

ACCESS GUIDE TWENTY TWENTY-THREE

ADELAIDE FRINGE

SEVENTEEN FEBRUARY TO NINETEEN MARCH TWENTY TWENTY-THREE

This guide has been designed in black and white and large print to be more accessible for people with vision impairment.

Principal Partner: Bank S A

Government of South Australia

Adelaide Economic Development Agency

City of Adelaide

Accessibility Partners: Deaf Connect, Guide Dogs S A / N T, Autism S A, Push Mobility and Access2Arts

NIINA MARNI!

Adelaide Fringe recognises Kaurna Yarta Miyurna First Nations people and their ancestral lands and waterways on which Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kaurna people today.

We pay respect to the Kaurna people and their Elders past and present. Fringe events take place across eleven different traditional language, social and Nation groups: Barngarla, Bodaruwitj, Bunganditj, Kaurna, Meru, Narungga, Ngadjuri, Ngarrindjeri, Nhawu, Nukunu and Peramangk.

We value each group and their people's cultural, spiritual, physical and emotional connection with their lands, waterways and community. We acknowledge and embrace the significance and diversity of First Nations people's contributions to our Fringe and the arts.

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WELCOME

Fringe is everyone's favourite time of the year and I am thrilled to say we are back with gusto for twenty twenty three. My heartfelt appreciation goes out to all the dedicated artists and venues for working so hard and making this truly remarkable festival come to life once again. A shout out to the incredible staff and volunteers, the Fringe Board and our supporters for their amazing commitment to the Fringe.

This year, we have worked with JFA Purple Orange through consultations to factor in how we can be more inclusive and supportive of people who live with disability. We are proud to be partnering with Access2Arts, Autism SA, Deaf Connect, Guide Dogs SA/NT and Push Mobility to continue moving forward to a more inclusive community.

This Access Guide will be offered in an Audio Described format, along with Alternate Format and Plain Text versions of all public facing documents, which can be found on our accessibility pages on the Fringe website.

Adelaide Fringe aims to be the most inclusive festival where everyone is welcome. There is no better place to be this summer, Happy Fringe-ing!

Heather Croall, Director and Chief Executive.

This year we have worked hard to bring you more Accessibility information than ever. We have asked our Venues and Events more questions which has resulted in us creating three new access icons, as well as overhauling the online event and venue listings accessibility information.

Our aim is to put the power in your hands. With more information, our Fringe goers can make a better and more informed decision on which events are right for them.

We hope you find the information in this guide useful and it enhances your Fringe experience! Welcome to Adelaide Fringe twenty twenty-three!

Tara MacLeod, Executive Director - Operations and Finance

ACCESSIBILITY CONTACTS:

ACCESS TEAM EMAIL ADDRESS:

access@adelaidefringe.com.au

WEBSITE:

<https://adelaidefringe.com.au/access>

FRINGETIX:

One three zero zero, six two one, two five five

ACCESSIBILITY BOOKING LINE:

Zero eight, eight one zero zero, two zero eight nine

An Australian Government Initiative and National Relay Service.

You can also contact FringeTIX and the Accessibility Booking Line via the National Relay Service online at communications.gov.au/accesshub or by calling one three three, six seven seven then zero eight, eight one zero zero, two zero eight nine.

ALTERNATE FORMATS

The twenty twenty-three Adelaide Fringe Access Guide is available online as a plain text document and with an audio description. To download a copy or request an alternative format, please go to adelaidefringe.com.au/access

DISCLAIMER:

Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at the time of publication. All details are subject to change without notice.

ACCESS PARTNER PROFILE

Access2Arts

Access2Arts works to amplify the voices of Deaf and disabled people in the arts and celebrate their unique perspectives, stories and aesthetics. We support Deaf and disabled South Australians to get involved in the arts as audiences and artists; and help Arts and cultural organisations to become more inclusive and accessible.

Autism S A

Autism S A prides itself on empowering and supporting individuals on the autism spectrum. We are highly active as thought-leaders, providing a strong representative voice for autistic individuals, recognising their strengths. We do this by building capacity and delivering, and facilitating the very best information, connections, expertise, education, services and support, and as an advocate for all.

Deaf Connect

Deaf Connect is the leading service provider and social impact organisation for Deaf, Deafblind and hard of hearing Australians. We are the largest employer of Deaf Australians, a registered NDIS provider and provider of in-home care for seniors. Deaf Connect is Australian's premier Auslan interpreting agency, and sign language training provider (RTO Provider Number 41192). Our team in Adelaide supports the South Australian Deaf community, with a focus on culture and empowerment; supporting Deaf Australians and their families to thrive.

Guide Dogs S A / N T

For more than sixty five years, Guide Dogs has used our expertise in dogs and vision to promote independence, participation, inclusion, and wellbeing for people with low vision, blindness, and other specialised support needs. We're committed to improving accessibility in the community through practical support, advocacy, and education. We know that no two journeys are the same, and we are committed to providing flexible support that is tailored to client needs.

Push Mobility

Push Mobility is an Australian disability equipment provider that focuses on inclusion and accessibility. We deliver products that help make people's lives easier. With a number of staff living with a disability, we know and understand challenges that life can throw at individuals. We have a wide range of equipment available and we take great pride in being an accessibility partner to Adelaide Fringe

HOW TO BOOK

There are three ways to book your accessible ticket with Fringe:

ONLINE

You can book Fringe tickets online at adelaidefringe.com.au/fringetix.

During the online ticket process you can advise of any accessibility requirements, which will be passed on to the venue.

CALL CENTRE

You can book a ticket by calling the access booking line and chatting to one of our friendly team members zero-eight, eight-one-zero-zero, two-zero-eight-nine. You can contact FringeTIX through the National Relay Service on one-three-three, six-seven-seven.

BOX OFFICE

You can book in-person at BankSA Fringe Corner (Corner East Terrace and Rundle Road) which features an accessible lowered counter.

d/Deaf and/ or Lived Experience of Disability Events
Disability Pride Flag Icon design by Ann Magill

COMPANION CARD

Adelaide Fringe is proud to support the Companion Card Program. Companion Card tickets are available to all events in the twenty twenty-three program. There is an initial verification process for Companion Card holders which can be done online, rather than needing to phone our call centre.

Head to adelaidefringe.com.au/companion_cards and follow the prompts to register and verify their Companion Card with us.

ACCESS FILTERS AND KEY SYMBOLS

Look out for these icons on event listings to help you navigate events in the guide. You can also use the accessibility filters on the Adelaide Fringe website adelaidefringe.com.au/fringetix.

STEP-FREE MOBILITY-AID ACCESS:

Step-free access through the main entrance

OUTDOOR STEP-FREE MOBILITY-AID ACCESS:

Pathways may not be firm, level or obstacle free

ALTERNATE ENTRANCE STEP-FREE MOBILITY-AID ACCESS:

Step-free access through alternate entry point

NOT ACCESSIBLE DUE TO STEPS:

No mobility-aid access entry

AUSLAN INTERPRETED EVENTS

TACTILE TOURS:

Guided tactile tours provided

HEARING LOOP:

Amplification of sound will be picked up by hearing aids

RELAXED PERFORMANCE:

Sensory reduced environment

SUITABLE FOR ESL AUDIENCES

AUDIO DESCRIPTION:

Verbal narration

OPEN CAPTIONING AVAILABLE

WATCH FROM HOME:

Online viewing ticket

Venues with a step-free mobility-aid accessible icon have an accessible bathroom. If there is no icon, the space may not have an accessible bathroom or may not be accessible for another reason. For more info, please read the detailed venue accessibility online.

FRINGE ACROSS THE STATE

Did you know that Fringe extends outside of Adelaide across eleven Nations?
Don't let distance stop you - use this map to see what shows are
happening in your region!

ADELAIDE:

Eight hundred and forty-one plus shows

ADELAIDE HILLS:

Twenty plus shows

BAROSSA LIGHT and LOWER NORTH, YORKE PENINSULA:

Forty-seven plus shows

EYRE PENINSULA, FAR NORTH and WESTERN SA:

Thirteen plus shows

FLEURIEU PENINSULA and KANGAROO ISLAND:

Twenty plus shows

LIMESTONE COAST:

Fourteen plus shows

MURRAY, MALLEE and RIVERLAND:

Thirty plus shows

NEAR ME NOW

Do you know about our Near Me Now feature?

Scan to find out what Fringe events are happening near you, or use our Regions Filter
when visiting our website: adelaidefringe.com.au/fringetix

Fringe Across the State is proudly supported by Office for Ageing Well and Seniors
Card.

MEET OUR TWENTY TWENTY-THREE AMBASSADORS

Supported by the South Australian Tourism Commission

KWEEN KONG

“Adelaide Fringe has been a playground for myself as an artist. I’ve learnt a lot about not only my artistry but the business of my art and how to produce, market and own the masters of my work. I will forever be an ambassador of this incredible festival.”

SARAH MILLICAN

“I’m absolutely chuffed to be an Adelaide Fringe Ambassador. Fringe festivals are so important to emerging artists and I can’t wait to be in Adelaide to experience the magic of the sixty third Adelaide Fringe!”

PENNY ARCADE

“Becoming an Adelaide Fringe Ambassador is such a great honour for me. Adelaide was the first place in Australia I stepped foot. As the child of Italian migrants in the U.S., it was stunning to find a community of Southern Italians in Adelaide, people who spoke my dialect!”

WELCOME CEREMONY - KUMANGKA PALTI YARTA

Sunday twelve of February, five to six P M

Conifer Lawn at Adelaide Botanic Garden

Hear First Nations leaders share stories about connection to Country and the cultural significance of this place. Join us to participate in a smoking ceremony, acknowledge the ancestors and pay respect to the land on which we gather throughout Fringe. The event will also be streamed on Facebook Live at five P M, Australian Central Daylight Time.

Performance Accessibility includes: Audio Description, Auslan Interpretation, Relaxed Performance and Tactile Tour.

Tactile Tour: Twelfth February at four P M

ELECTRIC SKIES

Friday twenty-four February and Saturday twenty-five February, six P M

Pakapakanthi/ Victoria Park Adelaide

Across two unforgettable nights, see the skies above come alive with an electrifying music and light show. A specially created soundtrack by Electric Fields is woven with First Nations language and traditional songs. Come and experience a multisensory spectacle unlike any other this Fringe season.

Performance Accessibility: Suitable for ESL audiences

LOOKING FOR A LITTLE EXTRA INFORMATION OR SUPPORT?

All Adelaide Fringe Volunteers are trained to support customers with access requirements. They can help you find the right show to suit your accessibility needs or help you book your tickets.

CABARET

B.A.BZ WORLD TOUR - FT. KWEEN KONG SPANKIE JACKZON AND HANNAH CONDA

PRESENTED BY HAUS OF KONG

DRAG (M) AU | N Z • Twenty to fifty dollars

Deaf Connect Top Pick

Hot off the runway of RuPaul's Drag Race Down Under Season Two, coming to Adelaide Fringe we bring you your current Top three finalists, Adelaide Icon Kween Kong, superstar Hannah Conda and your current reigning Drag Race Winner Spankie Jackzon. Category is: a show like no other. You've seen them battle for the crown, now come witness Down Under's finest.

Wonderland Festival Hub - Hindmarsh Square Wonderland Spiegeltent (sixty minutes)
Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

CLOSURE AT A SELF-SERVE CHECKOUT

PRESENTED BY BOBBIE VINEY

COMEDY (M) SA • Twenty-five to thirty dollars

Ever been ghosted by a Gemini? Burned by yet another boy with a moustache? Played the little-known game BitLife in a depressive state and wondered if it would make for a niche joke in a comedy cabaret show... just me? Come have a night of chaotic catharsis where we take our petty revenge through some silly little songs about our silly little lives.

The Howling Owl (sixty minutes)

Tactile Tours: Twenty-one February, twenty-two February and twenty-three February at six P M*

*Note: all tours start thirty minutes prior to performance start time.

DELUXE TRASHBAG CABARET

PRESENTED BY ALEKSANDRA THE GREAT

BURLESQUE (R18+) SA • Twenty five to thirty dollars.

Adelaide's Newest Variety Night! A show dedicated to the weirdos and queerdos of the scene, the ones that go into hiding for ten months of the year and only come alive at Fringe and Feast, this is their show, and we do it our way, our own special brand of

organised chaos!

Hades Hula House at West Village (sixty minutes)

Auslan Interpretation: Eighteen, twenty-five February, four, eleven and eighteen March
at ten P M

DIARY OF A SIDESHOW SHOWGIRL REDUX

PRESENTED BY ALEKSANDRA

THE GREAT • STORYTELLING (R18+) VIC • Twenty-five to thirty dollars

How do you get over a broken heart? Write a show about it! Dubbed “Gruesome - Yet Oddly Sexy” (The Advertiser), Aleksandra The Great tells the truth, the whole truth and nothing but the truth... or the story they should have told the first time around. A story of Life, Love, Lust and Lockdown. A tale told through the eyes and mind of an artist.

Hades Hula House at West Village (sixty minutes)

Auslan Interpretation: Seventeen and eighteen February at eight P M

HOW TO MAKE A BIMBO

PRESENTED BY BIG CLIT ENERGY PRODUCTIONS

SOLO SHOW (R18+) • SA • Twenty-four to thirty dollars

Gender is performative, and Moisty Magic is here to steal the show! On a quest for quick cash, Moisty ended up discovering their true self. A politically charged story about unpacking internalised misogyny and coming to terms with identity. Be prepared to have your views of gender challenged by a bimbo in eight-inch heels and a tiny bikini.

Gluttony - Rymill Park - The Lark (sixty minutes)

Fifteen to eighteen March at ten P M

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

[IN]SECURITY

PRESENTED BY SECOND ECHO ENSEMBLE

STORYTELLING (MA15+) TAS • Ten to twenty-five dollars.

A bent Kabarett. A bar. Behind the scenes, and on the stage. Ageing divas go head to head conjuring moments where love, life and sex meet death, rejection and failure. All of this in a raucous evening of unapologetic dance, splintering theatre and life affirming performance art.

Nexus Arts Venue (sixty minutes) Twenty-four and twenty-six February at seven P M,
Twenty-five February at four P M

Audio Description: Twenty-five February at four P M

Auslan Interpretation: Twenty-four February at seven P M

MAKE IT RAIN

PRESENTED BY SKY SIRENS

BURLESQUE (R18+) NSW • Fifty dollars.

Make it Rain is a showcase dedicated to the tales of the camaraderie between Sex Workers. Join us for some cheeky, candy-coloured fun, in an evening of Pole Dance and Stripper Gymnastics that will give you a 'behind the scenes' peek into the reality of the life of underground workers. Created, produced and performed by real Sex Workers and allies.

Nineteen Ten (sixty minutes)

Ten and seventeen March at five P M, eleven and eighteen March at three P M, Twelfth and nineteen March at two P M, fifteenth March at five-thirty P M

Auslan Interpretation: Available all sessions

SHAKE IT

PRESENTED BY HIGHWIRE ENTERTAINMENT AND GLUTTONY

BURLESQUE (MA15+) SA | VIC • Twenty to forty-six dollars.

The best of burlesque at Adelaide Fringe! Foul mouthed songstress Minnie Andrews hosts one of the most outrageous events at Fringe, with special guest acts from across the festival of burlesque, circus, cabaret and drag. This will not be polite, this will not be gentle, we are "shaking it up!" (The Advertiser twenty twenty-two).

Gluttony - Rymill Park - The Peacock (sixty minutes)

Seventeen to nineteen, twenty-one to twenty-six, twenty-eight February,

First to fifth, seven to twelfth, fourteen to eighteen March at nine-forty P M

Audio Description and Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

SIMPLY BRILL: THE TEENS WHO STOLE ROCK N ROLL

PRESENTED BY AMPLIFIED ASSEMBLY

MUSIC (M) SA • Thirty-nine to forty-five dollars

"Acclaimed cabaret artists Amelia Ryan, Michaela Burger, and Michael Griffiths shine in this triumphant celebration of the teenage songwriters who shaped rock 'n' roll. "A wonderfully slick... nostalgic musical bonanza" (Clothesline). "Brimming with energy, connection, and heart" (Theatre Travels). "Simply Brill describes it perfectly" (Stage Whispers).

Woodville Town Hall - Main Hall (seventy minutes)

Auslan Interpretation: Twenty-six February at three P M

SINGIN' IN THE PAIN

PRESENTED BY DIANA DIVINE

BURLESQUE (R18+) SA • Fifteen to forty dollars

The multi-award winning, disability cabaret is back again! After four years of carving out space for disabled voices, we're bringing out the big guns from across Australia. Talking disability theory, personal anecdotes, and pet peeves, Diana Divine presents a bevy of burlesque and cabaret stars ready to share in this soapbox-style performance.

Watch From Home - On Demand Available Online from seventeen February

Adelaide Festival Centre - Space Theatre (sixty minutes)

Audio Description: Twenty-five February at two P M and eight P M

Auslan Interpretation: Nineteen February at eight P M and twenty-five February at two P M and eight P M

Relaxed Performance: Twenty-five February at two P M

THE BEST OF LADIES' NIGHT

PRESENTED BY HAPPY HAPS PRODUCTIONS

VARIETY (M) QLD • Eighteen to thirty-five dollars

Adelaide Fringe on shuffle mode. An ever changing line up of stellar Bellas, funny females and strong Sheilas. This is your one stop shop, it's your tasting platter, it's where to start when you don't know where to start. "A divine degustation of tasty morsels, carefully selected from a variety of top-quality shows, four and a half stars." (The Advertiser).

Gluttony - Rymill Park - The Lark (fifty minutes)

Relaxed Performance: Eight March at seven-twenty P M

WILD SIDE

PRESENTED BY HANNAH INDIGO

CIRCUS (R18+) SA | ACT | NSW | QLD • Twenty to forty dollars

A leather-bound, star-studded, filthy-gorgeous lineup of the finest burlesque, circus, drag and sideshow all to an eighties rock and roll banger soundtrack, this Adelaide Fringe premier will have you throwing up devil horns and screaming for more! We love it loud, "Wacky, scintillating, and everything in between" (Queer and Now).

Wonderland Festival Hub - Empire Cabaret Theatre (sixty minutes)

Auslan Interpretation: Nine March at ten P M

Relaxed Performance: Eighteen February at seven P M

WINE CONFESSIONS

PRESENTED BY CONFESSION

(R18+) SA • Twenty-five dollars

Join incredible multi-award-winning singer and cabaret performer and our MC, Tash York at Confession, as she teams up with fellow performers each night to take you on a sensory journey. Engage all five senses as you explore award winning South Australian wine in a fully accessible bar in Port Adelaide. "Wine and cabaret! Genius!". Port Adelaide - Confession (one hundred and twenty minutes)

Audio Description and Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

CIRCUS

Three hundred and sixty ALLSTARS

PRESENTED BY ONYX PRODUCTIONS

FAMILY (G) AU | NZ | BE | ID • Twenty-six fifty to thirty-six fifty dollars

Seen by over one million people worldwide! BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more, the international smash hit returns! Featuring World Champion and World Record holding athletes and artists, Three hundred and sixty Allstars connects the street with the elite in a supercharged urban circus. "Blindingly talented" (Broadway Baby).

Gluttony - Rymill Park - The Flamingo (sixty minutes)

Relaxed Performance: Twenty-two February and eight March at six-thirty P M

AN ARTIST AND AN ACROBAT

PRESENTED BY SAM MATTHEWMAN

CONTEMPORARY (G) SA | VIC • Twenty-five to forty dollars

If pottery and Cirque du Soleil had a baby. An unmissable experience that merges the ceramic sculptures and performance of Sam Matthewman with the juggling and partner acrobatics of Emily Loe. Discover the historical connection spanning back to five hundred B C, where visual art and circus collide! "Thought provoking and thoroughly entertaining" (Sam's Mum).

Gluttony - Rymill Park - Ukiyo (sixty minutes)

Auslan Interpretation: Thirteen March at three forty-five P M

BOOP

PRESENTED BY STATERA CIRCUS

PHYSICAL THEATRE (G) VIC • Eighteen to twenty-two dollars

Your everyday supermarket transformed into a joyous world of trolley races and terrifying stunts! A ragtag team of employees try to find their place in the world, travelling into existential spirals of absurdism. As we say; "Life's a mess, clean up on aisle six". "Imaginative, clever, funny and upbeat... you won't have seen [this] before" (The Blurb).

Gluttony - Rymill Park - Ukiyo (fifty minutes)

Relaxed Performance: Eleven, twelfth, thirteen, seventeen and eighteen March at two fifteen P M

CAB SUAVE

PRESENTED BY SPARKLE SOCIETY

LGBTQIA+ (PG) QLD | VIC • Twenty to forty-two dollars

There's a new show in town but not everyone's happy about it. Can Dick Johnson, P.I., dig up the dirt on Cabaret Suave and send them packing? Or will these tearaways live to dazzle another day? Experience circus, music, and theatre in this family-friendly, film noir story. "A clever meld of circus and cabaret", rated four stars by The Advertiser.

Gluttony - Rymill Park - Ukiyo (fifty minutes)

Auslan Interpretation: Twenty-five February at three forty-five P M

OAT MILK AND HONEY

PRESENTED BY MOËKO PIANO AND CIRCUS

CONTEMPORARY (G) SA • Thirty-five dollars

This tenacious world premiere work by South Australia's freshest creative company, Mo-Ko Piano and Circus, utilises an avant-garde blend of poetic music and breathtaking acrobatics to elegantly reflect on the raw human experience of anxiety. Witness two of Australia's leading creatives as they provide a safe space to laugh, cry, breathe, and heal.

Gluttony - Rymill Park – Ukiyo (sixty minutes)

Fourteen to nineteen March at six P M

Suitable for ESL Audiences: Suitable for audiences who speak English as a second Language.

ROUGE

PRESENTED BY HIGHWIRE ENTERTAINMENT AND GLUTTONY

CABARET (MA15+) VIC • Thirty-five to sixty-two dollars

Deaf Connect Top Pick

All the spectacle of a circus with a deliciously deviant, adults-only twist - Rouge is a mind bending blend of death-defying acrobatics, grandiose cabaret and deeply twisted

burlesque. A titillating celebration of astonishing proportions that's surprising, subversive and supremely sexy. Winner of Best Circus twenty twenty Adelaide Fringe, Rouge is back!

Gluttony - Rymill Park - The Moa (seventy minutes)

Auslan Interpretation: Twenty-four February at eight-twenty P M

THE DEFIANT

PRESENTED BY HIGHWIRE ENTERTAINMENT AND GLUTTONY

ACROBATICS (PG) VIC • Twenty seven to fifty-two dollars

The Defiant is an explosion of acrobatic feats and live music. In a post-apocalyptic setting, The Defiant is a celebration of rebellion and fierceness, camaraderie and joy, exploring what it means to be strong through adversity in this bold contemporary circus show with a live rock soundtrack. Winner of the award for Best Circus in twenty twenty-two.

Gluttony - Rymill Park - The Peacock (sixty minutes)

Audio Description and Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

COMEDY

THREE HUNDRED PAINTINGS

PRESENTED BY SAM KISSAJUKIAN

VISUAL ART (R18+) NSW • Twelfth to twenty-five dollars

Winner of Best Comedy and Directors Choice Award at twenty twenty two Sydney Fringe Festival. Is art a joke? Comedian Sam Kissajukian takes you through three hundred paintings he made in five months of isolation. A comedian's take on art, the artistic process, mental health and its ties to creativity.

The Mill - The Breakout (sixty minutes)

Relaxed Performance: Twelfth March at two P M and fifteenth March at nine P M

ABORIGINAL COMEDY ALLSTARS

PRESENTED BY WES SNELLING

STAND-UP (R18+) SA | NSW | QLD | VIC • Thirty-seven to forty-four dollars

Deaf Connect Top Pick

With sell out seasons throughout Australia and the UK, our premier First Nations comedy stars bring huge belly laughs from the heart of this wide brown land. Starring Sean Choolburra, Kevin Kropinyeri, Andy Saunders, Jay Wymarra and twenty twenty two Deadly Funny Winner Janty Blair.

The Garden of Unearthly Delights - The Box (seventy-five minutes)

Auslan Interpretation: Eleven March at eight P M

ALRIGHT HEY: FAT AND FABULOUS!

PRESENTED BY MORE TALENT

STAND-UP (MA15+) NSW • Thirty-five to sixty-two dollars

Comedy content creator Alright Hey has been entertaining audiences online – now he takes his stories to the stage for a more intimate conversation. With over half a million social media followers and tens of millions of views, his entire Sydney Comedy Festival debut season sold out with an encore added to meet demand. Don't miss Alright Hey - live!

The Howling Owl - Downstairs (seventy minutes)

Auslan Interpretation: Eighteen March at five P M

CAL WILSON - SUPPOSABLY

PRESENTED BY TOKEN EVENTS

STAND-UP (M) VIC • Thirty to thirty-nine dollars

For all intensive purposes, it's the little things that annoy Cal. Incorrect grammar. Overconfident inaccuracy. Crocs. But is it worth getting worked up over bad parking and loud eaters? Is it possible to turn annoyance into enjoyment? A show about little annoyances and letting things go.

The Garden of Unearthly Delights - Spiegel Zelt (sixty minutes)

Auslan Interpretation: Fifteen March at eight-fifteen P M

CHLOE BLACK IS A LEXICON DEVIL

PRESENTED BY CHLOE BLACK

STAND-UP (M) TAS Twenty-three to twenty-eight dollars

Chloe loves words. She even has a list of favourites to share. Like Persiflage. Great word. It means "talk that is joking and playful" but it could just as well be the sound a flamingo makes when it explodes. "Punchlines come completely out of leftfield for fantastic effect" (popculture-y.com).

Gluttony - Rymill Park - The Piglet (open-air) (forty-five minutes)

Auslan Interpretation: Fifth of March at four P M

CLAIRE HOOPER AND NIKKI BRITTON - LIVE

PRESENTED BY TOKEN EVENTS

STAND-UP (M) NSW | VIC • Twenty-six to thirty-five dollars

Honk! Honk! Two dreamboats coming into port! Superstar comedians and newly sworn

best friends Nikki Britton and Claire Hooper are joining forces for Adelaide Fringe. If these six shows go well enough, they're getting tattoos. Come and see the brilliant, high-energy comedy of two performers at the top of their game.

Rhino Room - Upstairs (sixty minutes)

Auslan Interpretation: Nine March at eight-thirty P M

GERALDINE HICKEY AND LIZZY HOO - RIDE QUEENS

PRESENTED BY TOKEN EVENTS

STAND-UP (M) VIC • Thirty to thirty-nine dollars

Two of Australia's top comedians, Geraldine Hickey and Lizzy Hoo, love telling jokes and love going on rides (and not necessarily in that order). Together, they are the 'Ride Queens'. Join them for a wild ride of new jokes and then watch them go on the most terrifying rides in The Garden straight after, which will also be very funny.

The Garden of Unearthly Delights - Spiegel Zelt (sixty minutes)

Auslan Interpretation: Eight March at eight-fifteen P M

JUDITH LUCY - TURNS OUT, I'M FINE: IN CONVERSATION

PRESENTED BY TOKEN EVENTS

TALK (M) VIC • Fifty-nine dollars

Join award-winning comedian Judith Lucy in conversation about her most candid and insightful book yet. Basically, Judith's life went to shit just before she turned fifty but it's a lot less shit now, so the book is about how she got to that place. 'Turns Out, I'm Fine' is about dealing with death, heartache, existential angst and a dry vagina.

The Garden of Unearthly Delights - The Vagabond (sixty minutes)

Auslan Interpretation: Twenty-six February at five P M

KYM'S OVERALL EXTRAVAGANZA SHOWCASE - VOLUME THREE

PRESENTED BY KYM MACKENZIE (G) SA Seventeen fifty dollars

After a stellar season in twenty twenty one and twenty twenty two, Kym Mackenzie returns to present the next instalment of his extraordinary story. As promised, Kym delivers even more surprises, so come along and re-discover this award-winning performer's inspiring talents. "He is a natural-born entertainer".

Gluttony - Rymill Park - The Piglet (open-air) (fifty minutes)

Relaxed Performance: All performances are relaxed

LAUREN THIEL IN WHO TOLD DAD?

PRESENTED BY BIG CLIT ENERGY PRODUCTIONS

STAND-UP (MA15+) SA • Twenty-eight to thirty-eight dollars

Because news this big can't be kept a secret! The inevitable sequel to last year's 'Don't Tell Dad!', Lauren delves into life after coming out, continues to overshare all the juicy details, and reveals her experiences in dating her Dad's worst nightmare! "Loads of charisma, a sharp comedic tongue, and some killer punchlines" (SeeDoEat Review).

Rhino Room - Drama Llama (fifty minutes)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

LLOYD LANGFORD - CURRENT MOOD

PRESENTED BY TOKEN EVENTS

STAND-UP (M) GB • Twenty-eight to thirty-eight dollars

Apart from chomping at the bit to be back touring, Lloyd Langford is almost certainly feeling one or more of the following moods; cheeky, baffled, exhausted, curious, absolutely sick to death of going to the playground. Come along to the show to discover his prevailing vibe.

Rhino Room - Upstairs (sixty minutes)

Auslan Interpretation: Twenty-two February at seven-fifteen A M

PETER HELLIAR'S DECONSTRUCTED ORIGAMI

PRESENTED BY TOKEN EVENTS

STAND-UP (M) VIC • Thirty-nine dollars

In April twenty twenty-two, Peter Helliard was pronounced dead on Twitter – joining the ranks of Nicolas Cage, Arnold Schwarzenegger, and Celine Dion. Trolled in death, he somehow survived to tell his story. Join Peter Helliard live on stage as he deconstructs the very funny origami of his every day.

The Garden of Unearthly Delights - Umbrella Revolution (sixty minutes)

Auslan Interpretation: Nineteen February at eight-fifteen P M

ROVE MCMANUS – AWESOME SAUCE

PRESENTED BY TOKEN EVENTS

STAND-UP (M) NSW • Thirty-nine to forty-two dollars

Rove McManus is feeling pretty good. As a matter of fact, he's actually feeling pretty awesome. So why not come and get in on some of this ridiculous enthusiasm as he shares a new hour of thoughts, ramblings and tangential musings. It's the perfect recipe, guaranteed to help shake those "weak sauce" blues.

The Garden of Unearthly Delights - The Box (sixty minutes)

Auslan Interpretation: Twenty-six February at seven P M

SAM SIMMONS – CONTENT

PRESENTED BY TOKEN EVENTS

STAND-UP (M) NSW • Thirty to forty-two dollars

So much Content! YouTube, Netflix, Stan, Insta, TikTok! The list is endless. If only we could watch it all! Sam Simmons is launching his own niche streaming service, "Content". Don't worry, this is in no way a digital horror comedy about the societal breakdown of humanity.

The Garden of Unearthly Delights - The Box (sixty minutes)

Auslan Interpretation: First of March at nine thirty P M

SHIT-FACED SHAKESPEARE – ROMEO AND JULIET

PRESENTED BY ALIST.COM.AU

THEATRE (M) GB • Thirty-nine ninety to forty-four ninety dollars

Shit-faced Shakespeare is the genuinely hilarious combination of an entirely serious Shakespeare play with an entirely Shit-faced actor. What could possibly go right? Don't miss this raucous, riotous, rampage through Shakespeare's most iconic play: Romeo and Juliet. "No-holds-barred ecstasy" (Broadway Baby). "Hilarious" (The Advertiser). The Garden of Unearthly Delights - The Roundhouse (sixty minutes)

Auslan Interpretation: Second of March at nine thirty P M

SICK BITCH

PRESENTED BY YASEMIN SABUNCU

THEATRE (PG) SA • Twenty-three to twenty-seven dollars

She's making the most of life even though it didn't turn out how she imagined. Celebrate a life lived with endometriosis and ADHD, with a big barrel of glitter-filled comedy. A life affirming journey about self-love, empowerment, survival, and living a fully sick life. This cross genre show is a touching remedy for the times we live in. The Mill - The Breakout (fifty to sixty minutes)

Auslan Interpretation and Relaxed Performance: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

THE FINEST FILTH VARIETY HOUR

PRESENTED BY ANNIE SCHOFIELD

VARIETY (MA15+) SA • Twenty to twenty-five dollars

You're invited to the most EXPLOSIVELY feminist, inclusive, accessible and queer AF Variety Show at Queer Utopia My Lover Cindi. The Finest Filth Variety Hour is jammed pack with the wildest Drag Kings and Qweens, bold and sensual burlesque and comedy that'll make you laugh til you die! You'll leave gagging and thirsty for more!

Hosted by Annie Schofield!

My Lover Cindi (sixty minutes)

Auslan Interpretation: Seventeen and eighteen March at seven-thirty P M

TOM BALLARD – IT IS I

PRESENTED BY TOKEN EVENTS

STAND-UP (M) VIC • Twenty-eight to thirty-eight dollars

After writing a book, filming a TV show, becoming an uncle, surviving the plague and going slightly mad, Tom is back with a hot new show – just for you. “Brave, biting, ballsy and ultimately, brilliant.” (Time Out). “Has a frankly ridiculous ability to hit all his marks and deftly detonate every punchline”, rated four and a half stars by The Age.

Rhino Room - Upstairs (sixty minutes)

Auslan Interpretation: Sixteen March at eight-thirty P M

TOMMY LITTLE – RAPIDLY AGEING F*CKBOY

PRESENTED BY TOKEN EVENTS

STAND-UP (M) VIC • Thirty-nine to forty-five dollars

The reigning dickhead of Australian comedy is back baby, with a brand-new show for twenty twenty three. Sun, summer, The Garden of Unearthly Delights, and a catch up on Tommy’s bad ideas from the last twelve months. Quality nights ahead.

The Garden of Unearthly Delights - The Boboli (sixty minutes)

Auslan Interpretation: First of March at eight-forty P M

WIL ANDERSON – WILUMINATE

PRESENTED BY TOKEN EVENTS

STAND-UP (M) NSW • Thirty-nine to forty-nine dollars

In twenty twenty two WIL ANDERSON returned to stand-up with his best show yet – a remarkable feat for someone with over a quarter of a century in the game. Be the first to experience a comedian at the height of his powers in his brand new show Wiluminate. “Lightning in a bottle”, rated four and a half stars by The Sydney Morning Herald, twenty twenty-two.

The Garden of Unearthly Delights - The Box (sixty minutes)

Auslan Interpretation: First of March at eight-fifteen P M

DANCE

EMBRACE

PRESENTED BY INSIDEOUTSIDE DANCE

DISABILITY LED (PG) QLD • Twenty-five to thirty-three dollars

The production follows the journey of these nine individuals as they navigate the difficult challenges that people with disabilities are faced with in the real world.

Star Theatres - Star Theatre One (sixty minutes)

Seventeen and eighteen of March at seven thirty P M

Open Captioning: All events have Open Captioning

Relaxed Performance: All events have Relaxed Performances

Suitable for ESL Audiences: Suitable for audiences who speak English as a second Language

FILM AND DIGITAL

RATIFY

PRESENTED BY DUNNART PRODUCTIONS

SCIENCE (G) VIC • Ten to fifteen dollars

Digital theatre starring unsung and charismatic native rodents, Greater Stick-nest Rats (Wopilkara). This matriarchal guinea-pig sized cutie builds huge nests out of sticks glued with their sticky urine lasting thousands of years! Multi-disciplinary artists and wildlife biologists innovatively explore the lives of expert architects: Stick-nest Rats.

Ngutungka West Lakes - Ngutungka Workshop (sixty minutes)

Audio Description, Auslan Interpretation, Open Captioning, Relaxed Performance and Tactile Tours: Eleven March at eleven A M

KIDS AND FAMILY

BUBBA-LICIOUS

PRESENTED BY LAST DODO ENTERTAINMENT

CHILDREN'S (G) SA Seven-fifty to eight-fifty dollars

Mums and dads who are dying to get their new humans out to the Fringe, this is the show for you! Inspired by being a new mum, Kat Placing devised a show for babbling babies and tireless toddlers. It's a sensory display of colour, sound, light and movement to spark joy and ignite wonder. Created to delight audiences six months to three years. Get tickets early.

Gluttony - Rymill Park - Ukiyo (thirty mins) Eighteen to nineteen and twenty-fifth to twenty-six of February and fourth to fifth, eleven to thirteen and eighteen to nineteen of March at eleven A M and eleven forty-five A M

Relaxed Performances: All shows are relaxed performances.

Suitable for ESL Audiences: Suitable for audiences who speak English as a second Language.

BUBBLE SHOW WITH MINI MILKSHAKE

PRESENTED BY BUBBLE LABORATORY

CLOWN (G) RO • Twenty-two ninety to twenty-four ninety dollars

Fringe family favourites Dr Bubble and Milkshake are back and bubbly. Come see shadow bubbles, light bubbles, square bubbles, smoke bubbles, spinning carousels, track bubbles, vortexes, bubble puppets, giant bubble tubes and a million-bubble finale. Seen on China, Romania and Bulgaria's Got Talent. Fringe World Weekly Award twenty twenty one, twenty sixteen.

Gluttony - Rymill Park - The Virago (sixty minutes)

Relaxed Performances: Eighteen and nineteen of February at twelfth P M

Suitable for ESL Audiences: Suitable for audiences who speak English as a second Language.

CIRCUS: THE SHOW

PRESENTED BY SHOWMEN

PRODUCTIONS • CIRCUS (G) SA | NSW | VIC | WA Twenty-five to twenty-nine dollars

“A Winner in Family Entertainment!”, rated five stars by GLAM Adelaide. Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before, in this completely re-imagined family circus spectacular! Headed by the incomparable Ringmaster, prepare to tumble down the rabbit hole in this jam-packed spectacle!

Gluttony - Rymill Park - The Peacock (sixty minutes)

Relaxed Performances: Thirteen March at four-thirty P M

Suitable for ESL Audiences: Eighteen to nineteen, twenty-five to twenty-six February, four to five, eleven to thirteen and eighteen to nineteen March at four-thirty P M

CIRCUS WONDERLAND - A NEVERLAND ADVENTURE

PRESENTED BY WONDERLAND SPIEGELTENT

CIRCUS (G) SA | QLD | VIC • Thirty to thirty-five dollars

Deaf Connect Top Pick

Audiences young and the young at heart will be all smiles enjoying the spell binding magic of Circus Wonderland. Fun for the whole family as the adventures of Peter Pan, Tinkerbell and the Pirates come to life in the fun filled fantastical world of Neverland. Tik Tok, Tik Tok, a magical wonderland adventure awaits.

Wonderland Festival Hub – Hindmarsh Square – Wonderland Spiegeltent (sixty minutes)

Auslan Interpretation: Fifth of March eleven A M

Suitable for ESL Audiences: Suitable for audiences who speak English as a second Language.

PARTY FOR TWO

PRESENTED BY HELEN LAWRY

INTERACTIVE (G) SA • Fifteen to twenty dollars

Sheldon Hall and her goat friend Tucker are soon to arrive for the annual celebration of their birthday. Unfortunately, there is much still to do. Perhaps you can make the mud cake, squeeze lemonade and hang the bunting? An outdoor show about modest celebrations and the fun of preparing for a party. A show for active children.

Adelaide Botanic Garden - Summerhouse (fifty minutes)

Relaxed Performances: Twenty-five February at ten A M

THE GREATEST MAGIC SHOW!

PRESENTED BY SHOWMEN PRODUCTIONS

MAGIC (G) VIC | WA • Twenty-three to twenty-seven dollars

“This is THE SHOW to see!”, rated five stars by Entertainment Now. This multi-award-winning, sell-out sensation of the past four years is headed back to Adelaide Fringe with more whimsical wonders than ever before! Magicians Sam and Justin will be joined by the enchanting Ringmaster in this family friendly frenzy of entertainment! Free magic wand on entry!

Gluttony - Rymill Park - The Virago (sixty minutes)

Relaxed Performances: Thirteen March at one thirty P M

THE WIZARD OF OZ

PRESENTED BY INK POT ARTS INC

MUSICAL THEATRE (G) US • Fifteen to twenty-five dollars

Join Ink Pot Arts for one of the best-loved musicals of our time! Follow the yellow brick road with Dorothy, Toto, Scarecrow, Tinman and Lion to the final battle with the Wicked Witch of the West and discover the Wizard. This adventure, featuring friendship and hope is a heart-warming experience for the whole family.

Mount Barker Waldorf Living Arts Centre (sixty minutes)

Audio Description and Tactile Tours: Twenty-six February at two P M

MAGIC

ADULTS ONLY MAGIC SHOW

PRESENTED BY SHOWMEN PRODUCTIONS

COMEDY (R18+) VIC | WA • Twenty-seven to thirty-five dollars

Deaf Connect Top Pick

“A True Triumph!”, rated five stars by The Advertiser. Prepare to be wowed out of your comfy red seats in this absolute jam-packed adults only magic spectacular complete with a cheeky hint of nudity! Come indulge in this rollicking evening of guaranteed entertainment, and join two of the best magicians in the business in a show that will not soon be forgotten!

Gluttony - Rymill Park - The May Wirth (seventy minutes)

Auslan Interpretation: Twelfth of March at nine-forty P M

MUSIC

A CELTIC STORY – SIOBHAN OWEN SOPRANO HARPIST

PRESENTED BY SINCLAIR'S GULLY WINERY

IMMERSIVE (G) IE | GB | AU • Twenty-nine fifty dollars

Internationally acclaimed Siobhán Owen takes you on a mystical musical journey as the sun goes down in our candle bark forest. Heart wrenching traditional ballads entwined with contemporary Celtic song are woven together with Siobhán's exquisite, emotive voice and harp. Not to be missed, just breathtaking. BYO picnic. NO BYO alcohol. Allocated seating.

Sinclair's Gully Winery - Outdoor Venue (one hundred and twenty minutes)

Eighteen February, eleven and eighteen March at six P M

Relaxed Performances: All performances are relaxed.

ACOUSTIC HARMONY IN THE FOREST

PRESENTED BY SINCLAIR'S GULLY WINERY

ACOUSTIC (G) SA • Nineteen-fifty dollars

Relax with a wine under the shady candle bark gums, while our home-grown talent soothes your soul. Covering favourites from soul, blues, folk, country, through to modern day. So gather your friends, pack a picnic and get ready to have a fabulous time out in the hills. BYO picnic and glasses. No BYO alcohol. Allocated seating. Gates open thirty minutes prior.

Sinclair's Gully Winery (one hundred and twenty minutes)

Nineteen February, and twelfth of March at one P M and seventeen March at seven P M

Relaxed Performance: All performances are relaxed.

AN AFTERNOON OF WINE AND SONG

PRESENTED BY SINCLAIR'S GULLY WINERY

ACOUSTIC (G) SA • Nineteen-fifty dollars

A magical place, some fabulous Adelaide Hills wine and a very special performance under the shady gums. Gather your friends, pack a picnic and get ready for a relaxing afternoon surrounded by nature as our home-grown talent soothes your soul, covering many favourites from soul, blues, folk to modern day. BYO picnic. No BYO alcohol.

Sinclair's Gully Winery (one hundred and twenty minutes)

Twenty-six February, thirteen and nineteen March at one P M

Relaxed Performance: All performances are relaxed.

ANDREW LLOYD WEBBER – PHANTOM IN THE FOREST

PRESENTED BY SINCLAIR'S GULLY WINERY

CLASSICAL (G) SA • Twenty-nine fifty dollars

Come on a musical journey in our candle bark forest as Soprano Nicolina Barcello and Pianist Emma Knights, showcase your favourite arias and Andrew Lloyd Webber classics; including 'Memory' and 'Music of the Night'; with special guest backing vocals from our resident yellow-tailed cockatoos! Allocated seating. BYO picnic and glasses. No BYO alcohol

Sinclair's Gully Winery (one hundred and twenty minutes)

Third and fourth of March at seven-thirty P M and fourth of March at two P M

Relaxed Performance: All performances are relaxed.

THE ESSENTIAL ELLA

PRESENTED BY HELEN MARKS

JAZZ (M) SA • Twenty-eight to thirty-three dollars

Sit back with a glass of wine at the beautiful Boston Bay Winery and be entertained by one of Port Lincoln's most versatile performers. Helen Marks shares the life and songs of 'the Queen of Jazz' Ella Fitzgerald in this, her first foray into Fringe performing. Alongside her chic ensemble, Helen is excited to share her love of all things Ella.

Boston Bay Wines (seventy minutes)

Relaxed Performance: Nineteen February at four P M

TIPSY TWAIN

PRESENTED BY QUEENS OF COUNTRY POP

INTERACTIVE (G) SA • twenty-four to twenty-nine dollars

Let's go girls... After a sold out twenty twenty-two Cabaret Fringe Festival season, Queens of Country Pop are back to honour the best-selling female artist of all time, Shania Twain. The all-female band have the looks, brains and touch to impressa you much. Dust off ya cowgirl hats and leopard print and come on over for boot-scootin', shot-shootin' Shania-nigans!

Grace Emily Hotel (one hundred and ten minutes)

Auslan Interpretation: Nineteen February at three P M

TUTTI'S BIG FRINGE SINGALONG

PRESENTED BY TUTTI ARTS INC

FAMILY (G) SA • Fifteen to twenty-five dollars

Join in as the Tutti Choir performs some of your favourite songs with a live band and special guests. There will be something for every generation so gather your family together for a fun evening and sing along. The show will be captioned with lyrics on the big screen, and Auslan interpreted. Everyone is welcome!

Gluttony - Rymill Park - The Fantail (open-air) (sixty minutes)

Relaxed Performance: Nineteen February at eight-twenty P M

THEATRE AND PHYSICAL THEATRE

AMPLIFY

PRESENTED BY NO STRINGS ATTACHED THEATRE OF DISABILITY

DEvised (PG) SA • Twenty to twenty-five dollars

Thirty-Nine disabled actors will come together to present an original production of three newly devised theatre productions directed by local theatre practitioners, Dr Corinna Di Niro, Cat Purling and Mitre Khammash. Performing new work that amplifies their unique voices whilst showcasing their practiced artistic craft.

St Peters Youth Hall - Main Hall (sixty minutes)

Audio Description: Twenty-four February at eleven A M and seven P M

Auslan Interpretation: Twenty-five February at four P M and seven P M

AWARE

PRESENTED BY VINTAGE CREATIVE THERAPIES

THEATRE (PG) SA • Twenty to twenty-five dollars

Age is not a problem, ageism is. Using an exciting mix of visual action, music, puppetry, and verbatim theatre, co-designed with older people, and performed by older actors, this show will raise awareness of ageism, as well as highlight opportunities to challenge the myths and stereotypes of ageing. Supported by Office for Ageing Well, SA Health.

Brighton Performing Arts Centre - Theatre (fifty minutes)

Nine to eleven March at six P M, eleven March at two P M

Audio Description: Eleven March at two P M

Auslan Interpretation: All performances are Auslan Interpreted

DONE TO DEATH, BY JOVE!

PRESENTED BY GAVIN ROBERTSON AND NICHOLAS COLLETT IN ASSOCIATION
WITH VIRTUALLY CREATIVE

COMEDY (PG) GB • Nineteen to twenty-five dollars

Holmes and Watson! Poirot and Miss Marple! A cast of six bring Sleuths and suspects together to discover who murdered Lady Fanshawe... Except, four of the actors are stuck by the side of the road in the van, and only two have managed to get to the venue... but 'the show must go on'. What could possibly go wrong! Everything!

"Comedy Gold" (Broadway Baby).

Kryztoff at the Goodwood Theatre - Main Theatre (sixty minutes)

Seventeen, twenty-two February at six P M and seventeen to eighteen, twenty-three, twenty-five February at nine P M,

eighteen to nineteen and twenty-five to twenty-six February at four P M

Tactile Tours: *Note: all tours start thirty minutes prior to performance start time.

EGG

PRESENTED BY ERIN FOWLER MOVEMENT

PHYSICAL THEATRE (M) SA • Twenty-five to thirty-two dollars

Deaf Connect Top Pick

"Five stars!" by GlamAdelaide. Single and thirty-two, Erin Fowler's eggs are 'dying off'. For \$15k she could freeze them, but does she even want a child? EGG is a hilarious, moving and multi-award-winning solo work, combining dance, clowning, and a cheeky life-sized egg to question all things fertility, motherhood and making big life decisions.

Gluttony - Rymill Park - Ukiyo (fifty-five minutes)

Auslan Interpretation: Ten March at eight forty P M

EXPIRATION DATE

PRESENTED BY PURPLE TAPE PRODUCTIONS

THEATRE (M) NSW • Twenty to thirty dollars

No matter the consequences, we all deserve the right to choose. A career woman finds herself trapped in an elevator with the ex-boyfriend she still loves but can't be with. This two-hander tackles the picture of a 'successful' woman head on, laying out the harsh realities women face when they must choose between their dreams and everyone else's.

The Warehouse Theatre - Unley (sixty minutes)

Relaxed Performance: Eleven March at four-thirty P M

Tactile Tours: Eleven March at four-thirty P M

*Note: all tours start thirty minutes prior to show start time

PENNY ARCADE: THE ART OF BECOMING EPISODE THREE: "SUPERSTAR INTERRUPTED"

PRESENTED BY PENNY ARCADE PERFORMANCE

MUSICAL THEATRE (G) US • Thirty-six dollars

Performance legend Penny Arcade brings her unique, experimental, episodic performance memoir with songs and characters written from life in the New York Underground. Episode Number Three Italian immigrant teen finds community in the Stonewall Uprising and Andy Warhol's Factory and what happens when the fame game is not enough! Bonus: How to Stay Young Forever

The Pyramid at Fool's Paradise (sixty to seventy minutes)

Auslan Interpretation: For session information, dates and times please refer to the website or call our Accessibility Booking Line.

SHELTERED

PRESENTED BY KATHRYN HALL

DISABILITY LED (PG) SA • Eighteen to twenty-five dollars

Come bunker down with Kathryn Hall in this hilariously honest take on the ups and downs of finding adulthood in a youth shelter while navigating cerebral palsy. Blending comedy, drama, puppetry and one very special quilt, Sheltered is an autobiographical rollercoaster that playfully challenges perceptions of disability. Directed by Andi Snelling.

The Mill - The Breakout (sixty minutes)

Auslan Interpretation: Second of March at seven-thirty P M

Relaxed Performance: First of March at seven-thirty P M

SOMETHING IN THE WATER

PRESENTED BY ERIN FOWLER MOVEMENT

PUPPETRY (R18+) CA • Fifteen to twenty-six dollars

Winner - Best Theatre, Adelaide Fringe 2021. Enter into the wacky world of sea monsters in high heels and angry mobs with tiny pitchforks as Grumms transforms from a normal human into a creature from the deep. Spellbinding video projection, puppetry and laugh-out-loud physical comedy combine in this absurd exploration of gender (Broadway Baby).

Migration Museum - The Chapel (sixty minutes)

Relaxed Performance: Seven March at six forty-five P M

SOLACE

PRESENTED BY DONNA GORDGE

EXHIBITION (M) SA • FREE (NON-TICKETED)

An exploration of parental loss, grief, relationships - this exhibition is the culmination of a project in collaboration with performance poet, Caroline Reid. Take part in a moving one-on-one participatory artwork with Donna, hear Caroline perform the poetry that has influenced the art, experience some solace of your own.

Mrs Harris' Shop - City of West Torrens (ninety to two hundred and forty minutes)

Relaxed Performance: Nineteen and twenty-six February and fifth of March at eleven A M , and second of March at seven P M

Tactile Tours: Fifth of March at ten thirty A M (half an hour before gallery opening)

CBD PARKING

Listed below are the Accessible parking spaces in the CBD which are close to BankSA Fringe Corner Box Office.

Myer Centre: Three

UPark Gawler: Six

Gawler Place: Two

Gawler Place: One

North Terrace: Five

UPark Wyatt Street: Fourteen

Target: Six

Hindmarsh Square: One

UPark Rundle: Eleven

UPark Frome: Six

Ayres House: One

Union Street: Five

East Terrace: Four (three hours)

East Terrace: Two (three hours)

Please note: all parking bay numbers are subject to change without notice.

City of Adelaide

UPark

Our Partner UPark offers ninety-one casual and reserved access parking in all their car parks. Scan to find out more.

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The support of our Partners helps us continue our mission to be Australia's biggest and most inclusive arts festival.

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