerhouse that is Kween Kong in her feature show 'BABz World Tour - featuring Kween Kong, Spankie Jackzon and Hannah Conda' (page sixteen) from eight March.

Sarah Millican

Comedy heavyweight Sarah Millican is an English comedian, writer and presenter, notorious for her relatable commentaries about life delivered through her own unique lens.

Having won Best Newcomer at Edinburgh Fringe in two thousand and eight Sarah knows the impact a Fringe festival can have on an artist's career.

"I'm absolutely chuffed to be an Adelaide Fringe Ambassador . Fringe festivals are so important to emerging artists and I can't wait to be in Adelaide to experience the magic of the sixty third Adelaide Fringe!

Sarah's natural edginess and openness to talk about all aspects of everyday life has won her millions of fans internationally, evidently from her sell-out touring shows. She manages to push the boundaries while still seeming like your best friend, and it remains the great secret of her success.

Sarah is at the Thebarton Theatre with her show 'Bobby Dazzler' (page sixty three) on February twenty and twenty six. Both shows are sold out.



## Penny Arcade

Penny Arcade Aka Susana Ventura is an internationally respected performance artist, writer, poet and experimental theatre maker known for her magnetic stage presence, her take no prisoners wit and her content rich plays and one liners.

"Becoming an Adelaide Fringe Ambassador is such a great honour for me. Adelaide was the first place in Australia I stepped foot. As the child of Italian migrants in the U.S., it was stunning to find a community of Southern Italians in Adelaide, people who spoke my dialect!

At a time when the world is becoming more narrow and exclusive, the open nature of the Fringe is more important than ever. It is one of the few places in the world where boundaries are being pushed and ideas are being freely presented. The Fringe exposes us to new ideas and that's a critically important and beautiful thing!"

See Penny this Fringe at The Pyramid in her show 'Penny Arcade- The Art of Becoming Episode Three: "Superstar Interrupted"' (page one thirty seven) from February fifteen to twenty eight.

## Adelaide Fringe Foundation

Help us be the most inclusive festival in the world.

Adelaide Fringe is more than Australia's biggest arts festival. It's a place where emerging artists can make their start and where the arts is accessible to all. The Adelaide Fringe Foundation is the philanthropic arm of Adelaide Fringe, where every dollar raised is used to help artists present their work, to buy tickets for disadvantaged communities and make Fringe experiences as welcoming and accessible as possible.

Adelaide Fringe is a national drawcard for our State and you can contribute to ensuring its longevity. You can make a one-off or ongoing donation, with funds going to initiatives including Accessible Arts Fund, The Artists Fund and The Community Fund.

### Accessible Arts Fund:

Our aim is to make Adelaide Fringe as accessible and as inclusive as possible. This funding supports accessibility initiatives including Auslan interpreters and audio description across the program and increased services at registered Fringe venues.

### The Artist Fund:

The Artist Fund provides opportunities for emerging artists to create and present their work, by reducing the financial burden to artists in the early stages of their careers.

Of the one hundred and seventy grants awarded to artists this year, seventeen per cent of shows self-identify as having cast and creatives that are First Nations, thirty nine per cent are culturally and linguistically diverse, and forty four per cent are part of the L G B T Q I A + community.

### The Community Fund:

Thanks to support from Lutheran Care, Adelaide Fringe will be able to distribute more tickets than ever before to disadvantaged groups who might otherwise not be able to attend Fringe. More than one thousand tickets will be distributed through the Community Fund. You can donate online to help us give out even more tickets.

"This type of support for an independent producer is extremely valuable, allowing us to support a great number of artists increasing their capacity and quality of experience during a stressful period." – Peta Spurling-Brown: Hey Boss, twenty twenty two Grant Recipient

"Fringe was an excellent place to premier new work and the grant certainly helped to achieve our vision." – Jamie Bretman, twenty twenty two Grant Recipient

"The generous support and enthusiasm from the Adelaide Fringe team was instrumental in presenting 'Steven Oliver: Bigger and Blacker in twenty twenty two.' Without it, we would not have garnered rave reviews, two Adelaide Fringe awards and future bookings. I am very grateful." – Michael Griffiths, twenty twenty two Grant Recipient

## Join the Donor Circle

The Donor Circle is a community of Fringe Visionaries, Champions, Innovators and Friends with a mission to raise funds for the Adelaide Fringe Foundation.

In twenty twenty two, our Donor Circle supported more than one hundred and fifty artists and provided tickets to community groups who otherwise would not have been able to attend Fringe. By joining our Donor Circle, you help to ensure Adelaide Fringe remains a platform for all artists and audiences in future years.

## The Donor Circle

Special thanks to the Adelaide Fringe Foundation Donor Circle for your generous donations:

Fringe Visionaries (more than ten thousand dollars):

Ian Darling AO

Julie Peter

Nunn Dimos Foundation

Sam Harvey

Sarah and Geoff Rohrsheim

Fringe Champions (more than five thousand dollars):

Kate and Jack Costello

Peter Hanlon

Fringe Innovators (more than two thousand dollars):

Adam Lucey

Amanda Harkness and Karen Barrett

Andrew and Melissa Mailler

Conrad and Raymond Henley-Calvert

David and Vicki Minear

Fiona Sinclair

Heather Croall and Nick Phillips

Jeremy Storer and Annabel Crabb

John Gerovasilis

Lauren Thiel - The Real Thiel

Mark Butcher

Matt Tarrant

PromoTix

Ray and Christine Ormsby

Richard Campbell

Ron and Pamela Murray

Scott Ma

Stephen Craddock and David Subroto

Fringe Friends (more than one thousand dollars):

Amanda and Peter Rischbieth  
Annabel Mangal and Bronte Mawson  
Annie Steven  
Ben Saint  
Carolyn Mitchell  
Claire O'Connor  
Danielle Hoban and Tim Whitt  
David Hyland  
David Pearson and Jill MacKenzie  
Emma Johnson  
Graham F Smith Peace Foundation  
Hayden Zammit  
Heidi Angove  
Jo O'Callaghan and Casey Welch  
John Koerber  
Justine Van Mourik and Bryan Wilson  
Karina Bryce and Andrew Harton  
Katherine Peach and Chris Niven  
Kathryn House  
Kathy Huisman and Mark Biebrick  
Libby and Tom Owen Edmunds  
Louise Miller Frost  
Lucy Forwood  
Maria Panagiotidis  
Marjorie Fitz-Gerald  
Michael and Margie Andrewartha  
Paul Martinovich and Michelaine Barker  
Phillips Electricians - Ella Huisman and Rob Phillips  
Rick and Debra Sarre  
Rochelle and Craig Lehmann  
Ruth and Fiona Croall  
Ruth Rentschler  
Sandy Pitcher  
Sir James and Lady Joan Hardy  
Steve and Odette Pearson  
Tara and Fraser MacLeod  
Tracey Whiting

“We have been part of the Adelaide Fringe Donor Circle for three years. It’s fabulous being part of a close group of passionate people, who are dedicated to such wonderful initiatives. Fringe welcomes everyone from all walks of life and makes us happy, Adelaide has many great

festivals and we are especially grateful to be a donor and partner to the Fringe.” – Ray and Christine Ormsby

#### The Frank Ford Fund:

Founding Chairman of Adelaide Fringe Foundation, Frank Ford A M bequeathed two hundred thousand dollars to the Adelaide Fringe Foundation to be given out as an annual award of twenty thousand dollars to a South Australian artist to present their work interstate or overseas. We are incredibly grateful for his generous gift, allowing local performers to progress their career.

#### A Gift in Your Will:

Help fund the afterparty. The Adelaide Fringe Foundation ‘Gift in Your Will’ initiative is a chance to keep the Fringe party going long after you’ve headed off. Search Adelaide Fringe Foundation ‘Gift in Will’ to find out how you can fund the afterparty.

For a confidential conversation regarding leaving a Gift in Will to the Adelaide Fringe Foundation or joining the Donor Circle, please contact Lauren Finch at [lauren.finch@adelaidefringe.com.au](mailto:lauren.finch@adelaidefringe.com.au)

## Be a Good Fringe-Goer

### A Sustainable Fringe

There's no need to print your e-tickets - simply show them on your device at the venue. Bring along a keep cup, tote bag and refillable water bottle to Fringe events, and make sure to recycle this guide once you're done reading - remember to remove the staples!

- Don't print your e-tickets
- Walk or ride to events when possible
- Take public transport when possible
- Carpool when you can
- Reduce disposable plastics
- Recycle this guide after use.

### Covid Safe Fringe

Please follow the guidelines and requirements of Fringe venues and events.

Visit [sahealth.sa.gov.au](http://sahealth.sa.gov.au) for latest information.

- Stay home if you're unwell
- Maintain distance from other Fringe-goers
- Wash your hands.

### Unlock Fringe Membership

Join more than five thousand entertainment lovers in giveaways, exclusive discounts and so much more! Check out the different membership options below and experience Fringe like a VIP.

Fringe Fanatic Membership is forty five dollars

Fringe Membership is thirty two dollars

See the full breakdown with terms and conditions of our membership at [adelaidefringe.com.au/buy-fringe-membership](http://adelaidefringe.com.au/buy-fringe-membership)

### Foodland Day at Fringe

Win a day at Fringe for you and your classmates to see a show and go backstage with the performers thanks to our Major Partner Foodland! Learn more about the creative industries and the magic ingredients that go into making a Fringe show.

Multimedia entries welcomed, entries close twenty eight February. More info:

<http://adlfrin.ge/FoodlandDay23>

## Plan Your Fringe

How to buy tix:

Visit us at Bank S A Fringe Corner

Call us on one three zero zero six two one two five five

Visit [adelaidefringe.com.au](http://adelaidefringe.com.au)

The Adelaide Fringe website has a number of nifty tools to help you explore the program - use the toolbar and filter away!.

Fringe Wishlist:

Click the icon and add your must-see shows to your Wishlist. You can also share your Wishlist with your friends!

My Fringe Planner:

Supported by Bank S A

The best way to maximise your Fringe-xperience!

MyFringe Planner was used one hundred and forty eight thousand, five hundred and eight times in twenty twenty two to help with easy planning!

## How to Navigate the Guide

The Adelaide Fringe Guide is separated into fourteen colour-coded genres.

How to read event listings:

- Performance sessions are highlighted on the calendar in bold
- Event icons are located on the right of the event description (including ticketing deals, award winners and access provisions)
- Icons related to a specific performance are located to the right of the venue name
- The Q R code scans to the event's webpage to purchase tickets.

Go green! With e-ticketing

Show your e-ticket on your phone at the venue door for fast admittance.

Icon Key:

First Nations Events: Icon by Elizabeth Close

Daytime Shows: Shows held during the day until 6pm

Twenty twenty one / twenty twenty two Fringe Award Winner

Twenty twenty three Artist Fund Grant Recipient

Schools Program: Phone to arrange a booking for a school on zero eight eight one zero zero two zero zero four

Bank S A Cardholder twenty five per cent off: Bank S A Cardholders are entitled to twenty five per cent off selected performances

Bank S A Support Act - ten dollars

Midweek Treat: Discounted price for sessions on Mondays to Thursdays

Fringe Member two-for-one: two-for-one on selected performances for out top-notch Fringe Members

Watch from Home Events: An online viewing ticket - you will be enjoying this performance from the comfort of your own home?

d/Deaf and/or Lived Experience of Disability Events: Disability Pride Flag Icon by Ann Magill

For the full list of Fringe access icons, go to Page eight.

Adelaide Fringe respects your privacy and meets Government policy requirements.

Disclaimer: Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at the time of publication. All details are subject to change without notice. For the most up to date information on performances and pricing, visit our website or phone one three zero zero six two one two five five, Full T and C's can be found at [adelaidefringe.com.au](http://adelaidefringe.com.au)



## Accessibility at Fringe

Adelaide Fringe is committed to continually addressing all the levels of barriers that people with a lived experience of disability and their support network face.

### Access Filters and Key Symbols:

Look out for these icons on event listings to help you navigate events in the guide. You can also use the accessibility filters on the Adelaide Fringe Website [adelaidefringe.com.au/fringetix](http://adelaidefringe.com.au/fringetix).

- Step-Free Mobility Aid Access: Step-free access through the main entrance
- Outdoor - Step-Free Mobility Aid Access Pathway is not level, firm and obstacle free
- Alternate Entrance - Step-Free Mobility Aid Access: Step-free access through alternate entry point
- Not Accessible Due to Steps: No wheelchair access entry
- Auslan Interpreted Events
- Tactile Tours: Guided tactile tours provided
- Hearing Loop: Amplification of sound will be picked up by hearing aids
- Relaxed Performance
- Sensory reduced environment
- Suitable for E S L Audiences
- Audio Description: Verbal narration
- Open Captioning Available
- Watch From Home: Online only ticket type

Venues with a step-free mobility-aid accessible icon have an accessible bathroom. If a venue has no icon, the space may not have an accessible bathroom or may not be accessible for another reason. For more, please read the detailed venue accessibility information online.

You can book Fringe tickets online at [adelaidefringe.com.au/fringetix](http://adelaidefringe.com.au/fringetix). During the online ticket process you can advise of any accessibility requirements, which will be passed on to the venue.

You can book a ticket by calling the access booking line and chatting to one of our friendly team members on zero eight eight one zero zero two zero eight nine. You can contact FringeTIX through the National Relay Service on one three three six seven seven.

You can book in-person at Bank S A Fringe Corner which features an accessible lowered counter.

### Access Guide Publication:

The Adelaide Fringe Access Guide lists all the Fringe events that offer access provisions. This guide is also available online as a plain text document and with an audio description. Click here for our Digital Access Guide: <http://adlfrin.ge/AccessGuide23>

Companion Card:

Adelaide Fringe is proud to support the Companion Card Program. Companion Card tickets are available to all events in the twenty twenty three program.

Guide Dogs and Assistance Animals:

Guide dogs and assistance animals are welcome at all venues that are open to the public.

We strive to make your Fringe experience as welcoming and accessible as possible. If you need any other assistance, please contact [access@adelaidefringe.com.au](mailto:access@adelaidefringe.com.au) or call us at zero eight eight one zero zero two zero eight nine.

Thanks to Our Accessibility Partners:

Deaf Connect

Guide Dogs

Autism S A

Push Mobility

Access two Arts

## Welcome Ceremony

Kumangka Palti Yarta  
Conifer Lawns at Adelaide Botanic Gardens  
Sunday Twelve February, five P M to six P M  
Free and family friendly event!

To mark the imminent opening of the twenty twenty three festival, Adelaide Fringe invites you to our free Welcome Ceremony, 'Kumangka Palti Yarta'.

Hear First Nations leaders share stories about connection to Country and the cultural significance of this place. Join us just before sunset to participate in a smoking ceremony, acknowledge the ancestors and pay respect to the land on which we gather throughout Fringe.

This is a dry event. The event will also be streamed on Facebook Live at five P M, A C D T.

## Our Commitment to Reconciliation

Adelaide Fringe is committed to amplifying First Nations voices in the arts, and acknowledges the eleven Countries on which Adelaide Fringe events take place. Read more about our Commitment to Reconciliation here: <http://adlfrin.ge/Reconciliation23>

Connect to more First Nations cultural ceremonies throughout the festival:

Gawler Fringe Opening Event  
Seventeen February, Walker Place  
Three P M to ten P M.

"I Am Woman"  
Twenty four February, Glenelg Art Gallery  
Six thirty P M

Beyond the Trees; Exploring Connection through Music, Works and Colour  
Twenty five February and Four March, Belair National Park  
Seven P M to nine P M

Yarnin Pangari (Talking Spirit) festival  
Eighteen March, Belair National Park  
Twelve P M to seven P M

## Electric Skies

Pakapakanthi / Victoria Park Adelaide  
Friday twenty four February & Saturday twenty five February at six P M

Across two unforgettable nights, see the skies above come alive with an electrifying music and light show. A specially created soundtrack by Electric Fields is woven with First Nations language and traditional songs. Come and experience a multisensory spectacle unlike any other this Fringe season. Click here to get tickets: <http://adlfrin.ge/Electric23>

#### First Nations Events:

Aboriginal Comedy Allstars - Page forty  
Beyond the Trees; Exploring Connection through Music, Words and Colour - Page one hundred and five  
Deadly Darwin: Back in Blak - Page forty eight  
Do You Thrust Me? - Page twenty  
First Nations Voices - Page one hundred and nine  
"I Am Woman" - Page one hundred and forty five  
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Kumangka Palti Yarta - Welcome Ceremony - Page seventy nine  
Kuramanunya - Page seventy two  
Lien: One-to-One - Page seventy two  
Lindsay Webb "Quarter Ton" - Page fifty six  
Mali Isabel Art: Live! - Page one hundred and forty five  
Manda-Ngurni Warna-gu - Page one hundred and forty five  
Not here to F\*\*k Spiders - Page sixty  
Still Talking 'Bout a Revolution - Nancy Bates sings Tracy Chapman - Page one hundred and twenty one  
Telegraph Road - Glenn Skuthorpe presents Dire Straits - Page one hundred and twenty two  
Three Magpies Perched in a Tree - Page one hundred and forty one  
Toondilla Way Through Place to Reconciliation - Page one hundred and twenty seven  
Yarnin Pangari (Talking Spirit) festival - Page eighty eight  
Zenadth Kes Ilan Night - Page one hundred and four

#### First Nations Events Icon Designed by Elizabeth Close

"This icon is intended to be a signal to Adelaide Fringe audiences, that the performance, exhibition or event is by or in collaboration with First Nations Australian Artists. It is a landmark; a digital landmark; underpinned by the ancient practice of using and creating cultural and geographical landmarks. It represents all Aboriginal and Torres Strait Islander artists and performers, and speaks to the concept of community and connection to place and space. The drips speak to our connection to Country since time immemorial; the paint is still wet on non-Aboriginal occupation of this land. It is informed also by the original concepts that underpin the Aboriginal Flag - representing the people, the sun as giver of life, and the land itself." – Elizabeth Close

## Fringe Across the State

Did you know that Fringe extends outside of Adelaide to across eleven Nations? Don't let any distance stop you - use this map to see what shows are happening in your region!

Eyre Peninsula, Far North and Western S A: more than thirteen shows. Click to get tickets:

<http://adlfrin.ge/EyreFarNorthWestern23>

Adelaide: more than eight hundred and forty one shows. Click to get tickets:

<http://adlfrin.ge/Adelaide23>

Fleurieu Peninsula and Kangaroo Island: more than twenty shows. Click to get tickets:

<http://adlfrin.ge/FleurieuKangaroo23>

Barossa Light and Lower North, Yorke Peninsula: more than forty seven shows. Click to get tickets: <http://adlfrin.ge/Barossa23>

Adelaide Hills: more than twenty shows. Click to get tickets: <http://adlfrin.ge/AdelaideHills23>

Murray and Mallee (Riverlands): more than thirty shows. Click to get tickets:

<http://adlfrin.ge/MurrayMallee23>

Limestone Coast: more than fourteen shows. Click to get tickets:

<http://adlfrin.ge/LimestoneCoast23>

### Near Me Now:

Do you know about our Near Me Now feature? Scan to find out what Fringe events are happening near you, or use our Regions Filter when visiting our website:  
[adelaidefringe.com.au/fringetix](http://adelaidefringe.com.au/fringetix)

Fringe Across the State is proudly supported by Office For Ageing Well.

Thank You

Fringe Board:

Kate Costello - Chair

Andrew Mailler - Treasurer

Odette Pearson

Nick Linke

Van Tang

David Pearson - Deputy Chair

Tanya Hosch

Paul Hamra

Adelaide Fringe Foundation Board:

David Pearson

Sam Harvey

Sarah Rohrsheim

Fiona Sinclair

Julie Peter

Matt Tarrant

Director and Chief Executive:

Heather Croall

Box Office and Customer Service Casuals, Production Crew Casuals, Volunteers and Interns:

We couldn't do it without you. You rock!

Accountants and Auditors:

P K F

All In Advisory

Agencies, Consultants and Collaborators:

Auswide

Katalyst

K w p x

Mogul Social

On My Mind

J F A Purple Orange

Tjindu Foundation

Fringe Team

Executive:

Ella Huisman

Executive Director - Audience

Jo O'Callaghan

Executive Director - Programs and Development

Lauren Finch

Executive Assistant to the Director and C E O

Tara MacLeod

Executive Director - Operations and Finance

Artist and Venues:

Bianca Jade

Artist and Venue Support Coordinator

Karina Bryce

Artist and Venue Manager

Kieran McNamara

Artist and Venue Coordinator

Lee Towton

Artist and Venue Coordinator

Lisa Waite

Senior Artist and Venue Coordinator

Business Development:

Ashley Playfair

Senior Partnerships Coordinator

Katherine Peach

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## Twenty twenty three Artist Fund Grant Recipients

This year's Artist Fund has been fuelled by donations to the Adelaide Fringe Foundation, including funds raised by the Adelaide Fringe Donor Circle and increased support from the State Government following an election commitment by the Malinauskas Government.

Click here to find shows by Grant Recipients: <http://adlfrin.ge/GrantRecipients23>

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Annie Schofield - The Finest Filth  
Craig Egan - Adelaide Comedy  
Emma Knights  
Fiona Smith - Delinquent Creatives  
Manish Chandanani - Indian Independent Showcase  
Meg Stephens  
Nikki Carter  
Palmerston Projects P T Y L T D / Peter Maddern  
Sanaa - A better world through creativity

#### S A Venue Grants:

ARTHUR at the Hall  
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Maple and Pine  
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