

ADELAIDE FRINGE

SIXTEEN FEBRUARY TO SEVENTEEN MARCH TWENTY TWENTY-FOUR

WELCOME NIINA MARNI!

Adelaide Fringe recognises Kurna Yarta Miyurna First Nations people and their ancestral lands and waterways on which Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kurna people today. We pay respect to the Kurna people and their Elders past and present. Adelaide Fringe will take place across fifteen traditional language, social and nation groups:

Andyamathanha, Arabana, Banggarla, Bindjali, Buandig, Kurna, Kokatha, Meru, Narangga, Ngadjuri, Ngarrindjeri, Nawu, Nukunu, Peramangk and Wirangu.

We value each group and their people's cultural, spiritual and physical connection with their lands, waterways and community. We acknowledge and embrace the significance and diversity of First Nations people's contributions to our Fringe and the arts.

I am beyond proud to present to you the much-anticipated Adelaide Fringe twenty twenty-four Program. After an incredible season of reaching the one million tickets milestone last year, the energy and enthusiasm that our incredible Fringe-goers brought to the event was nothing short of extraordinary. Australia's biggest arts festival will see many artists from around the corner and across the world, and the many varied venues, large and small, permanent and temporary. Thank you to the Adelaide Fringe Board, donors, Partners and organisations involved this year. Special thanks also for the invaluable support from our Principal Partner, Bank S A with whom we share the same vision towards a vibrant and strong city. Let's make Adelaide Fringe twenty twenty-four one for the record books!

Kate Costello, Adelaide Fringe Chair

Adelaide Fringe is a much-loved festival and an important fixture on South Australia's calendar. Celebrating arts in all forms and shapes, the Fringe attracts thousands of people to our state each year and boosts our state's economy with a month-long program of events, performances and experiences. The Malinauskas Government continues to support Adelaide Fringe and create opportunities for our artists and venues. This year's diverse program will ensure there's something for everyone to enjoy. I encourage you to get outside your comfort zone and see something new. Talented artists from across South Australia and the world will deliver these world-class acts straight to our doorstep so enjoy every moment of it!

The Hon Andrea Michaels, M P Minister for Arts

Adelaide's favourite festival has returned! On the back of a record-breaking one million ticket sales last year, Australia's biggest arts festival, Adelaide Fringe, promises another blockbuster season in twenty twenty-four. Across thirty-one days and nights, the City of Adelaide's cultural landscape blossoms with a variety of performing art forms popping up across the city, promising something for even the most discerning tastes. While I encourage you to find a show, book some tickets, and enjoy the fun of Fringe, I also urge you to explore our streets and check out some of the bars, pubs, restaurants, and attractions our city has to offer. With the balmy nights and contagious energy, it's the perfect time to get reacquainted with our city.

Jane Lomax-Smith, Lord Mayor

At Bank S A we are proud to be the Principal Partner of Adelaide Fringe for the nineteen consecutive year, continuing our strong track record of supporting events that contribute to the economic

growth of our state. Our collaboration with the Fringe directly contributes to making the arts more accessible and affordable for our customers, with twenty-five percent off selected tickets and complimentary shows throughout the festival. Adelaide Fringe is for everyone and we are passionate about backing the South Australian community. Join me in experiencing the magic of Fringe!

Enza Ferraro State General Manager, Consumer, Westpac and Bank S A, S A / N T

This Official Fringe Guide for twenty twenty-four is filled to the brim with information about the amazing program. After the overwhelming success of last year's Fringe, I am bursting with excitement to reveal what is in store for you this season. Over the decades, Adelaide Fringe has grown exponentially in audience numbers and our program is more diverse each year. Twenty twenty-four promises to be no different as we continue to work towards being the most inclusive festival in the world. In the spirit of this year's theme, 'Arts Unlimited', I encourage you to explore the many genres of art and unleash your imagination. That's the beauty of Adelaide Fringe - there's always a new experience on offer. I am particularly grateful for the collaborative and dedicated Fringe team, who have worked tirelessly to bring this festival to life. Their passion and commitment are the driving force behind the magic you are about to experience. Make the most of it! Happy Fringe-ing!

Heather Croall, Director and Chief Executive Adelaide Fringe

Follow us @ ADLfringe

CONTENTS

The Fringe Guide provides colour coded genres with each show, event and exhibition listed alphabetically within its genre.

Page two: Twenty twenty-four Poster Winner

Page three: Twenty twenty-four Ambassadors

Page four: Getting Started

Page five: Buying Tickets

Page six: Accessibility

Page eight: First Nations Cultural Tours and Ceremonies

Page nine: First Nations Events

Page ten: Arts Unlimited

Page eleven: Join The Donor Circle

Page twelve: Fringe Across The State

Page thirteen: Natural Wonders, The Dome and Sleep's Hill Tunnel

SHOWS

Page fourteen: Cabaret

Page thirty-one: Circus

Page thirty-eight: Comedy

Page seventy-two: Dance

Page seventy-nine: Events

Page eighty-six: Film and Digital

Page ninety-three: Kids and Family

Page one hundred and one: Magic

Page one hundred and five: Music

Page one hundred and thirty-six: Theatre and Physical Theatre

Page one hundred and fifty-one: Visual Arts and Design

Page one hundred and fifty-six: Workshops and Talks

Page one hundred and fifty-eight: Venue Index

Page one hundred and sixty-five: Thank You

Page one hundred and sixty-six: Twenty twenty-four Grant Recipients

Page one hundred and sixty-eight: Our Partners

TWENTY TWENTY-FOUR POSTER WINNER

Poster winner Rebecca Davis is a graphic designer and artist from Brisbane, Queensland. A passionate lover of the arts, Rebecca has submitted multiple poster entries over the years and was over the moon to find out she'd be the face of Adelaide Fringe twenty twenty-four.

"My inspiration came from the idea that Adelaide Fringe is all kinds of crazy, wacky and wonderful. The energy, passion and talent of Adelaide's performers and artists are second to none. Brazen, funny and brave - everyone gets into it! The energy is contagious and the imagination is unlimited - stratospheric! I had used a few of my characters in past entries and decided to introduce some I hadn't used. My poster "All In" is a celebration of collaborative characters - kooky, passionate and committed. It is about the unlimited number of shows, musicians, performers and artists who are on at any one time. It reflects the amazing energy of Adelaide Fringe. It's about having no limits."

Adelaide Fringe respects your privacy and meets Government policy requirements. DISCLAIMER: Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at the time of publication. All details are subject to change without notice. For the most up to date information on performances and pricing, visit our website or phone one three zero zero, six two one, two five five, Full T&C's can be found at **adelaidefringe.com.au**

MEET OUR TWENTY TWENTY_FOUR AMBASSADORS

ADAM LIAW

Adam Liaw is an author, columnist and one of Australia's most in-demand television personalities, hosting 'The Cook Up with Adam Liaw'. Adam grew up in the Adelaide Hills and is a proud Ambassador for Adelaide Fringe twenty twenty-four. He'll be bringing 'The Cook Up with Adam Liaw LIVE' to the iconic Woodville Town Hall this Fringe.

"I'm thrilled to be an official Fringe Ambassador this year, but I think I've been an unofficial ambassador for years already. Fringe brings Adelaide alive like no other festival and I'm so excited to be a part of this year!"

Experience 'The Cook Up with Adam Liaw LIVE' on twenty-nine February and first of March. Book your tickets early, it's bound to sell out fast!

PRINNIE STEVENS

Prinnie Stevens is a powerhouse singer, dancer, songwriter and storyteller. Having shared the stage with some of the biggest names in music for more than two decades (Mary J. Blige, Patti LaBelle, Chaka Khan and more), Prinnie continues to share the story of empowerment through music which has helped shape and guide her, both professionally and personally.

Prinnie combined her musical theatre skills, pop, RnB, soul, influences and T V background to deliver timeless performances in the last three seasons at Adelaide Fringe.

"I am absolutely thrilled to be an Adelaide Fringe Ambassador for twenty twenty-four. As a performer, the Fringe was the first place I got to explore being a producer and telling my unfiltered story. I'm so passionate about not only creating a safe space for myself, but to open the door for others to be able to share that stage, too. I strongly believe that black and brown stories need to be told by black and brown people, allowing them, their voice and platform to share it."

Revisit these iconic musical moments in history through the eyes of Prinnie's 'Lady Sings The Blues Volume Two' from sixteen to twenty-fifth of February.

ISSAC HUMPHRIES

You may know Isaac as a star basketballer for the Adelaide thirty-sixers, but as he continues to share more about his off-court life, particularly his love for music, we are starting to see an emerging talent in more ways than one. Isaac is excited to continue his representation of Adelaide through Fringe and cannot wait to contribute to the festival and its impact to the state.

"Adelaide holds a special place in my heart. I can't believe I'm about to have a show in Adelaide Fringe and I'm so grateful to be an Ambassador. I love contributing to this amazing community and to be able to bring my live music back to Adelaide, a city that has helped me become so much of who I am, is very special to me."

Isaac's vocal range is as wide as he is tall. Catch him live at his show 'Isaac Humphries - Unearthed' on fifteen and sixteen of March.

GETTING STARTED

HOW TO NAVIGATE THE GUIDE

Performance sessions are highlighted on the calendar and in bold

Event icons are located on the right of the event description (including ticketing deals, award winners and access provisions)

Venue accessibility icons are located inline with the venue name

Scan the QR code to purchase tickets to the show online.

ICON KEYS

First Nations Australian

Icon by Elizabeth Close

Daytime Shows

Shows held during the day until five P M

Twenty twenty-two / Twenty twenty-three Fringe Award Winner

Twenty twenty-four Fringe Fund Recipient

Schools Program

Phone to arrange a booking for a school zero eight, eight one zero zero, two zero zero four

Bank S A Cardholder twenty-five percent off

Bank S A cardholders are entitled to twenty-five percent off selected sessions

Midweek Treat

Discounted price for sessions on Wednesdays

Fringe Member two for one

Two for one on selected performances for our top-notch Fringe Members

Watch From Home Show

An online viewing ticket – you will be enjoying this session from the comfort of your own home!

d/Deaf and/or Lived Experience of Disability Shows

Icon by Ann Magill

Culturally and/or Linguistically Diverse Shows

Shows that include a diverse range of performers from all over the world!

UNLOCK FRINGE MEMBERSHIP

Join seven thousand plus entertainment lovers in unlocking two for one[^] tix, giveaways, exclusive discounts, and so much more! See the full breakdown of our membership tiers with terms and conditions at adelaidefringe.com.au/fringe-membership

[^] two for one tix on selected performances only, until allocation exhausted.

FRINGE FANATIC MEMBERSHIP AT FORTY-FIVE DOLLARS*

FRINGE MEMBERSHIP AT THIRTY-TWO DOLLARS*

*All transactions will incur a flat four dollars and eighty cents Transaction Fee.

Know someone who would love this? You can gift a membership with Fringe vouchers.

Hop over to **adelaidefringe.com.au/shop/vouchers**

BUYING TICKETS

HOW TO BUY TIX

Buy online **adelaidefringe.com.au**

Call us one three zero zero, six two one, two five five

Visit us at Fringe Corner, refer to website for Box Offices opening hours.

BE A GOOD FRINGE-GOER

Here are some tips to help you contribute to a sustainable Fringe!

Don't print your e-tickets!

Reduce disposable plastics.

Recycle this guide after use.

Carpool with friends!

Walk or ride to shows.

Take public transport.

ONLINE FEATURES

EVENT FILTERS: With one thousand and three hundred plus shows, Adelaide Fringe has something for everyone! Use the new and improved website filters to plan your Fringe.

WHAT – Find your ideal show...

WHEN – at your ideal time...

WHERE – in your ideal place!

NEAR ME NOW: While out and about during Fringe, use the Near Me Now feature on your mobile to see what shows are happening near you.

MYFRINGE PLANNER: Your mightiest Fringe tool! Plan sessions of any show to create a schedule in your Planner. Within the Planner you can add sessions from your unplanned Wishlist and view your purchased tix.

FRINGE WISHLIST: Click or tap the 'star' icon for any show on the Adelaide Fringe website to add it to your Wishlist. Share your Wishlist with friends or use it to schedule shows in your Planner.

All transactions will incur a flat four dollars and eighty cents Transaction Fee.

This fee is payable at point of purchase and charged regardless of the number of tickets in your cart. For more info visit **adlfrin.ge/transaction-fees**

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or phone one three zero zero, six two one, two five five, Full T&C's can be found at **adelaidefringe.com.au**

ACCESSIBILITY AT FRINGE

Adelaide Fringe is committed to continually addressing all the levels of barriers that people with a lived experience of disability and their support network face.

Accessibility Filters and Key Symbols

Look out for these icons in the guide to help you navigate through the shows.

Accessibility filters are also available on the website at **adelaidefringe.com.au/fringetix**

VENUE ACCESSIBILITY ICONS

Step-Free Mobility-Aid Access: Step-free access through main entrance. Venues with a step-free mobility-aid accessible icon have an accessible bathroom. If there is no icon, the space may not have an accessible bathroom or may not be accessible for another reason.

Alternate Entrance Step-Free Mobility-Aid Accessible: Step-free access through alternate entry point

Stair Access Only: Not mobility-aid accessible due to steps

Outdoor Access: Pathway is outdoors, not level, firm and obstacle free

SHOW ACCESSIBILITY ICONS

Auslan Interpreted Events

Guided Tactile Tours Available

Hearing Loop: Sound will be picked up by hearing aids

Audio Description: Verbal Narration

Relaxed Performance: Sensory reduced Environment

Watch From Home: Online viewing Ticket

Open Captioning Available

Closed Captioning Available

Suitable for ESL Audiences

For more, please read the detailed venue accessibility information on the website.

Booking an Accessible Ticket

You can book tickets online at adelaidefringe.com.au/fringetix and advise of any accessibility requirements at checkout, which will be passed on to the venue.

You can book tickets over the phone by calling the priority accessibility booking line on zero eight, eight one zero zero, two zero eight nine. If required, you can contact FringeTIX through the National Relay Service on one three three, six seven seven.

You can book tickets in-person at Fringe Corner, which features an accessible lowered counter, hearing loop and visual communication boards. Volunteers and Box Office staff are trained to support your accessibility needs.

Accessibility Guide Publication

The Adelaide Fringe Accessibility Guide lists all the Fringe events that offer access provisions. This guide is also available online as a plain text document and with an audio description. Scan the Q R code for the digital access guide.

Companion Card

Companion Card tickets are available to all shows. Book a Companion Card ticket alongside a paid ticket through the website (after an initial online verification process), at the box office, or via the accessibility booking line on zero eight, eight one zero zero, two zero eight nine.

Hidden Disabilities Sunflower

The Hidden Disabilities Sunflower is a globally-recognised symbol for non-visible disabilities. All Adelaide Fringe staff and volunteers have completed training to understand how to support people who wear the Sunflower.

SACARE Carers Lounge

Located at Grenfell Street outside Tandanya, the SACARE Carers Lounge is a dedicated disability space that caters to child and adult changing, feeding, and sensory needs. The area will feature a sensory 'zone' and changing place with a height adjustable change table and lifter. Free to all and open daily during the festival.

Guide Dogs & Assistance Animals

Guide dogs and assistance animals are welcome at all public venues.

Fringe aims to be as welcoming and accessible as possible. If you need additional assistance, please contact access@adelaidefringe.com.au or zero eight, eight one zero zero, two zero eight nine.

Thank you to our Accessibility Partners

FIRST NATIONS CULTURAL TOURS

Sunday, Eleven February, Forty-five minutes

Tours run every twenty min from Three P M to Seven P M

FREE

Booking Required

Adelaide Fringe presents an afternoon of interactive tours ahead of the twenty twenty-four festival season. Learn about the spiritual and cultural connection to Country of First Nations people on an enriching and intimate Aboriginal cultural tour of Adelaide Botanic Garden. Gather at The Mulberry Arbor to meet your guide before exploring native plants, bush tucker and the social history of Australia's First Peoples. Experience a traditional smoking ceremony led by respected Elders and cultural leaders after the tour.

Selected tours will be accessible with the following services: Auslan Interpretation, Audio Description, and paved-surfaces only. The tours are forty-five minutes and are free, registration is required.

FIRST NATIONS CULTURAL CEREMONIES

CLUB CULTURE

Friday Sixteen February, Six-thirty P M to One A M

Experience contemporary Aboriginal culture like never before. Art workshops led by Mali Isabel, Ben Williams, and Lawson Dodd, followed by live performances from Katie Aspel, Rob Edwards, Sonz of Serpent, and D J Phoenixx.

RED POLES FIRST NATIONS FRINGE FESTIVAL

Friday Sixteen February to Sunday Seventeen March

Various Times

A celebration of Indigenous art and culture, showcasing the talents of Pitjantjatjara Anangu desert people. Including exhibition 'Yalata - A Happy, Healthy and Safe Community', demonstrations, interactive workshops, storytelling and performances by First Nations Voices curated by Glenn Skuthorpe.

BEYOND THE TREES; RECONCILE AND NURTURE

Saturday Second of March

Five P M to Nine P M

Presented by Kurna Elder Uncle Tamaru, along with Aboriginal and local artists, through original music, storytelling and art. Bring a rug, kick off your shoes and enjoy this evening in nature amidst the calling of birds and the display of coloured lights on towering gum trees.

DUPANG PANGARI (COORONG SPIRIT FESTIVAL)

Friday Fifteen - Sunday Seventeen March

Three day camping or Saturday-only tickets available Join Senior Elder Major Moogy Sumner for a camping festival and corroboree. Come together on Ngarrindjeri Lands on the beautiful shores of the Coorong to dance together, participate in workshops and storytelling.

FIRST NATIONS EVENTS

FIRST NATIONS AUSTRALIAN ICON "This icon is intended to be a signal to audiences that the event is by or in collaboration with First Nations Australian Artists." - Designed by Elizabeth Close

Buy tickets to Fringe shows and events by First Nations artists here [**http://adlfrin.ge/FirstNations24**](http://adlfrin.ge/FirstNations24)

COMMITMENT TO RECONCILIATION

Adelaide Fringe's Cultural Learning Strategy and Workforce Strategy was introduced in twenty twenty-three following the inaugural Innovate Reconciliation Action Plan in twenty twenty-two. This strategy acknowledges and respects the sovereignty, history, and ongoing contributions of Aboriginal and Torres Strait Islander communities.

Read more about our commitments here [**http://adlfrin.ge/Reconciliation24**](http://adlfrin.ge/Reconciliation24)

ARTS UNLIMITED

Donate Today here <http://adlfrin.ge/ArtsUnlimited24>

Help us be the most inclusive festival in the world.

Arts Unlimited is the philanthropic arm of Adelaide Fringe where every dollar raised is used to help artists present their work, enable communities experiencing disadvantage to attend Adelaide Fringe, and make the overall Fringe experience welcoming and accessible for all. Adelaide Fringe is a national drawcard for our state and you can contribute to ensuring its longevity. You can make a one-off or ongoing donation, with funds supporting initiatives such as: Community Spotlight, Accessible Arts, and Fringe Fund.

COMMUNITY SPOTLIGHT

Funding goes towards purchasing Fringe experiences for community and school groups experiencing disadvantage. We transport people from their everyday lives, inspire future creatives, and further drive home our belief that the arts is for everyone.

Community Spotlight is proudly supported by Lutheran Care. Thanks to their generosity, Fringe can reach more communities experiencing disadvantage than ever.

"My family were thankful to be given tickets to the 'Starwheels' show. It was nice to see the joy and amazement on the children's faces. It was also good to watch the show with friends and their children I have met at the Women's group. My children will be talking about this for a long time."

Family Zone - Multicultural Women's Group (recipients of tickets supported by Lutheran Care)

ACCESSIBLE ARTS

This funding supports accessibility initiatives including Auslan interpreters and audio description across the program, and increased accessible services at registered Fringe venues. Our aim is to make Fringe as accessible and inclusive as possible.

'Arts Access funding allowed us to offer a service to our audience that would normally be out of reach in a self-funded Fringe season. This gave us invaluable experience working with interpreters and preparing for accessible performances.' Peta Spurling-Brown, 'Hey Boss'

FRINGE FUND

The Fringe Fund grant program provides opportunities for diverse and emerging artists, venues and producers to create and present their work, by reducing the financial risk of taking part in Adelaide Fringe. Fringe Fund puts more work in front of audiences from creatives with a lived experience of disability, First Nations, culturally and linguistically diverse artists and persons living in regional and remote areas.

'Adelaide Fringe Fund made something seemingly impossible - possible for us. It let us bring a ground-breaking and touching work about marginalisation to marginalised audiences and lifted a lot of financial burden from three transgender artists to make this viable.' Olly Lawrence

JOIN THE DONOR CIRCLE

Don't worry, we don't want your organs. But if your heart belongs to Fringe, we have the group for you. The Donor Circle is a community of Fringe Visionaries, Champions, Innovators and Friends with a mission to raise funds for Arts Unlimited.

In twenty twenty-three our big-hearted donors raised a huge three hundred and forty thousand dollars in donations enabling over one hundred and sixty grants to artists and venues and distributing two thousand four hundred and ninety-six tickets to communities who would not otherwise be able to attend Fringe. Join this powerful like minded community to make the arts unlimited!

ARTS UNLIMITED GIVING DAY

THURS, TWENTY-NINE FEB

Save the date for our second annual giving day! Last year, we raised forty thousand dollars for artists and communities experiencing disadvantage, and we're looking to double it in twenty twenty-four!

THANK YOU TO OUR DONOR CIRCLE

Adelaide Fringe would like to thank our fabulous Donor Circle for their ongoing, generous support.

Fringe Visionaries (Ten thousand dollars plus)

Georgie Black- House of Oz
Ian Darling A O
Julie Peter
Nunn Dimos Foundation
Sam Harvey
Sarah & Geoff Rohrsheim

Fringe Champions (Five thousand dollars plus)

Gina Zoia - supporting multicultural artists
Karen and Graeme Hayes
Kate and Jack Costello
Maria Panagiotidis
Peter Hanlon

Fringe Innovators (Two thousand dollars plus)

Adam Lucey
Amanda Harkness and Karen Barrett
Andrew and Melissa Mailler
Bird in Hand
Conrad & Raymond Henley-Calvert
David and Vicki Minear
Don Manifold
Dr Scott Ma
Fiona Sinclair
Francis Wong O A M
Heather Croall and Nick Phillips

Jeremy Storer and Annabel Crabb
Jo O'Callaghan and Casey Welch
John Gerovasilis
Lauren Thiel - The Real Thiel
Loz Copley
Marco and Angela Belgiorino-Zegna
Marjorie Fitz-Gerald O A M
Matt Tarrant
Nick Linke
Paul and Lisa Hamra
PromoTix
Ray and Christine Ormsby
Richard Campbell
Ron and Pamela Murray
Tony Ruggiero & Ricki Briggs
Van Tang

Friends of the Fringe (One thousand dollars plus)

Andrew and Rachel Gill
Annabel Mangal and Bronte Mawson
Annie Steven
Carolyn Mitchell
Catherine Parker
Claire O'Connor
David Hyland
David Pearson and Jill MacKenzie
Emma Skrabei and Jess Cronin
Evan Jackson
Fleurieu Cranes
Hayden Zammit
Jaimie Halliday and Michael Newland
Jane Doyle
Jo and Tom Edwards
John Koerber
Julia Pitcher and Julie Owens
Justine Van Mourik and Bryan Wilson
Katherine Peach and Chris Niven
Kathy Huisman
Libby and Tom Owen Edmunds
Lisa Hamilton and Rob White
Louise Miller-Frost M P
Lucy Forwood
Maddy Warren
Marissa and Robert Peach
Mark Biebrick
Matthew and Sarah Smith
Nick Hays
Nick House and Kathryn House A M

Paul Martinovich and Michelaine Barker
Peter Klaosen
Phillips Electricians - Ella Huisman and Rob Phillips
Professor Ruth Rentschler O A M
Prue Cook
Rick and Debra Sarre
Robert Simms MLC
Rochelle & Craig Lehmann
Ruth and Fiona Croall
Sandy Pitcher
Steve and Odette Pearson
Steve Ingate
Steven and Giselle Millstead
Tara and Fraser MacLeod
Tracey Whiting

FRANK FORD AWARD

Founding Chairman of Adelaide Fringe, Frank Ford A M bequeathed two hundred thousand dollars to Arts Unlimited to be given out as an annual award of twenty thousand dollars to a South Australian artist to present their work interstate or overseas. This generous bequest leaves a lasting legacy to his beloved S A arts community.

JOIN THE AFTER PARTY

Leaving a Gift in Will is a chance to keep the Fringe party going long after you've headed off! For a private and confidential conversation regarding leaving a Gift in Will to Adelaide Fringe, please contact Katherine Peach, on zero eight, eight one zero zero two zero seven zero or via email at katherine.peach@adelaidefringe.com.au

Thank you to our Philanthropy Partners

FRINGE ACROSS THE STATE

Did you know that Fringe extends outside of the city across fifteen First Nations Cultural Groups?
Use this map and scan the Q R codes to see what events are in your region!

ADELAIDE, Tarntanya: One thousand two hundred plus shows

<http://adlfrin.ge/FATS-Adelaide>

ADELAIDE HILLS, Peramangk: Ten plus shows

<http://adlfrin.ge/FATS-AdelaideHills>

BAROSSA AND CLARE VALLEY, Ngadjuri: Twenty-five plus shows

<http://adlfrin.ge/FATS-BarossaClare>

MURRAYLANDS AND RIVERLAND, Meru, Moorundie: Forty plus shows

<http://adlfrin.ge/FATS-MurrayRiver>

YORKE PENINSULA, Narangga: Ten plus shows

<http://adlfrin.ge/FATS-Yorke>

FLINDERS RANGES & OUTBACK, Adnyamathanha: Ten plus shows

<http://adlfrin.ge/FATS-FlindersOutback>

EYRE PENINSULA, Barngarla: Twenty plus shows

<http://adlfrin.ge/FATS-Eyre>

FLEURIEU PENINSULA & KANGAROO ISLAND, Kurna, Ngarrindjeri, Karta Pintingga: Fifteen plus shows

<http://adlfrin.ge/FATS-FleurieuKangaroo>

Fringe Across the State is proudly supported by Office for Ageing Well and Seniors Card

NATURAL WONDERS

Twenty-three February to Seventeen March

Adelaide Botanic Garden

Embark on an extraordinary journey through a series of projected and immersive artworks of diverse natural ecosystems and storytelling, transforming the Botanic Garden into an outdoor art gallery under the stars. Enter upon sunset to explore a magical trail of stories, light and music for all ages with unique works by award-winning artists.

FEATURED WORK

"ArchiBio" by Andrej Boleslavsky

"Project Earth" by the creators "Noise Nature" Liam Somerville and Michael Ellingford

"Borealis" by Dan Acher

"Time on Country" by Alex Frayne and Katrina Penning

"Passage" by light and installation duo, Harsh Realities

"The Spirit Lives On" by Ngarrindjeri woman, Nicole Gollan

DOME

Sixteen February to Seventeen March

FREEMASONS HALL

An immersive, planetarium-style cinematic experience. Experience the depths of underwater realms surrounded by coral and sea creatures, gaze up and begin to dream upon the Milky Way and explore the Dark Side of the Moon in the Dome Experience.

SLEEP'S HILL TUNNEL

Sixteen February to Seventeen March

FOUR RAILWAY TCE, PANORAMA

Explore an amazing forgotten tunnel of Adelaide. Follow the tracks of the old Adelaide to Melbourne rail line to discover the immersive projections within Sleep's Hill Tunnel. Explore the history of the tunnel from the steam train era to mushroom farm years with mesmerising projections and installations.

THANK YOU

FRINGE BOARD

Kate Costello CHAIR
David Pearson DEPUTY CHAIR
Andrew Mailler TREASURER
Cathy Parker
Nick Linke
Odette Pearson
Paul Hamra
Tanya Hosch
Van Tang

THE ADELAIDE FRINGE FOUNDATION BOARD

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Maria Panagiotidis
Matt Tarrant
Sam Harvey
Sarah Rohrsheim

DIRECTOR & CHIEF EXECUTIVE

Heather Croall

ACCOUNTANTS & AUDITORS

PKF, All In Advisory

AGENCIES, CONSULTANTS & COLLABORATORS

Adelaide Convention Centre
APAM
Auswide
Bookabee
JFA Purple Orange
Katalyst Interactive
kwp
ILA - The Lab
Mogul Social
On My Mind
Southern Cultural Immersion
Supply Nation
Tjindu Foundation

Box office & customer service casuals, production crew casuals, our volunteers & interns - we couldn't do it without you - thank you so much!

FRINGE TEAM

EXECUTIVES

Ella

Executive Director Audience (Maternity Leave)

Jo

Executive Director Program & Development

Lauren

Executive Assistant To The Director & CEO

Tara

Executive Director Operations & Finance

ARTISTS & VENUES

Aaron

Artist & Venue Coordinator

Audrey

Artist & Venue and Marketplace Assistant

Connor

Artist & Venue and Ticketing Coordinator

Lee

Senior Artist & Venue Coordinator

Lily

Artist & Venue Administrator

Lisa

Artist & Venue Manager

Sarah

Artist & Venue Coordinator

BUSINESS DEVELOPMENT

Ashley

Partnership Account Manager

Grace

Producer

Katherine

Head of Business Development

Nadia

Partnership Account Manager

DIGITAL

Carlos

CRM & Insights Coordinator

Chloe
UX/UI Product Designer

Latecia
Developer (Mid-Level)

Kieran
Head of Digital

Matthew
Senior Software Engineer

HONEY POT

Andy
Marketplace Manager

Sylvia
Marketplace Coordinator

MARKETING

Annie
Senior Digital Marketing Coordinator

Emily
Senior Marketing Coordinator

Georgia
Marketing Manager

Jenny
Digital Communications Coordinator

Kirrilee
Head of Marketing

Madison
Graphic & Multimedia Designer

Margaret
Marketing Project Coordinator

Nick
Lead Graphic Designer

Richie
Advertising & Insights Coordinator

OPERATIONS & FINANCE

Adrian
Operations Manager

Alexander
Production Coordinator

Courtney
Operations & Finance Coordinator

Daniela
Finance Manager

Imani
Administration Assistant

Jessie
Accountant

Joanna
Volunteer Coordinator

Kahl
Production Coordinator

Kirrily
Senior Diversity & Belonging Coordinator

Matt W
Production & Asset Manager

Natalie
Administration Assistant

Ruby
Administration Assistant

Tamzin
Finance Officer

TICKETING & BOX OFFICE

Ali
Box Office & Customer Service Manager

Amanda
Head of Ticketing & Insights

Cy
Box Office & Customer Service Coordinator

Dani
Ticketing Coordinator - Media

Edie
Box Office & Customer Service Coordinator

Elleni
Schools Program Coordinator

Elouise
Artist Ticketing Coordinator

Esther
Artist Ticketing Coordinator

Lara
Box Office & Customer Service Manager (Maternity Leave)

Laura
Box Office & Customer Service Coordinator

Luke
Ticketing & Insights Manager

Mathilde
Artist Ticketing Coordinator

Matt C
Senior Ticketing Coordinator

Olivia
Artist Ticketing Coordinator

Pauric
Box Office & Customer Service Coordinator

Rachael
Ticketing Assistant Manager

Violet
Artist Ticketing Coordinator

External Advisory Committee Members:

External RAP Working Group: Chloe McIntyre, Colleen Raven, Dearna Newchurch, Elizabeth Close, Gavin Wanganeen, Haydyn Bromley, Nancy Bates, Nicolle Gollan, Odette Pearson, Pippa Wanganeen, Tanya Hosch, Uncle Moogy Sumner.

Disability, Access & Inclusion External Advisory Committee: Belle Owen, Elizabeth Farrant, Grace Marlow, Joni Cotrell, Kiara Murphy, Libby Trainor Parker, Rebecca Young, William Maggs.

Multicultural Inclusion External Advisory Committee: Ethel Osazuwa, Fida Hussain, Heather Muirhead, Michelle Tseng, Possible M Diessa, Yasmin Gurreeboo, Somi Lindsay.

Sustainability External Advisory Committee: Bea Jeavons

TWENTY TWENTY-FOUR GRANT RECIPIENTS

FRINGE FUND GRANTS

Ten Thousand Views and Nothing to Lose

A Body At Work

A Centennial Story of the Chinese Fiddle

A Girl

A Solo Commedia dell'

Arte Show

Access

Afghans in Art

Afoot: Adelaide

Agatha Twisty

Alice Tovey: Not Like

The Other Ghouls

Allegria - Come 'n' Flash Your Acapella!

Amy Hetherington: BYO Baby

An Evening Without Kate Bush

Art that walks OFF the walls

Artificial Ignorance

B.L.I.P.S.

Bangers and Mash-Ups

Beauty & The Bachie

Best Before

Bisexual Intellectuals

Boombox Bootscoot

Booty-Full

Brendan Goh: People Like Us

Bruce: Misadventures from a Lap Around Australia

BYPASS

Call Girls

Caught In Between

CHARLIE AND THE BIN CHICKEN

Chronically Ill-Prepared

Chrysalis

COCKROACH

Comedy Cluedo

Cosmic Landscapes

Crowded Blouse

CUSP by Jamie Alexandra

Daughters of Eve

Dead To Me: A Comedy Ghost Tour

DICK PIC!

Dire Straits Tribute, Telegraph Road – presented by Glenn Skuthorpe

Dirty Energy

Domesticity - a concert by Fred Smith and band

Embodying Sound

Embrace

Everyone Needs A Liam: Librarian Saga

Fairy Floss & Chaos Comedy Night

Falling Asleep In Front Of The TV At 3am: The FOUR D Experience!

Fashionably Late

Finding Beauty in the Beast

FIVE FOOT GAGA: The Lady Gaga Experience

Funny Adelaide on Tour

Garry Starr: Classic Penguins

George Glass' Scientology The Musical

Geraldine Quinn – BROAD

Girl Talk

Grace Jarvis: Oh! The Horrors!

Happily Ever Poofster

Happy Endings

HAVE SEX WITH ME, PLEASE.

Hear My Voice

Hit n Hope: A Character Cabaret

Hot Department

I Spy With My Little aaahhh!

I(CE) (S)CREAM Boléro Femme and THE OTHER SIDE

If Fabrics CouldSpeak...

Inner worlds & hidden things

Jacob Jackman - Mr Comedy

JASON PESTELL: THE ERRORS TOUR

Jon and Jero: Stuff!

Jon Walpole: Butterfly

JUNKLANDIA

K Mak at the Planetarium

Kel & Amy's Comedy Road Trip

Kunba - The Family

Kyle Dolan - No Place Like Home

Laura Rose BUSHPIG

Leslie and Anita: Fallen Stars of Hong Kong

LIMBO - The Return

Lydia Lunch and Joseph Keckler - "Tales of Lust and Madness"

Maliphaunt x Major

MATADOR | intimo

MESSY FRIENDS

Michael Griffiths: It's a Sin

Mixtape Australia

Mr Snotbottom vs The Zombie Boogers: The Science of Snot

Nona Mona My First Pearl Necklace

NUCLEAR DINGO

Oliver Coleman – Goof

Once upon a time in Italy

Out of Body Experience

Party Girl

Red District

Reuben Kaye – APOCALIPSTIK

Rio 40 degree

Ritual

Rocky Stallone – The Champ

S A Inventors Escape Room

Sam Kissajukian: Museum of Modernia

Same Words

Sex and Other Philosophies

Shhh!

Singin in the Pain

Sisters Island Bound

Skye Scraper: The Life and Times of a Drag Queen Accountant

Slippery

Smiling Through the Human

Snooze V R - A Chronic Fatigue Cabaret

Someday We'll Find It

Someone Else's Story

Stories that Must Be Heard

SunSLAY Drag Cabaret

TARA—Tuatha Dé Danann

That's Amore.

The Ark

the Boy and the Ball

The Good Italian Girl Presents - Celebrating the Italian Sisterhood

The Heart May or May Not Go On

The Hotline

The Juggle – Managing Motherhood While Working in the Arts

The Millennial Mix

The Sweet and Sour Hour of Power

The Tumour Show

Things I Know To Be True

Tommy Evers: Job "Seeker"

Tracy Crisp: Stitches

Troll

TropiCabana

TRUTH TO POWER CAFÉ – UNPLUGGED

Two of Them

Two Shots Of Happy, One Shot Of Sad

Unplugged

VOYAGE: Folk Traditions Anew

Welcome to the Internet

Where's The Dog?

WONDER

Yee Howdy

Yogambling

FIRST NATIONS FRINGE FUND GRANTS

Aboriginal Comedy Allstars

Club Culture

Dane Simpson: Always Was, Always Will Be... Funny

Dave Woodhead – Blak And White

Deadly Darwin Forever Tour

Dupang Pangari (Coorong Spirit) Festival

First Nations Voices

FK with Cancer

Frank Yamma and David Bridie

Fringe Inside

Kulilaya Festival

Marlon - Blood in the Water

Nathan May

Red Poles First Nations Fringe Festival

Star Dreaming: Full Dome Experience

"The Spirit Lives On" by Nicole Gollan in partnership with Same River Studio (Natural Wonders)

Trail's End

Zenadth Kes Meriba Wed - ('Our Songs')

DIGITAL MARKETING GRANTS

FIVE RULES OF ARRANGED MARRIAGES

A Solo Commedia dell' Arte Show

Am I the drama?

An Aussie Arab

ARTISTE

Bettongs & Buddies

Burn it.

Daydreamer

Elf Lyons – Raven

Favourite Only Child

Fool's Paradise

Galah Galah

Gaslight Me

HUSH

I'm A Refugee...Get Me Out Of Here!

I'm Not A Robot

Jez and Jace: Lads on Tour

Joana Joy: Standing Still

Leave To Enter

Little Red in the Hood

Lost in Translation

Love Life Laundry

My Queer Spiritual Entropy

O.M.A.G.E.E. (The Optimal Mind Association for Getting Everything Excellent)

OnlyGrans

OWEaDEBT

Peed in the Pool

Shakespeare Roulette!

SHOW PONY

Simply Brill: The Teens Who Stole 60's Rock n Roll

Skank Sinatra

Tash York : Love that for you!

Tender

That's NOT Amore

The Black Cat

The Giant Balloon Show

Tight Mums Loose Units

Vida Slayman is a Motherchucker

VILLAINS: A Dizney in Drag Parody

Yozi - No Babies In The Sauna

S A PRODUCER GRANTS

Amie Kendall – Virtually Creative: Silly Little Things, A DREAME, The New Abnormal

Belinda Redman: Coonawarra Fringe

Chrissie Brown (Lyra la Belle): The Diabetic Diva, Barbie Burlesque, The Burlesque Blues

Emma Wiltshire: Daddy Algorithm, Massage Therapy, Berliners

Olly Lawrence: Anna Piper Scott: None of That Queer Stuff, An Evening With J K, Le Freak!

Push Mobility: Confession Twenty twenty-four Adelaide Fringe Program

Thomas Fonua: Black Puddin, B.A.B.z

S A VENUE GRANTS

A C Arts Main Theatre

Goodwood Theatre and Studios

Holden Street Theatres

Maple and Pine

Migration Museum

Multicultural Comedy Hub

Nexus Arts

Nineteen Ten

Prompt Creative Centre

Rhino Room

The G C Grand Central at The Arts Theatre

The Garage International @ CRACK

The Howling Owl – The Monacle

Tumby Bay District Soldiers' Memorial Hall

Warehouse Theatre

Novatech Arts Innovation Grants

Bridgeport Hotel

Enter Closer - The Majestic, Dom Polski and Secret Basement @ W E A

Fools Paradise

ILA (Formerly Light ADL)

My Lover Cindi

Supported by Novatech Creative Events Technology

Arts Industry Collaborations

ActNow Theatre – ActNow Theatre Residency

George Street Studios at Kent Town – George Street Studio Residency

The Mill – Centre Stage Residency

Writers S A – Counter Urban Questions

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